

LIB 2205ID LEARNING PLACES: UNDERSTANDING THE CITY

1 classroom hour, 4 lab/studio hours, 3 credits

Mondays & Wednesday, 10:30-12:35pm, Midway 306

Course Description: This special topics course offers an interdisciplinary approach to investigating our built environment using a case study focused on a specific place each semester. This course combines physical examination with information research and data collection using methodologies developed in multiple disciplines. Students from a variety of departments engage in on-site exploration and in-depth research of a location in New York City. Faculty from the Hospitality and Architectural Technology Departments are teaching the course this semester, and will thus focus course material through a lens of architecture, urban studies, and information studies.

Course context: This special topics course is an Interdisciplinary Liberal Arts and Sciences Course that applies toward the BTech/BS General Education Common Core College Option requirements.

Prerequisites: ENG 1101 and any Flexible Core Course

Instructors:

Prof. Jason Montgomery, Architectural Technology | jmontgomery@citytech.cuny.edu | office hours: V205 Wednesdays 8:30-9:30am; 1:00-2:00pm

Prof. Susan Phillip, Hospitality Management sphillip@citytech.cuny.edu | office hours: N225B Mondays 3:30-4:30pm; Tuesdays 4:30-5:30pm

Required Supplies: notebook, pens, pencils for sketching and taking notes, digital camera or smartphone. Additional cameras are available to borrow; please speak to the instructor

Recommended Texts:

Badke, William. *Research Strategies: Finding Your Way through the Information Fog*. New York: luniverse, 2017. (Reserve Z710 .B23 2017)

Crowe, Norman, and Paul Laseau. *Visual Notes for Architects and Designers*. Hoboken, NJ: Wiley, 2012. Print. (Reserve NA2750 .C76 2012)

Course Structure: This course combines a series of research seminars with fieldwork, site visits, and on and off campus research. Combinations of individual and team assignments as well as class participation are the basis for the final grade. The culmination of the weekly assignments is the final project, a multimedia presentation. The final project will be published on the Open Lab and will be accessible to the entire City Tech community.

Grading: Final grade will be determined according to the following grade weighting:

10% Neighborhood Analysis

30% Mid-Term Presentation

15% Group Outline

20% Group Annotated Bibliography

15% Group Final Project: Multi-Media Presentation

10% Class Participation (Discussions+Blog Posts+Reflections)

Academic Integrity: Students and all others who work with information, ideas, texts, images, music, inventions and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the college recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and is punishable by penalties, including failing grades, suspension and expulsion.

PLAGIARISM

Plagiarism is the presenting of someone else's ideas without proper credit or attribution. These ideas could come from:

1. Information obtained from books, journals or other printed sources.
2. The work of other students or of faculty.
3. Information from the Internet.
4. Software programs or other electronic material.
5. Designs produced by other students or faculty. Cheating is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise.

EXAMPLES OF CHEATING INCLUDE

1. Copying from another student during an examination or allowing another to copy your work.
2. Unauthorized collaboration on a take-home assignment or examination.
3. Using notes during a closed-book examination.
4. Taking an examination for another student, or asking or allowing another student to take an examination for you.
5. Changing a graded exam and returning it for more credit.
6. Submitting substantial portions of the same paper to more than one course without consulting each instructor.
7. Preparing answers or writing notes in an exam manual before an examination.
8. Allowing others to research and write assigned papers or do assigned projects, including the use of commercial term paper services
9. Giving assistance to acts of academic misconduct/dishonesty.
10. Fabricating data (in whole or in part).
11. Falsifying data (in whole or in part).
12. Unauthorized use during an examination of electronic or wireless, handheld devices, including computers or other technologies to retrieve or send information during an exam.

