

Syllabus – Fall 2021

ARTH 1103 / Section OL16 – History of Western Art: Prehistoric to Modern (3 credits, 3 hours)

Tuesday and Thursday 4:00–5:15 – Fully Online via Blackboard and Zoom

Prof. Michael McAuliffe / Office L642 – Office Hours: Tues and Thurs 1:00–2:00 PM

*** Please use an e-mail address with your Full Name and use SUBJECT line

mmcauliffe@citytech.cuny.edu (718) 260–5018

Humanities Department Office: **A630**

Chairperson: **Prof. Ann Delilkan** / Secretary: **Sharon Boyd** (718) 260–5018

Textbook:

Gardner's Art through the Ages: A Concise History of Western Art by Fred S. Kleiner, 2nd Edition.

Wadsworth Publishing, 2010 [ISBN10: 1-4240-6922-X, ISBN13: 978-1-4240-6922-4]

** Available at Bookstore and On Reserve in the City Tech Library

The course makes use of lectures illustrated by images of selected artworks, class discussions, and a visit you must make on your own to the Metropolitan Museum of Art, The Museum of Modern Art, The Guggenheim Museum, or the Brooklyn Museum of Art. Students will be expected to write a paper dealing with original works of art they have looked at in person.

ATTENDANCE AND LATENESS

Attendance and class participation are essential and excessive absences may affect the final grade. Courses with laboratory, clinical or field work may have specific attendance policies.

HUMANITIES DEPARTMENT ATTENDANCE POLICY

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

Your grade for this course will be based on:

Midterm Exam worth 30 percent

Final Exam worth 30 percent

Museum Paper worth 25 percent

Historical Architecture assignment – worth 15 percent

Exams consist of 5 Short Essay Questions and 1 Compare / Contrast Essay.

* Detailed instructions will be handed out before the exam.

Museum Paper Assignment: This assignment requires a visit to a Museum in New York City and the writing of a Compare *and* Contrast essay on two works from the periods covered in the textbook. Methods of formal analysis and comparison will be demonstrated in class. A more detailed description of this assignment will be handed out well before the paper is due. This assignment requires that you write about two works you will view In Person. No other method of writing this paper will be accepted.

* **Please Keep your Microphone muted if there is excessive noise or background conversation.**

Schedule of Classes / Material to be Covered

August

26 – **Course Introduction:** What Is Art History?

31 – Ch. 1: Ancient Egypt

September

2– Ch. 1: Ancient Egypt, continued

7 – **No Classes**

9 – Ch. 2: Ancient Greece

14 – Ch. 2: Ancient Greece, continued

16 – **No Classes**

21 – Ch. 3: The Roman Empire

23 – Ch. 3: The Roman Empire, continued

28 – Ch. 4: Early Christian and Byzantine

30 – Ch. 6: Early Medieval and Romanesque Europe (Anglo-Saxon and Hiberno-Saxon Art)

October

5 – Ch. 6: Early Medieval and Romanesque Europe (Romanesque Art and Architecture)

7 – Ch. 7: Gothic Europe

12 – **Historical Architecture Assignment Given**

14 – **Midterm Exam Explained and Posted!**

19 – Ch. 8: Europe, 1400 to 1500, The Early Renaissance in Italy

21 – Ch. 8: Europe, 1400 to 1500, The Early Renaissance in Italy, continued

26 – Ch. 9: Europe, 1500 to 1600, The High Renaissance in Italy

28 – Ch. 9: Europe, 1500 to 1600, The High Renaissance in Italy, continued

November

2 – Ch. 9: Europe, 1500 to 1600, The High Renaissance and Mannerism in Italy

4 – **Museum Paper Assignment Given**

9 – Ch. 10: Europe, 1600 to 1700, The Baroque Period – Southern Baroque

11 – Ch. 10: Europe, 1600 to 1700, The Baroque Period – Northern Baroque

16 – Ch. 11: Europe and America, 1700 to 1800, Rococo

18 – Ch. 11: Europe and America, 1700 to 1800, The Neoclassical Period

23 – Ch. 12: Europe and America, 1800 to 1870, The Art of Romanticism

25 – **NO CLASSES – Thanksgiving Holiday**

30 – Ch. 12: Europe and America, 1800 to 1870, Photography and French Realism

December

2 – Ch. 13: Europe and America, 1870 to 1900, Impressionism

7 – Ch. 13: Europe and America, 1870 to 1900, Post-Impressionism and Symbolism **Historical**

Architecture Due

9 – Ch. 14: Europe and America, 1900 to 1945, Picasso and Cubism – **Museum Paper Due**

14 – Ch. 14: Europe and America, 1900 to 1945, Fauvism and German Expressionism

16 – **FINAL EXAM Posted!**

Student Learning Outcomes – On completing the course the student will be able to:

- Identify and apply the fundamental concepts and methods of the interdisciplinary study of art history
- Analyze the historical development of art from the Late Middle Ages to the Present
- Analyze the significance of major movements that have shaped the visual production of the world's societies.

NYCCT ACADEMIC INTEGRITY POLICY

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

HUMANITIES DIVERSITY STATEMENT

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

HUMANITIES DEPARTMENT ATTENDANCE POLICY

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

DISABILITY / MEDICAL ACCOMODATIONS STATEMENT

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, please contact the Center for Student Accessibility at 300 Jay Street room L-237, 718-260-5143, or <http://www.citytech.cuny.edu/accessibility>. N.B., Students who miss a scheduled presentation or exam due to illness or medically related injuries will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

Center for Student Accessibility – City Tech