

STUDENT NAME: \_\_\_\_\_

STUDENT ID #: \_\_\_\_\_

<b>OVERALL GRADE PROGRESS:</b>	<input type="text" value="0"/> points
points available: 1000	<input type="text" value="0"/> percentage

**Grade Weighting**

Drawing Assignments:	540 pts	54.00%
Notes:	280 pts	28.00%
Sketches:	96 pts	9.60%
Class Participation:	84 pts	8.40%

MAX SCORE	STUDENT SCORE	PERCENTAGE	MAX SCORE	STUDENT SCORE	PERCENTAGE	MAX SCORE	STUDENT SCORE	PERCENTAGE	MAX SCORE	STUDENT SCORE	PERCENTAGE
<b>MODULE 1:</b>	200	<input type="text" value="0"/> 0.0%	<b>MODULE 2:</b>	300	<input type="text" value="0"/> 0.0%	<b>MODULE 3:</b>	416	<input type="text" value="0"/> 0.0%	<b>PARTICIPATION:</b>	84	<input type="text" value="0"/> 0.0%
<b>Drawing Assignments:</b>			<b>Drawing Assignments:</b>			<b>Drawing Assignments:</b>			<b>Discussion Reflections</b>		
Plan 1 Completion	20	<input type="text"/>	Axon 1 Completion	24	<input type="text"/>	Section 1 Completion	56	<input type="text"/>	Concept Map	4	<input type="text"/>
Plan 2 Completion	20	<input type="text"/>	Aonx 2 Completion	24	<input type="text"/>	Section 2 Completion	56	<input type="text"/>	Learning by Text	4	<input type="text"/>
Lineweight Line Quality Construction Lines	16	<input type="text"/>	Sections Completion	24	<input type="text"/>	Partial Elevation Completion	60	<input type="text"/>	Reading Drawings #1	4	<input type="text"/>
Plan Geometry/Grid	12	<input type="text"/>	Lineweight Line Quality Constr. Lines	20	<input type="text"/>	Lineweight Line Quality Constr. Lines	28	<input type="text"/>	Structural Walk #1	4	<input type="text"/>
Plan Accuracy	12	<input type="text"/>	Structural System Drawing Accuracy	20	<input type="text"/>	Section Dimensional Accuracy	28	<input type="text"/>	Structural Walk #2	4	<input type="text"/>
Plan Conventions	12	<input type="text"/>	Structural System Calc. Accuracy	20	<input type="text"/>	Section Coordination w/ Plans	28	<input type="text"/>	Masonry Walk	4	<input type="text"/>
Stair Accuracy/Convention	12	<input type="text"/>	Plan Geometry/Grid	20	<input type="text"/>	Grid and Elev Reference Lines	28	<input type="text"/>	Reading Drawings #2	4	<input type="text"/>
subtotal: 104		<input type="text" value="0"/>	subtotal: 152		<input type="text" value="0"/>	subtotal: 284		<input type="text" value="0"/>	Stairs + Egress	4	<input type="text"/>
<b>Reading Notes:</b>			<b>Reading Notes:</b>			<b>Reading Notes:</b>			Materials + Properties	4	<input type="text"/>
Note Organization	8	<input type="text"/>	Note Organization	8	<input type="text"/>	Note Organization	8	<input type="text"/>	Forces and Struct. Elements	4	<input type="text"/>
Note Paraphrasing	8	<input type="text"/>	Note Paraphrasing	8	<input type="text"/>	Note Paraphrasing	8	<input type="text"/>	Structural Units + Systems	4	<input type="text"/>
Note Summary	8	<input type="text"/>	Note Summary	8	<input type="text"/>	Note Summary	8	<input type="text"/>	Brick and Concrete Masonry	4	<input type="text"/>
Building Elements	4	<input type="text"/>	Forces	4	<input type="text"/>	<b>Brick Masonry:</b>			Masonry Wall Construction	4	<input type="text"/>
Stone	4	<input type="text"/>	Columns	4	<input type="text"/>	Intro	4	<input type="text"/>	subtotal: 52		<input type="text" value="0"/>
