



**Try this:**

- in your sketchbook, draw as many different kinds of lines as you can imagine. Try different movements with your hand, drawing lines from your wrist, your elbow, and then your whole arm.
- Try different amounts of hand pressure, creating straight lines, parallel lines, curves, and spirals.
- Try using the different tools in your drawing kit and observe the differences.

## Expressive Line

**Egon Schiele**, was a major figurative artist of the early 20th century and one of the main artists of *Expressionist* movement.

His work is noted for its intensity and its raw emotion.

The twisted body shapes and the *expressive line* that characterize Schiele's paintings and drawings.





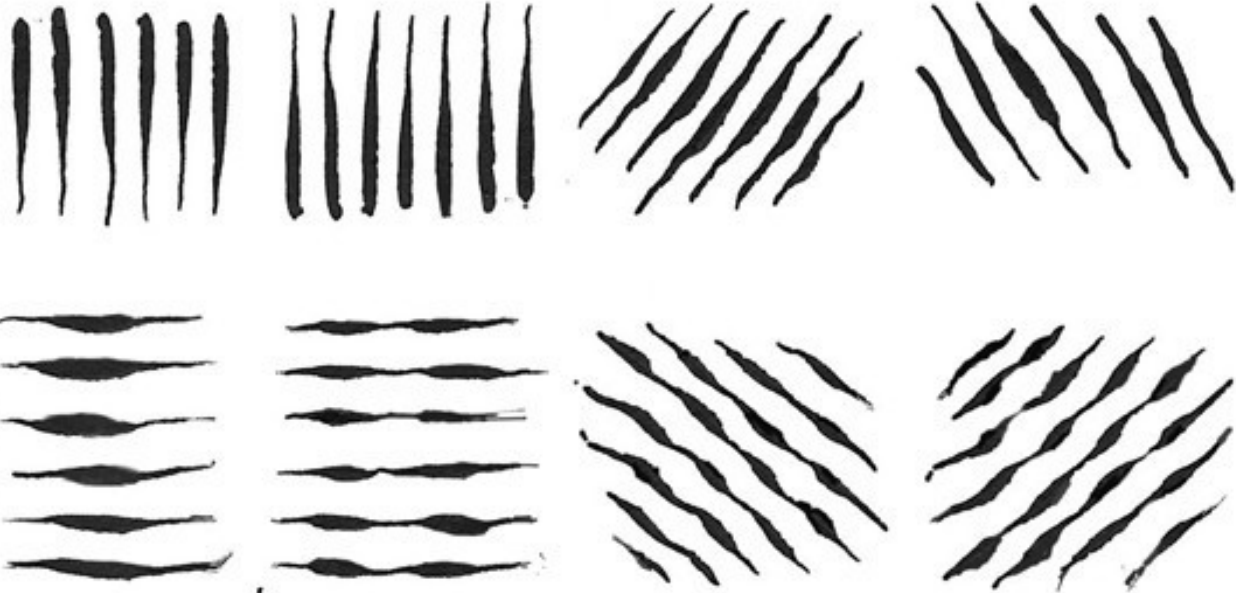
**Egon Schiele** is a master of the living line.

