

# FINAL EXAM ASSIGNMET

PRESENTED BY: MORELIA PENA

# MARY QUANT

Mod-style dress with color-blocking



- DESIGNER: MARY QUANT
- TITLE: DRESS
- DATE: Ca. 1966
- MATERIAL/TECHNIQUES: METAL, WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2017.721

Footwear made of PVC ('wet look')



- DESIGNER: MARY QUANT
- TITLE: PAIRS OF ANKLE BOOTS
- DATE: 1967
- MATERIAL/TECHNIQUES: POLYVINYL CHLORIDE (PVC) LINED WITH COTTON JERSEY
- COLLECTION (MUSEUM OR STORE): [VAM](#)
- ACCESSION NUMBER: T.59:1, 2-1992

# PIERRE CARDIN

## Space Age Ensemble (male or female)



- DESIGNER: PIERRE CARDIN
- TITLE: COSMO/ DAY ENSEMBLE
- DATE: 1967
- MATERIAL/TECHNIQUES: WOOL
- COLLECTION (MUSEUM OR STORE): [V&M](#)
- ACCESSION NUMBER: T.75 to F-1974

## Nehru coat



- DESIGNER: PIERRE CARDIN
- TITLE: COAT
- DATE: fall/winter 1966–67
- MATERIAL/TECHNIQUES: WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: C.I.68.78.5

# ANDRE COURREGES

Peek-a-boo A-line dress



- DESIGNER: ANDRE COURREGES
- TITLE:DRESS
- DATE: Ca. 1966
- MATERIAL: WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2009.300.497

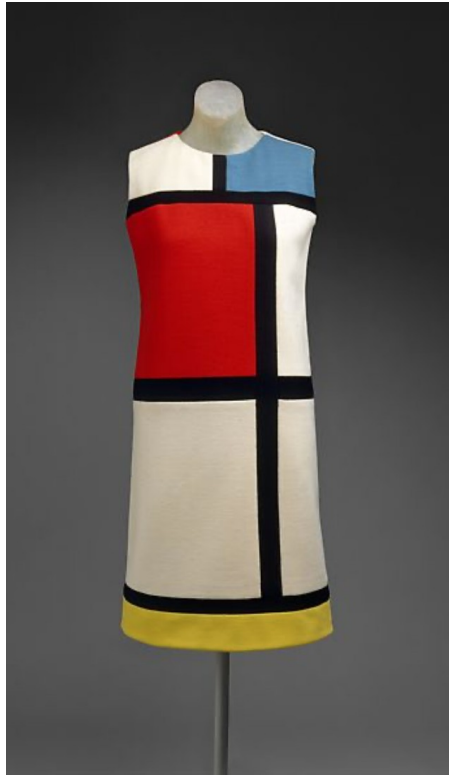
White Go-go boots



- DESIGNER: ANDRE COURREGES
- TITLE: BOOTS
- DATE: 1967-69
- MATERIAL: LEATHER
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 1977.115.28a, b

# YVES SAINT LAURENT

## Pop Art Dress



- DESIGNER: YVES SAINT LAURENT
- TITLE:DRESS
- DATE: fall/winter 1965–66
- MATERIAL: WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER:C.I.69.23



## Safari suit for women



- DESIGNER: YVES SAINT LAURENT
- TITLE: SAFARI SUIT
- DATE: Spring/Summer 1968
- MATERIAL: COTTON
- COLLECTION (MUSEUM OR STORE): [ARTS & CULTURE](#)

# LAURA ASHLEY

## Floral print dress with petticoat



- DESIGNER: LAURA ASHLEY
- TITLE: WOMAN'S LONG TIERED DRESS
- DATE: 1972
- MATERIAL/TECHNIQUES: COTTON
- COLLECTION (MUSEUM OR STORE): [FASHION MUSEUM](#)

## Interior Furnishing fabrics



- DESIGNER: LAURA ASHLEY
- TITLE: FURNISHING FABRIC PRINT
- DATE: 1970s
- MATERIAL/TECHNIQUES: COTTON
- COLLECTION (MUSEUM OR STORE): [BIBLE](#)