Brick/CMU	4	<input type="text"/>	Beams Spans Trusses	4	<input type="text"/>	History	4	<input type="text"/>	<b>Assessments</b>		
Wood	4	<input type="text"/>	Frames Walls Plates	4	<input type="text"/>	Mortar	4	<input type="text"/>	Pre-Reading Drawings+Text	16	<input type="text"/>
Steel	4	<input type="text"/>	Arches Vault Domes	4	<input type="text"/>	Sustainability of Brick Masonry	4	<input type="text"/>	Post-Reading Drawings+Text	16	<input type="text"/>
Concrete + Reinforcement	4	<input type="text"/>	Joints Connections	4	<input type="text"/>	Brick Masonry + Brick Forming	4	<input type="text"/>	subtotal: 32		<input type="text" value="0"/>
Egress	4	<input type="text"/>	Structural Units	4	<input type="text"/>	Firing Bricks	4	<input type="text"/>			
Stair Design	4	<input type="text"/>	Structural Spans	4	<input type="text"/>	Brick Sizes	4	<input type="text"/>			
Stair + Codes	4	<input type="text"/>	Structural Patterns	4	<input type="text"/>	Brick Classificaiton	4	<input type="text"/>			
Stair Configurations	4	<input type="text"/>	Lateral Stability	4	<input type="text"/>	Choosing Bricks	4	<input type="text"/>			
subtotal: 64		<input type="text" value="0"/>	Floor and Wall Systems	4	<input type="text"/>	Laying Bricks	8	<input type="text"/>			
<b>Sketchbook Assignments:</b>			Concrete Structural Systems	12	<input type="text"/>	Spanning Openings in Brick Walls	4	<input type="text"/>			
Stair Sketches	16	<input type="text"/>	Steel Structural Systems	12	<input type="text"/>	Masonry Wall Construction	4	<input type="text"/>			
Site Sketches #1	16	<input type="text"/>	Wood Structural Systems	12	<input type="text"/>	<b>Concrete Masonry:</b>					
subtotal: 32		<input type="text" value="0"/>	Loadbearing Masonry Wall Systems	12	<input type="text"/>	Manufacture of Concrete Masonry Unit:	4	<input type="text"/>			
			subtotal: 116		<input type="text" value="0"/>	Laying Concrete Masonry	4	<input type="text"/>			
			<b>Sketchbook Assignments:</b>			<b>Masonry Wall Construction:</b>					
			Structure Walk 1	16	<input type="text"/>	Types of Masonry Walls:					
			Structure Walk 2	16	<input type="text"/>	Composite Masonry Walls	4	<input type="text"/>			
			subtotal: 32		<input type="text" value="0"/>	Masonry Cavity Walls	4	<input type="text"/>			
						Masonry Loadbearing Walls	4	<input type="text"/>			
						<b>Spanning Systems:</b>					
						Ordinary Joist Construction	4	<input type="text"/>			
						Heavy Timber Mill Construction	4	<input type="text"/>			
						Steel and Concrete Decks	4	<input type="text"/>			
						<b>Detailing Masonry Walls:</b>					
						Cavity Drainage and Flashings	4	<input type="text"/>			
						Thermal Insulation	4	<input type="text"/>			
						subtotal: 116		<input type="text" value="0"/>			
						<b>Sketchbook Assignments:</b>					
						Site Sketches #2	16	<input type="text"/>			
						Masonry Walk	16	<input type="text"/>			
						subtotal: 32		<input type="text" value="0"/>			

Grade Progress

Drawings	104	0	0.0%
Notes	48	0	0.0%
Sketches	32	0	0.0%
Module 1			0.0%

FEEDBACK:

Grade Progress

Drawings	152	0	0%
Notes	116	0	0%
Sketches	32	0	0%
Module 2		0.0%	
Module 1+2		0.0%	

