# **Interdisciplinary Information Design Course**

Conveyors of Information: Data, Information Design and Storytelling

### Presented by:

Architectural Technology (ARCH) department, Communication Design (COMD) department, and Computer Systems Technology (CST) department When designing, we need to always think about the content that the data represents, not the numbers. It's never about numbers, technology or any design itself, it is always about the ideas and the stories.

People think data will solve our problems, but we invented that data, so we are the ones actually solving them. No data is perfect, nor objective; it's actually a very subjective process. \*\*\*

Giorgia Lupi, Information Designer, Partner at Pentagram, advocate for Data Humanism – 11. 08. 2018



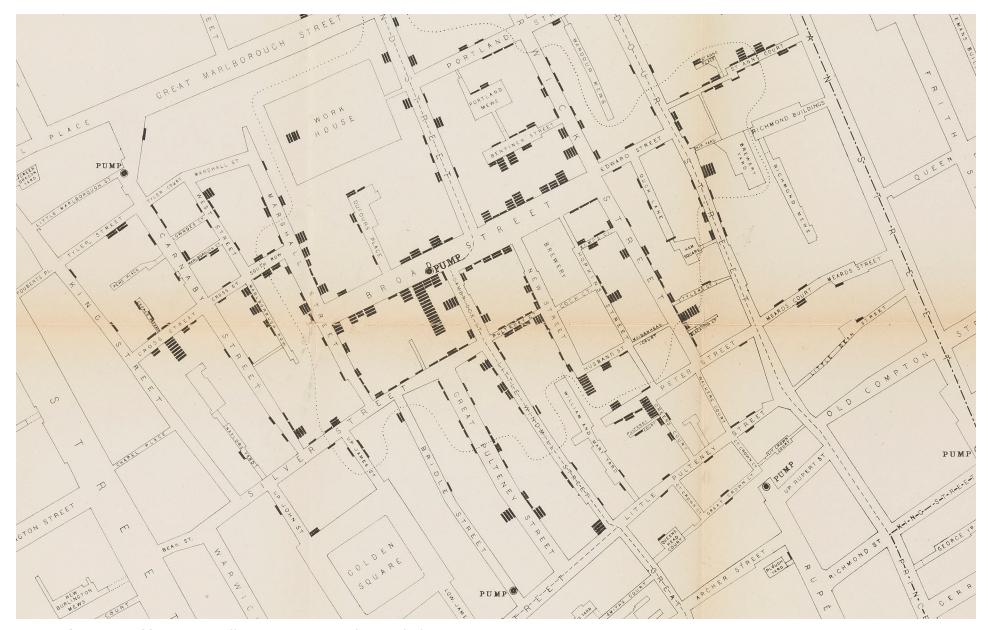
Dear Data is a year-long, analog data drawing project by Giorgia Lupi and Stefanie Posavec, two award-winning information designers living on different sides of the Atlantic. (http://www.dear-data.com/theproject)

# **Overview of Semester** Information Design

- **1. Physical** concepts related to storage, transfer and retrieval of information (data)
- 2. Behavioral/Ethical how information affects conduct and concerns over data: privacy, truthfulness, reliably sourced, alternative motivations, etc.
- **3. Semantic** principles of design for communication: narrative, structure and storytelling

# **Woking with Information to Tell a Story**

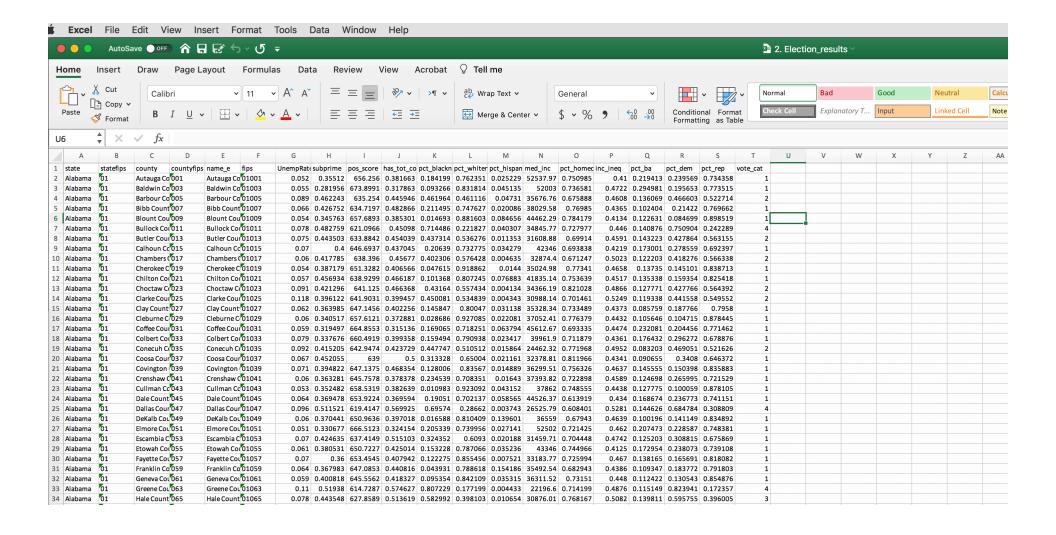
- 1. Information Collection and Organization
- 2. Patterns or relationships from data
- 3. Representation of data visualization
- 4. Storytelling