# ZANDRA RHODES

Knitted Circle kaftan-style dress



- DESIGNER: ZANDRA RHODES
- TITLE: KAFTAN-STYLE DRESS
- DATE: 1969-1970
- MATERIAL: Screen-printed satin with quilting
- COLLECTION (MUSEUM OR STORE): [V&A](#)
- ACCESSION NUMBER: T.400-1980



Conceptual Chic ensemble



- DESIGNER: ZANDRA RHODES
- TITLE: ENSEMBLE
- DATE: Spring/Summer 1978
- MATERIAL: RAYON JERSEY
- COLLECTION (MUSEUM OR STORE): [V&A](#)
- ACCESSION NUMBER: T.400-1980

# BIBA/BARBARA HULANICKI

Bohemian style dress



- DESIGNER: BARBARA HULANICKI
- TITLE: MINI-DRESS
- DATE: 1967
- MATERIAL/TECHNIQUES:COTTON
- COLLECTION (MUSEUM OR STORE):[V&A](#)
- ACCESSION NUMBER: T.12-1982

Matching accessory



- DESIGNER: BARBARA HULANICKI
- TITLE: PAIR OF BOOTS
- DATE: 1969
- MATERIAL/TECHNIQUES: CANVA, METAL SEWING
- COLLECTION (MUSEUM OR STORE):[V&A](#)
- ACCESSION NUMBER: T.67&A-1985



# VIVIENNE WESTWOOD

## PIRATE COLLECTION GARMENT/ENSEMBLE



- DESIGNER: VIVIENNE WESTWOOD
- TITLE: PIRATE ENSEMBLE
- DATE: Fall-Winter 1981-82
- MATERIAL/TECHNIQUES:  
COTTON, RAYON, MUSLIN, FELT,  
LEATHER, PRINTING
- COLLECTION (MUSEUM OR STORE): [V&A](#)
- ACCESSION NUMBER: T.334 to I-1982

## 'SEDITIONARIES' SHIRT



- DESIGNER: VIVIENNE WESTWOOD
- TITLE: SHIRT
- DATE: 1978
- MATERIAL/TECHNIQUES: COTTON,  
RUBBER, METAL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2018.807a, b



# ROY HALSTON FROWICK

Halter neck or one- shoulder bias cut dress



- DESIGNER: HALSTON
- TITLE: DRESS
- DATE: Ca. 1976
- MATERIAL/TECHNIQUES: RAYON, ACETATE, METAL
- COLLECTION (MUSEUM OR STORE):[MET](#)
- ACCESSION NUMBER: 2013.192

Ultrasuede shirt- dress or coat-dress



- DESIGNER: HALSTON
- TITLE: SHIRTDRESS
- DATE: Ca. 1974
- MATERIAL/TECHNIQUES:SYNTHETIC
- COLLECTION (MUSEUM OR STORE):[MET](#)
- ACCESSION NUMBER: 2009.300.7975

# ISSEY MIYAKE

## Tattoo Dress



- DESIGNER: ISSEY MIYAKE
- TITLE: DRESS "TATTOO"
- DATE: Autumn/Winter 1971
- MATERIAL/TECHNIQUES: COTTON
- COLLECTION (MUSEUM OR STORE):[ARTS & CULTURE](#)

## Pleats Please Collection



- DESIGNER: ISSEY MIYAKE
- TITLE: DRESS
- DATE: 1999
- MATERIAL/TECHNIQUES:POLYESTER
- COLLECTION (MUSEUM OR STORE):[MET](#)
- ACCESSION NUMBER: 2015.530

# VALENTINO GARAVANI

## Dress in Valentino Red



- DESIGNER: VALENTINO
- TITLE: DRESS
- DATE: 1987
- MATERIAL/TECHNIQUES: SILK, SYNTHETIC
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2006.420.93

## Dress with animal print



- DESIGNER: VALENTINO GARAVANI
- TITLE: ENSEMBLE
- DATE: FALL/WINTER 1966-67
- MATERIAL/TECHNIQUES: WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 1996.503.2a-c

# DONNA KARAN

Bodysuit and garment from original  
'7 Easy Pieces' collection



- DESIGNER: DONNA KARAN
- TITLE: BODYSUIT
- DATE: 1985, edition 2020
- MATERIAL/TECHNIQUES: COTTON, SPANDEX
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2021.66.7

