

NOTES

- Native Americans were originally kicked off of what is known now as central Park.
- Early 1860's
- 1857 competition to design park.
 - looked at Europe, England, London as inspiration to design Park
- English design (Naturalistic design) took over (ponds, bridges, follies)
- French had very rigid / geometric hand made land.
- winners / only ones to use^{roads} the land that passed under the terrain. (Hampstead)
- cross w^{path}
- 6 mile loop road slow / living enjoyment
- gravel path for horses to walk
- Mandering paths - for pedestrians
- all paths have a name.
- 90 big gates
- Setting leading
- Robert Moses and \rightarrow 200 created.
- Landscape design

* Create almost secret pathway for
pedestrians

* get surrounding architecture

along with nature around.

* Central Park had swampy parts

however they made man made

water bodies

* intentional set perspectives

* everyone's been wandering
for west part.

* The Dairy - a goat like structure

creating an image of the place

(mitte image of central park)

* Fantasy / Folly buildings

placed for visual appeal in

that place to enhance experience

of that place.

* Bridges create a smooth

transition from crossing from

place to place of the park.

* lots of open sheep meadows

* Hamstead also created Prospect Park.

* HILLS & ROCKS intentionally placed to

force you to walk to it to see/reveal
view.

- + 1960's meadows, pp. wood gather
need to show a more relax
society / how they wanted to live

ENTRE SEQUENCE.

- * Mall is not parallel to NYC Grid.
- * American Dutch Elm trees (invasive
trees / viruses from other places
started killing these trees)
- * Big wide alley, aligned w/ benches,
tree's canopying over for pp. to
scroll on.
- * Stone of monuments, lamp post
- * Band shell designed as a folly to
connect New World to the
Ancient

- * Leke & boat House setting
(fue Rembrandt) catskill mtn.
- * Wanted each section of the
park to evoke different emotion.
- * Dramatic entry way to the
Rainbow.
- * Connected to Romantic view.
- * Another gate into the bandshell

At. 7 pm
Washington D park.

• Creating sense of movement.

1st Roman ice skating (requirements)

2nd roads crossing through the park

3rd fountain.

4th Belvedere tower. (Romanesque
gothic architecture)

• putting us into a diff. world.

• Great lawn was a reservoir

Get discontinued to make great

lawn (concrete, etc.)

• Elaborate theater (Shakespeare in the
park).

• Theatrical representation for more fun