STUDENT ACCESSIBILITY:

Qualified students with disabilities, under applicable federal, state, and city laws, seeking reasonable accommodations or academic adjustments must contact the Center for Student Accessibility for information on City Tech's policies and procedures to obtain such services. Students with questions on eligibility or the need for temporary disability services should also contact the Center at The Center for Student Accessibility: 300 Jay Street, room L-237, 718 260 5143. <http://www.citytech.cuny.edu/accessibility/>

General Education Learning Outcomes / Assessment Methods

Learning Outcomes	Assessment Methods
Upon successful completion of this course the student shall be able to:	To evaluate the students' achievement of the learning objectives, the professor will do the following:
1. Develop, purposefully connect and integrate knowledge from a range of architectural, urban studies, information science, and other disciplinary perspectives presented in the course.	1. Review the final report assignment to evaluate integrative, multidisciplinary thinking.
2. Utilize skills in inquiry/analysis to derive meaning from experience as well as gather information from observation.	2. Review the students' site documentation report, research notes, and diagrams
3. Demonstrate and apply information literacy aptitude by gathering, interpreting, evaluating and applying information discerningly from a variety of sources.	3. Review the students' research methodology proposal, annotated bibliography, and team research assignments to evaluate critical thinking and analysis across disciplines.

Interdisciplinary Learning Outcomes / Assessment Methods

Learning Outcomes	Assessment Methods
Upon successful completion of this course the student shall be able to:	To evaluate the students' achievement of the learning objectives, the professor will do the following:
1. Purposefully connect and integrate across-discipline knowledge and skills to solve problems.	1. Review student reflections and Wikipedia assignment to evaluate integrative, multidisciplinary thinking.
2. Synthesize and transfer knowledge across disciplinary boundaries.	2. Review student reflections and the final report assignment to evaluate integrative, multidisciplinary thinking
3. Comprehend factors inherent in complex problems.	3. Review the students' research methodology proposal, and bibliography to evaluate critical thinking and analysis across disciplines.
4. Think critically, communicate effectively, and work collaboratively	4. Review the students' class participation and research notes and diagrams; review the final report to evaluate critical thinking, effective communication, and effective collaboration.
5. Become flexible thinkers.	5. Review the students' site documentation report, notes, sketches, and photographs to evaluate the discovery process.

Course Intended Learning Outcomes / Assessment Methods

Learning Outcomes	Assessment Methods
Upon successful completion of this course the student shall be able to:	To evaluate the students' achievement of the learning objectives, the professor will do the following:
1. Use the city as a laboratory for learning.	1. Review the students' site documentation reports, notes, sketches, and photographs to evaluate the care of observation and the reflection of important issues discovered.
2. Develop a methodological approach to research.	2. Review the students' research methodology proposal, annotated bibliography, and team research assignment to evaluate critical thinking and analysis across disciplines.
3. Understand the cultural, social and economic processes that guide the physical development of the built environment.	3. Review the students' research notes and diagrams; Review the team research assignment and the final report assignment to evaluate integrative, multidisciplinary thinking.
4. Use analytical skills to investigate places	4. Review the students' site documentation report, notes, sketches, and photographs to evaluate the care of observation and the reflection of important issues discovered.
5. Develop, document, catalogue, and organize information to make it accessible to the public.	5. Review the students' site documentation report, notes, sketches, and photographs to evaluate the care of observation and the reflection of important issues discovered; review the final report to evaluate integrative, multidisciplinary thinking.
6. Apply observational skills to research and analysis.	6. Review the students' notes, sketches, and photographs to evaluate the care of observation and the reflection of important issues discovered.

Course Readings & Viewings

Annotated Bibliography, City Tech Library:

<http://libguides.citytech.cuny.edu/AnnotatedBibliography>

Architectural Technology Subject Guide, City Tech Library:

<http://libguides.citytech.cuny.edu/archtech>

Beilinson, David, Michael Galinsky, and Suki Hawley. (2011). *Battle for Brooklyn*. (Use your [Brooklyn Public Library](#), [New York Public Library](#), or [Queens Library](#) card to stream from your computer or mobile device, or view [DVD #2919](#) in the Multimedia Resource Center of City Tech Library)

Digital Archives Materials, Purdue OWL:

<http://owl.english.purdue.edu/owl/resource/988/07/>

Evaluating Internet Sources, University of Illinois Libraries:

http://www.library.illinois.edu/export/ugl/howdoi/evaluate_internet.pdf

Evaluating Sources, City Tech Library:

<http://library.citytech.cuny.edu/uploads/recap.pdf>

Historic Maps as Historian's Evidence, Newberry Library:

http://publications.newberry.org/frontiertoheartland/exhibits/show/perspectives/historicmaps/mapsas_evidence

How Search Works, Google:

<http://static.googleusercontent.com/media/www.google.com/en/us/intl/en/insidesearch/howsearchworks/assets/searchInfographic.pdf>

How to Use Prezi, Oregon State University:

<http://oregonstate.edu/tac/how-to-use/prezi>

Introduction to Archives, Purdue OWL:

<http://owl.english.purdue.edu/owl/resource/988/01/>

Is It Plagiarism Yet? Purdue OWL:

<http://owl.english.purdue.edu/owl/resource/589/02/>

Making Sense of Maps, George Mason University and the American Social History Project, CUNY

<http://historymatters.gmu.edu/mse/maps/>

McCandless, David. "The Beauty of Data Visualization." [Video]. *Ted Talks*. July 2010.

http://www.ted.com/talks/david_mccandless_the_beauty_of_data_visualization

Primary, secondary, and tertiary sources, Virginia Tech University Libraries:

<http://www.lib.vt.edu/help/research/primary-secondary-tertiary.html>

Quoting, Paraphrasing, and Summarizing, Purdue OWL:

<http://owl.english.purdue.edu/owl/resource/563/01/>

Rothman, Joshua. "Why is Academic Writing So Academic." *New Yorker*. 20 Feb. 2014.

<http://www.newyorker.com/books/page-turner/why-is-academic-writing-so-academic>

Spatial Data on the Internet

<http://library.columbia.edu/locations/dssc/data/spatialdata.html>

Students Can't Access Essential Research

<http://www.righttoresearch.org/learn/problem/index.shtml>

Vida Maliene, Vytautas Grigonis, Vytautas Palevičius, and Sam Griffiths. "Geographic Information System: Old Principles with New Capabilities." *URBAN DESIGN International* 16.1 (2011): 1. (handout)

What are archives and how do they differ from libraries? Society of American Archivists:

<http://www2.archivists.org/usingarchives/whatarearchives>

What are primary sources? Yale University Libraries:

http://www.yale.edu/collections_collaborative/primarysources/primarysources.html

Why and How to Avoid Plagiarism, City Tech Library:

<http://library.citytech.cuny.edu/instruction/plagiarism/index.php>

Digital Platforms & Databases

Avery Index to Architectural Periodicals

<https://library.citytech.cuny.edu/research/articles/avery-index-architectural-periodicals-ebSCO>

Carto

<https://carto.com/>

NYPL Map Warper

<http://dev.maps.nypl.org/warper/>

Prezi

<https://prezi.com/>

Sketchup

<http://www.sketchup.com/>

Social Explorer

<https://library.citytech.cuny.edu/research/articles/social-explorer>

Tableau Public

<https://public.tableau.com/s/>

Urban Layers

<http://io.morphocode.com/urban-layers/>**Bibliography**Devine, Jane, and Egger-Sider, Francine. *Going Beyond Google Again: Strategies for Using and Teaching the Invisible Web*. Chicago: ALA-Neal Schuman, 2013.Jackson, Kenneth T. *The Encyclopedia of New York City, 2nd edition*. New Haven, CT: Yale University Press, 2010.Miller, Kristine F. *Designs on the Public: The Private Lives of New York's Public Spaces*. Minneapolis: University of Minnesota Press, 2007.

Additional Resources

Downtown Brooklyn Partnership

<http://downtownbrooklyn.com/>

Brooklyn Historical Society

<https://www.brooklynhistory.org/>

Green Book Online

<http://a856-gbol.nyc.gov/GBOLWebsite/home.aspx>

Guide to Researching Historic Building in New York City

[https://www1.nyc.gov/assets/lpc/downloads/pdf/pubs/LPC_guide_to_researching%20\(2\).pdf](https://www1.nyc.gov/assets/lpc/downloads/pdf/pubs/LPC_guide_to_researching%20(2).pdf)

Historic Districts Council

<https://hdc.org/>

Municipal Arts Society

<https://www.mas.org/>

Municipal Arts Society A tale of Two Rezoning: Taking a Harder Look at CEQR

<https://www.mas.org/wp-content/uploads/2018/11/ceqr-report-2018.pdf>

Neighborhood Preservation Center's designation report database

<http://www.neighborhoodpreservationcenter.org/content/nyc-landmark-designation-reports>

New York City Landmarks Preservation Commission

<https://www1.nyc.gov/site/lpc/index.page>

New York City Records & Information Services Municipal Archives and Library

<https://www1.nyc.gov/site/records/about/municipal-archives.page><https://www1.nyc.gov/site/records/about/municipal-library.page>