- DESIGNER: DONNA KARAN
- TITLE: SKIRT
- DATE: 1985
- MATERIAL/TECHNIQUES: COTTON, SPANDEX
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2021.66.7

Women's casual ensemble (DKNY label)



- DESIGNER: DONNA KARAN
- TITLE: ENSEMBLE
- DATE: SPRING/SUMMER 1993
- MATERIAL/TECHNIQUES: COTTON BLEND
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 1996.502a, b

# RALPH LAUREN

Ensemble from Western 'Country'  
collection (male or female)



- DESIGNER: RALPH LAUREN
- TITLE: ENSEMBLE
- DATE: 1987
- MATERIAL/TECHNIQUES: WOOL, CASHMERE
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 1999.55.2a-d

Polo 'preppy' ensemble (male or female)

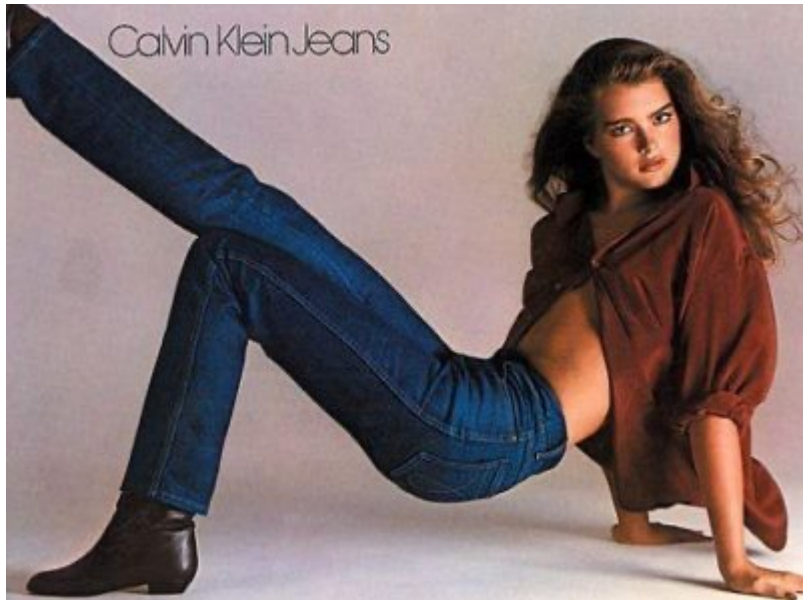


- DESIGNER: RALPH LAUREN
- TITLE: POLO BEAR SWEATER
- DATE: 1991
- MATERIAL/TECHNIQUES: RIB-KNIT HEM/  
WOOL, CAMEL HAIR, OTHER FIBERS.
- COLLECTION (MUSEUM OR STORE): [RALPH LAUREN](#)



# CALVIN KLEIN

## Designer jeans modeled by Brooke Shields



- DESIGNER: CALVIN KLEIN
- TITLE: HIGH WAIST JEANS
- DATE: 1980
- MATERIAL/TECHNIQUES: COTTON
- COLLECTION (MUSEUM OR STORE): [AAA](#)

## Menswear ensemble



- DESIGNER: CALVIN KLEIN
- TITLE: ENSEMBLE
- DATE: SPRING/SUMMER 1984
- MATERIAL/TECHNIQUES: LINEN
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 1998.508.47a-d

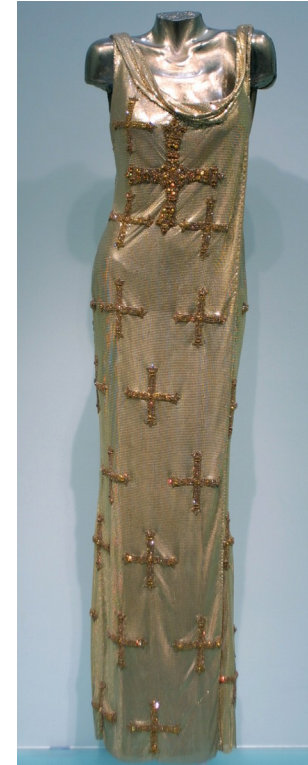
# GIANNI VERSACE

Menswear: Printed silk shirt



- DESIGNER: GIANNI VERSACE
- TITLE: SHIRT
- DATE: 1990s
- MATERIAL/TECHNIQUES: SILK / PLASTIC
- COLLECTION (MUSEUM OR STORE): [MAAS](#)
- OBJECT NUMBER: 2006/94/34