Dr. John Snow, 1854 (CC BY 4.0 https://creativecommons.org/licenses/by/4.0)

### Story implies audience:

- a. Understanding your viewer and their needs
- b. When representing data what questions do viewers have?
- c. With complex data it might be necessary to represent the data more than once and in different forms to help readers understand.<sup>1</sup>



Raw Data: Spreadsheets are hard to read and make extracting meaning difficult.

Visualizations should provide insight in the data – revealing interesting stories in the data

**Insightful** *The discovery of non-trivial, complex, deep, unexpected, or relevant truths about the information.* 

- a. What's the point of the info graphic?
- b. What's the story being told?
- c. Putting data points into context: labeling and annotation.

Structuring data as a story (Data Journalism).1

### At their best **Data Visualizations** are:

- **1. Functional** show trends and patterns in the data
- 2. Beautiful attractive and inviting
- 3. Insightful reveals something that provides context
- 4. Enlightening might change preconceived ideas<sup>1</sup>

# Looking to **Newsrooms** as a model for Information Design:

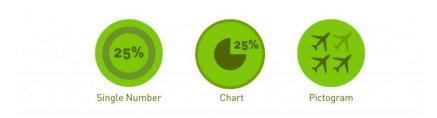
# Inverted Pyramid (of Data Journalism)

- 1. Compile
- 2. Clean
- 3. Context
- 4. Combine
- 5. Communicate<sup>2</sup>

In 1984 William Cleveland and Robert McGill studied overall patterns in the data and developed a scale for different ways to represent data from highly accurate to more general.

#### 1. INFORM

### Convey a Single Data Point



#### 3. TRANSFORMATIONS

### Showing Transformations Over Time or Via Location



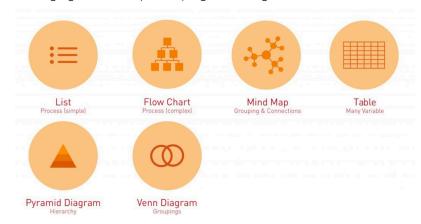
#### 2. COMPARISONS

### Categorical Data



#### 4. ORGANIZATION

### Arranging Content by Groupings, Rankings, or Process



Data Visualization Tools – accessible to individuals many of which are open source. Here are just a few:

- 1. Open Refine: Data Clear and Refine clearing data
- 2. Datawrapper or Tableau (Public) visualizing data
- 3. ArcGIS or CARTO creating maps
- 4. D3 (data driven documents) involves writing code to create graphs.

# Implications for City Tech – Collaborations?

- a. Stories based on data can be told in a wide variety of subject matter including: ecology, science, history, social justice, economics, etc.
- Rich variety of disciplines that could serve as
   Content Creators and could benefit from visualizers and visualizations.

General By my definition, information graphics are illustrations [visuals], built on a foundation of research, that exist primarily to convey information. \*\*\*

Jen Christiansen, Senior Graphics Editor, Scientific American – 10. 25. 2018

# THANK YOU!

#### **Additional Sources:**

Bradshaw, Paul. Alberto, Cairo. "Doing Journalism with Data: First Steps, Skills and Tools" *European Journalism Centre*, 2016. (Datajournalism.com) Velasco, Juan. Velasco, Samuel. "Information Graphics and Data Visualization" *5WAcademy*, 2020. (www.5w-consulting.com) **Endnotes**:

<sup>1</sup>Alberto, Cairo. "Doing Journalism with Data: First Steps, Skills and Tools" Ch. 05 "Telling stories with visualisation" *European Journalism Centre*, 2016. (Datajournalism.com)

<sup>2</sup>Bradshaw, Paul. "Doing Journalism with Data: First Steps, Skills and Tools" Ch. 02 "Data journalism in the newsroom" *European Journalism Centre*, 2016. (Datajournalism.com)