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Advanced Textile Techniques

BUF 3246

Ne-Maki & Itajime Shibori Techniques

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## Ne-Maki & Itajime Shibori Techniques

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For this project, I decided to work with the Shibori dyed technique because, at the beginning of the term, I did not have the opportunity to work with the indigo kit and wanted to test it out. The indigo color was what caught my attention. I love dying, and this was the first time I used a kit to dye my fabric because, in the previous assignments, I made my natural dyestuffs of turmeric, coffee, and yellow onion skin to dye my fabrics.

I felt very comfortable when dyeing my fabrics. I decided to work with two different Shibori techniques Ne-Maki and Itajime. Ne-Maki is a technique of binding and folding fabric to create a pattern before dyeing it. It involves wrapping an object around the fabric to create circles. I used dried black beans and rubber bands to create my owns. The bound fabric is then dyed, and the resulting pattern is a series of concentric circles radiating out from the center of the spiral. Itajime Shibori is a technique that involves folding the fabric into a series of pleats like an accordion, clamping it between two pieces of wood, and binding it together with rubber bands to prevent the dye from penetrating the covered fabric. Both techniques are beautiful and intricate ways to create unique patterns on fabric. It requires patience and attention to detail, but the results are well worth the effort. I am in love with the results.

I found this project to be easy and fast. The entire process ended up being as I had planned because since we were required to use a ready-made garment, I knew I wanted to transform a pair of white shorts and a crop top into a completely new and fun outfit for this coming summer. I feel that my project process was smooth. I did not have any problem when doing it, but every time I dye, I learn something new. In this case, I was scared when I took my fabric from the container looking green. I did not know that the indigo mix needs oxygen to change color. I was so disappointed for the first two minutes, but then it started to turn into that

### **Ne-Maki & Itajime Shibori Techniques**

beautiful dark blue, and my soul came back to life. The only thing I did not like about the process was the smell of the indigo mix. It was so strong and penetrating that I could not breathe when mixing it. So, for future projects with indigo, I would include a mask while preparing the mix.

My skills in the Shibori technique have improved through practice because I remember when I first dyed a piece of fabric, I was so nervous, I did not know what I was doing, and I started watching YouTube videos to understand the process better. At this point, I do not need these videos to start dying. I feel that I have acquired a better understanding of the dying process because I have tried different techniques and colors to obtain more consistent and quality results. I have learned to identify uneven color distribution by paying closer attention to details. Moreover, I have learned how to manage the time I need to dye and how much time a fabric needs to be in the dye bath to get better results. Overall, this project was fun and easy, and I enjoyed doing it. My results came better than expected, and I am so in love with them.

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Pictures of the process:



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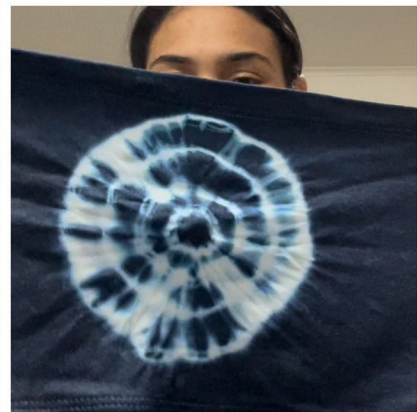
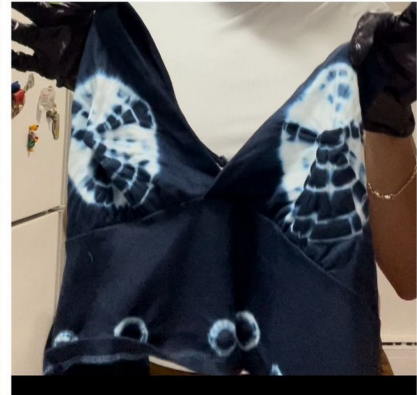




6  
Ne-Maki & Itajime Shibori Techniques



7  
Ne-Maki & Itajime Shibori Techniques





Ne-Maki & Itajime Shibori Techniques

Before and after:





**Details**





















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**References**

Poskin, A. (2019, June 12). *Shibori dyeing techniques for five beautiful patterns*. Martha Stewart.

<https://www.marthastewart.com/1540786/shibori-dyeing-techniques>