



BILL BLASS

20th Century Dress and Culture

ARTH 1204- OL29

MORELIA PENA



BILL BLASS (1922-2002)

BIOGRAPHY

MAJOR CONTRIBUTIONS TO FASHION



DESIGNER: BILL BLASS

TITLE: SUIT

DATE: ca. 1972

MATERIAL/TECHNIQUES: WOOL

COLLECTION (MUSEUM OR STORE):[MET](#)

ACCESSION NUMBER: 2009.300.1054a, b



DESIGNER: BILL BLASS

TITLE: SUIT

DATE: LATE 1960s

MATERIAL/TECHNIQUES: WOOL

COLLECTION (MUSEUM OR STORE):[MET](#)

ACCESSION NUMBER: 1976.368.5a, b

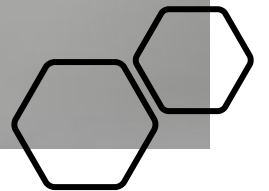
SPORTSWEAR



- DESIGNER: BILL BLASS
- TITLE: SUIT
- DATE: ca. 1972
- MATERIAL/TECHNIQUES: WOOL
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2009.300.1054a, b



- DESIGNER: BILL BLASS
- TITLE: EMSEMBLE
- DATE: 1975
- MATERIAL/TECHNIQUES: COTTON, WOOL, SILK
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2009.300.976a-f



Wassport

NANCY REAGAN

- “No *woman* can be well dressed unless she is *comfortable* in what she is wearing.”

- **BILL BLASS**

- DESIGNER: BILL BLASS
- TITLE: EMSEMBLE
- DATE: 1981
- MATERIAL/TECHNIQUES: WOOL, SILK, LEATHER
- COLLECTION (MUSEUM OR STORE): [MET](#)
- ACCESSION NUMBER: 2009.300.539a–e



BILL BLASS VS YVES SAINT LAURENT



• DESIGNER: BILL BLASS

• TITLE: EMSEMBLE

• DATE: 1981

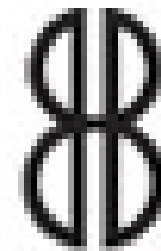
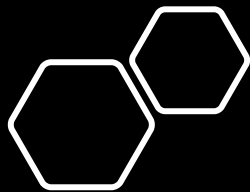
• MATERIAL/TECHNIQUES: WOOL, SILK, LEATHER

• COLLECTION (MUSEUM OR STORE): [MET](#)

• ACCESSION NUMBER: 2009.300.539a-e



Yves Saint Laurent (French, 1936-2008). *YSL Rive Gauche*; YSL, 1973. Camel wool & fur (left) wool, silk, & fur (right). Fashion Institute of Technology, New York. The Baker Museum; Photo by Eileen Costa. Source: [Naples Daily News](#)



BILL BLASS

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Thank You!

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