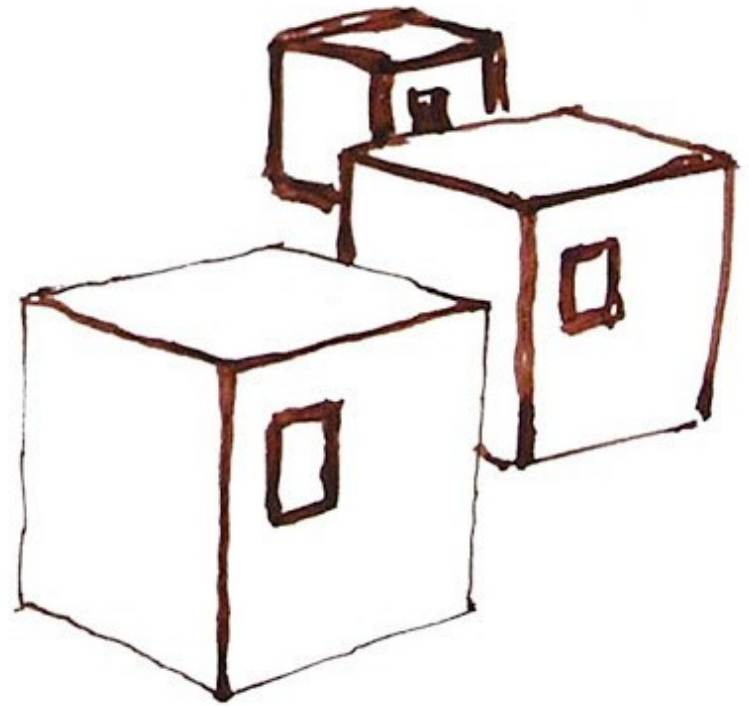
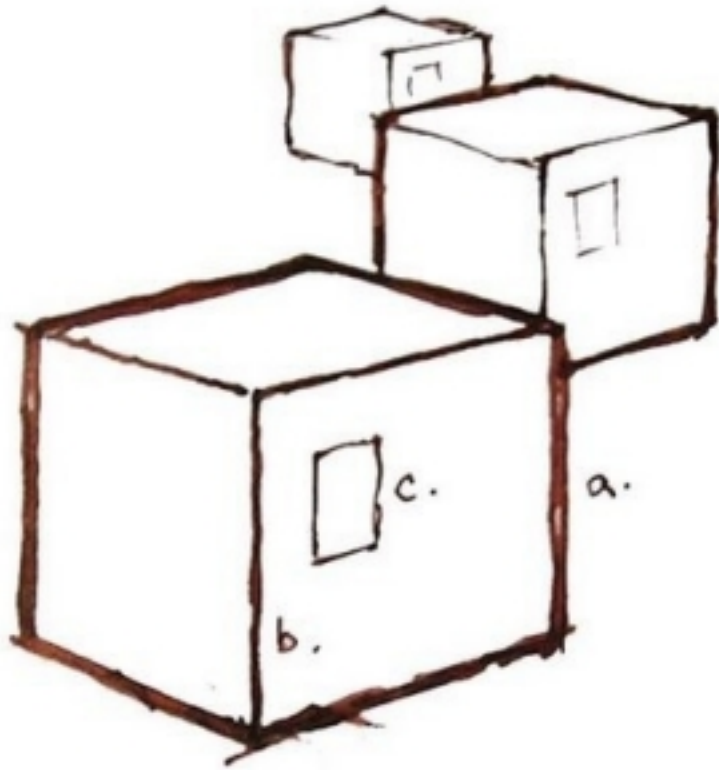
In these images note how he uses nothing but varying kinds of line in order to imbue these portraits with interest and emotion.



He uses LINE ALONE to create expression.