FEEDBACK:

Grade Progress

Drawings	284	0	0%
Notes	116	0	0%
Sketches	32	0	0%
Module 3		0.0%	
Module 1+2+3		0.0%	

FEEDBACK:

Grade Progress

Reflections	52	0	0%
Assessments	32	0	0%
Class Partiiipation		0.0%	
Module 1+2+3+ClassPart		0.0%	

FEEDBACK:

Rubrics

\*Multiple by factor based on points available

**DRAWING RUBRIC**

*Completion\**

- 1 Submitted but lacking significant understanding
- 2 Submitted but significantly incomplete
- 3 Submitted and missing a few elements
- 4 Submitted and Complete

*Lineweight/Quality Construction Lines\**

- 1 No lineweights or construction lines distinguishable, poor quality lines
- 2 Lineweights too similar, or minimal construction lines, or lines are minimal quality.
- 3 At least two lineweights clearly applied, construction lines utilized, and acceptable quality lines
- 4 At least three lineweights, construction lines utilized and high quality lines

*Plan Geometry/Grid\**

- 1 Lack of understanding of building geometry and grid
- 2 Errors in building geometry or grid relationships
- 3 Geometry and grid generally correct but not articulated clearly\*\*
- 4 Geometry and grid correct and clearly articulated

\*\* lack of centerlines, construction lines determining geometry.

*Accuracy\**

- 1 Scale and dimensions are incorrect
- 2 Scale is correct but dimensions are incorrect
- 3 Scale is correct but some elements are incorrect
- 4 Scale and dimensions are correct

*Conventions\**

- 1 Conventions are not applied to drawing
- 2 Conventions are applied but show lack of understanding
- 3 Conventions are applied with some errors or some missing
- 4 Conventions are applied complete and correct

*Reference Lines\**

- 1 Conventions are not applied to drawing
- 2 Conventions are applied but show lack of understanding
- 3 Conventions are applied with some errors or some missing
- 4 Conventions are applied complete and correct

**ASSESSMENT RUBRIC**

*Assessment*

- 2 Assessment activity participated in but not completed
- 4 Assessment activity participated in and completed

\*Multiple by factor based on points available

**READING NOTES RUBRIC**

*Organization\**

- 1 Notes show no clear sign of organization, pdf file is not organized
- 2 Notes follow order of book but lack headings and hierarchy, pdf file is not organized
- 3 Notes have some headings and pdf file is organized but lacking proper filename
- 4 Notes have clear structure and hierarchy and pdf file is well organized with correct filename.

*Paraphrasing\**

- 1 Notes are verbatim repetition of the text
- 2 Notes combine verbatim repetition of the text with a minimal rephrased notes
- 3 Notes are mostly paraphrased but with some inaccurate notes
- 4 Notes are mostly paraphrased but with mostly accurate notes

*Summary\**

- 1 No summary submitted
- 2 Summary restates headings sections without paraphrasing.
- 3 Summary is original text but missing key concepts of text
- 4 Summary is original text will key concepts covered

*Section Coverage\**

- 1 Topic has minimal notes with no recognition of key concepts
- 2 Topic has multiple concepts noted but lacking key concepts, diagrams, and sketches
- 3 Topic covered with most key concepts noted in text but minimal use of diagrams or sketches
- 4 Topic covered with key concepts noted in text and diagrams and sketches

**SKETCH ASSIGNMENT RUBRIC**

*Sketches*

- 1 Sketch submitted is substantially incomplete and without annotations
- 2 Sketch is complete but with significantly inaccurate proportions and lacking annotations
- 3 Sketch is complete and reflects careful observation and but is lacking annotations
- 4 Sketch is complete and reflects careful observation with integrated annotations

**REFLECTION RUBRIC**

*Reflection*

- 2 Reflection is minimal and lacking reflection on topic
- 3 Reflection is minimal but speaks to topic
- 4 Reflection is substantial and speaks to topic