Womenswear: Dress made of Oroton



- DESIGNER: GIANNI VERSACE
- TITLE: EVENING GOWN
- DATE: AUTUMN-WINTER 1997/1998
- MATERIAL/TECHNIQUES: METAL CHAIN
- COLLECTION (MUSEUM OR STORE): [V&A](#)



# ALEXANDER MCQUEEN

Ensemble from "Highland Rape" collection



- DESIGNER: ALEXANDER MCQUEEN
- TITLE: DRESS
- DATE: AUTUMN/ WINTER 1995-96
- MATERIAL/TECHNIQUES: COTTON/SYNTHETIC LACE
- COLLECTION (MUSEUM OR STORE):[TUMBLR](#)

Ensemble from "The Birds" collection



- DESIGNER: ALEXANDER MCQUEEN
- TITLE: JACKET
- DATE: SPRING/SUMMER 1995
- MATERIAL/TECHNIQUES: WOOL, SILK
- COLLECTION (MUSEUM OR STORE):[MET](#)
- ACCESSION NUMBER: 2013.33

# IRIS VAN HERPEN

## Crystallization Dress



- DESIGNER: IRIS VAN HERPEN
- TITLE: Crystallization, Dress, Collar
- DATE: 2010
- MATERIAL/TECHNIQUES: Transparent PETG, ECCO Leather with oil treatment, Goat leather, Silver
- COLLECTION (MUSEUM OR STORE): [VOGUE](#)

## Bird Dress



- DESIGNER: IRIS VAN HERPEN
- TITLE: DRESS
- DATE: FALL/WINTER 2013-14
- MATERIAL/TECHNIQUES:silicone, cotton, metal, synthetic, glass
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2016.14

# HUSSEIN CHALAYAN

## Airplane Dress



- DESIGNER: HUSSEIN CHALAYAN
- TITLE: "REMOTE CONTROL"
- DATE: SPRING/SUMMER 2000, EDITION 2005
- MATERIAL/TECHNIQUES: FIBERGLASS, METAL, COTTON, SYNTHETIC
- COLLECTION (MUSEUM OR STORE):[MET](#)
- ACCESSION NUMBER: 2006.251a-c

## LED Dress



- DESIGNER: HUSSEIN CHALAYAN
- TITLE: AIRBONE
- DATE: AUTUMN-WINTER 2007
- MATERIAL/TECHNIQUES: 15,000 LEDs embedded into the fabric.
- COLLECTION (MUSEUM OR STORE): [ARTS & CULTURE](#)

# HIPPIES

## Indian-inspired clothing



- TITLE: COAT
- DATE: 1959–63
- MATERIAL/TECHNIQUES: WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 1979.435.6

## Handmade clothing (patched, crochet etc.)



- TITLE: ENSEMBLE
- DATE: ca. 1971
- MATERIAL/TECHNIQUES: COTTON, LEATHER, SYNTHETIC, METAL, MOTHER-OF-PEARL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2013.570a–e

# 70s GLAM ROCK STAR

## Glam Rock Ensemble



- DESIGNER: FREDDIE BURRETTI
- TITLE: ICE-BLUE SUIT
- DATE: 1972
- COLLECTION (MUSEUM OR STORE): [BROOKLYN MUSEUM](#)



## Add a Detail (fabric or makeup)



- DAVID BOWIE
- TITLE: ZIGGY STARDUST MAKEUP
- DATE: MAY 1973
- COLLECTION (MUSEUM OR STORE): [MEDIUM.COM](#)

# EXTRA CREDIT

- Ralph Lauren suit in 'Great Gatsby' (1974) – Robert Redford (male)



- DESIGNER: RALPH LAUREN
- ACTOR: ROBERT REDFORD
- DATE: 1974
- MATERIAL/TECHNIQUES: PINK LINEN THREE-PIECE SUITS WITH SINGLE-BREASTED JACKETS
- COLLECTION (MUSEUM OR STORE): [POLOWEEKLY](http://www.poloweekly.com)