

New York City College of Technology

Entertainment Technology Department
300 Jay Street, Room V-203 Brooklyn, NY 11201
(718) 260-5588 <http://www.entertainmenttechnology.org/>

**ENT-3310 Monster Shop, Section D258, Fall 2019**

Pre-requisites: ENT 2140 Basic Welding, ENT 2200 Entertainment Drafting II
Professor: John McCullough
Office: V203
Email: jmccullough@citytech.cuny.edu
Office Hours: Thursdays, 2:30-4:30pm or by appointment

Class Meeting Time:

Tuesdays, 2:30-5:00pm, Room V124

Course Description:

Special uses of plastics and metals in the fabrication of stage scenery and scenery elements. The major emphasis will be placed on the forming and shaping of various plastics, molds and casting, problems of safety and toxicity and the selection and use of metals.

Required Texts:

Making Things Move by Dustyn Roberts ISBN: 978-0071741675

Recommended Reading:

Mechanical Design for the Stage by Alan Hendrickson ISBN: 978-0240806310
507 Mechanical Movements by Henry T. Brown ISBN: 978-1614275183

Required Equipment:

Pitsco Laser-cut Basswood T-Bot II Hydraulic Arm Pitsco Part #34110
Pencil, sharpie, 25' tape measure, flashlight/headlamp, multitool, paper (loose leaf or notebook), notebook/binder (to organize your notes, handouts, and homework)

NOTE: You are required to bring your equipment to every class meeting!

Attendance/Promptness:

If you have a legitimate reason for missing a class/assignment or if you will be late, you must contact me (see above) before class begins. Class will start promptly at 2:30pm.

Grades:

Your grade will be determined as follows:

Labs	25%
Homework	10%
Quizzes	15%
Project 1 Concept Sketches	10%
Project 1 Final Submission	10%
Project 2 Concept Presentation	10%
Project 2 Prototype	10%
Project 2 Demonstration	10%

NOTE: If you miss a quiz or test due to an unexcused absence, you will receive a zero for that test or quiz. Quizzes are typically given to ensure that you do the reading, and may contain questions not covered in class. Do the reading!

ENT-3410 Stage Rigging and Mechanics Course Outline			
Date	Day	Topic	Homework Due
8/27	T	Class Intro – The Design Process and Simple Machines	
9/3	T	Quiz: Design Process and Simple Machines Metalworking	Purchase all class materials and books HW1 – Machine Research
9/10	T	Hardware and Fasteners	LAB: Ironworker and Bender
9/17	T	Quiz: Metalworking and Fasteners Actuator Basics	LAB: Ironworker and Tapping
9/24	T	Control Basics	LAB: Machine Kit Complete
10/1	T	NO CLASS	
10/8	T	NO CLASS	
10/15	T	Quiz: Actuators and Control Prototyping	LAB: System Schematics
10/22	T	Evaluating Designs Assign Project 1	LAB: Prototype HW2 – Choosing Components
10/29	T	Present Project 1 Concept Sketches	Project 1 Concept Sketches
11/5	T	Lab Day – Project 1	
11/12	T	Lab Day – Project 1	
11/19	T	Present Project 1 Assign Project 2	Project 1 Final Submission
11/26	T	Present Project 2 Concept Sketches	Concept Sketches
12/3	T	Lab Day – Project 2	
12/10	T	Lab Day – Project 2	Project 2 Prototype DUE by End of Class
12/17	T	Final Project Demonstration Day	HW3 – Self Evaluation

Note: Schedule is always subject to change

Learning Outcomes

After taking this class, the student will be able to...	This will be demonstrated by...
<ul style="list-style-type: none"> Identify simple machines 	Labs, homework, final project
<ul style="list-style-type: none"> Identify the forces at work in simple mechanisms (analyze existing mechanisms and calculate based on design needs) 	Homework, quizzes
<ul style="list-style-type: none"> Define and follow the design process 	Homework, projects, quizzes
<ul style="list-style-type: none"> Research solutions to technical problems 	Homework
<ul style="list-style-type: none"> Build simple mechanisms in wood, plastic and metal 	Labs, projects
<ul style="list-style-type: none"> Choose materials and methods to solve a problem including: <ul style="list-style-type: none"> Hardware Bearings Actuators Structure 	Labs, projects, homework, quizzes