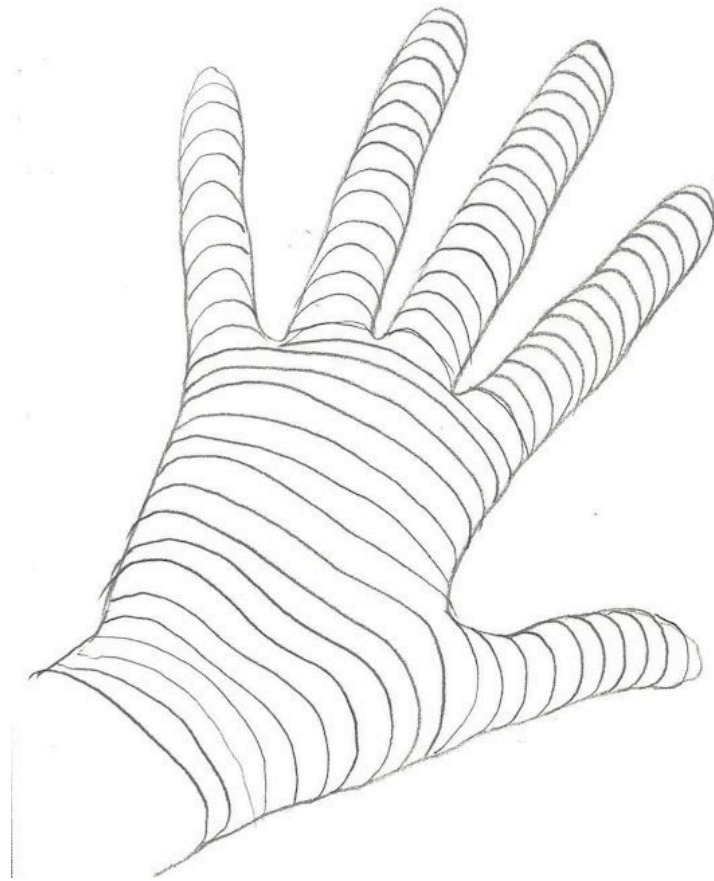


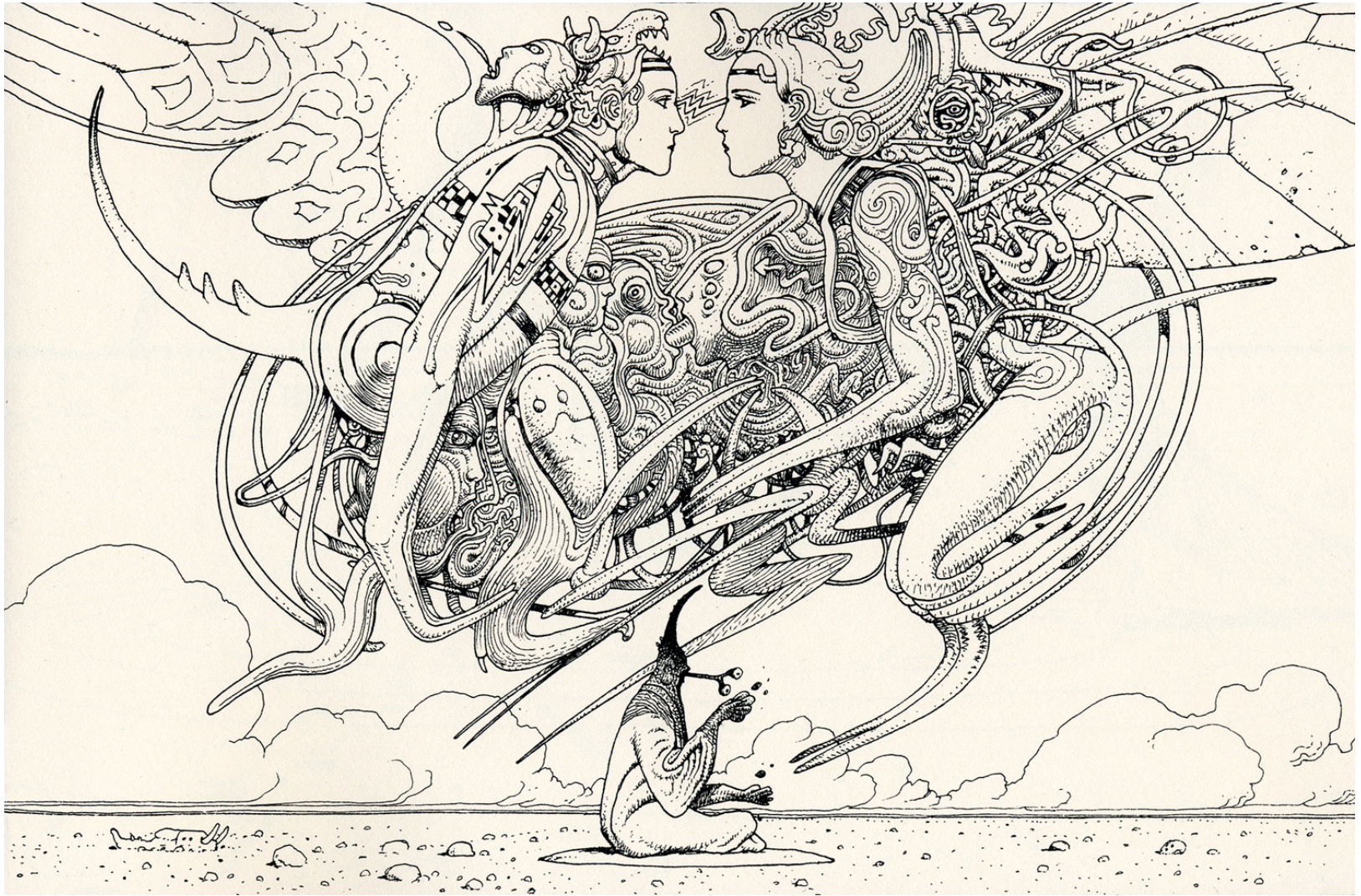




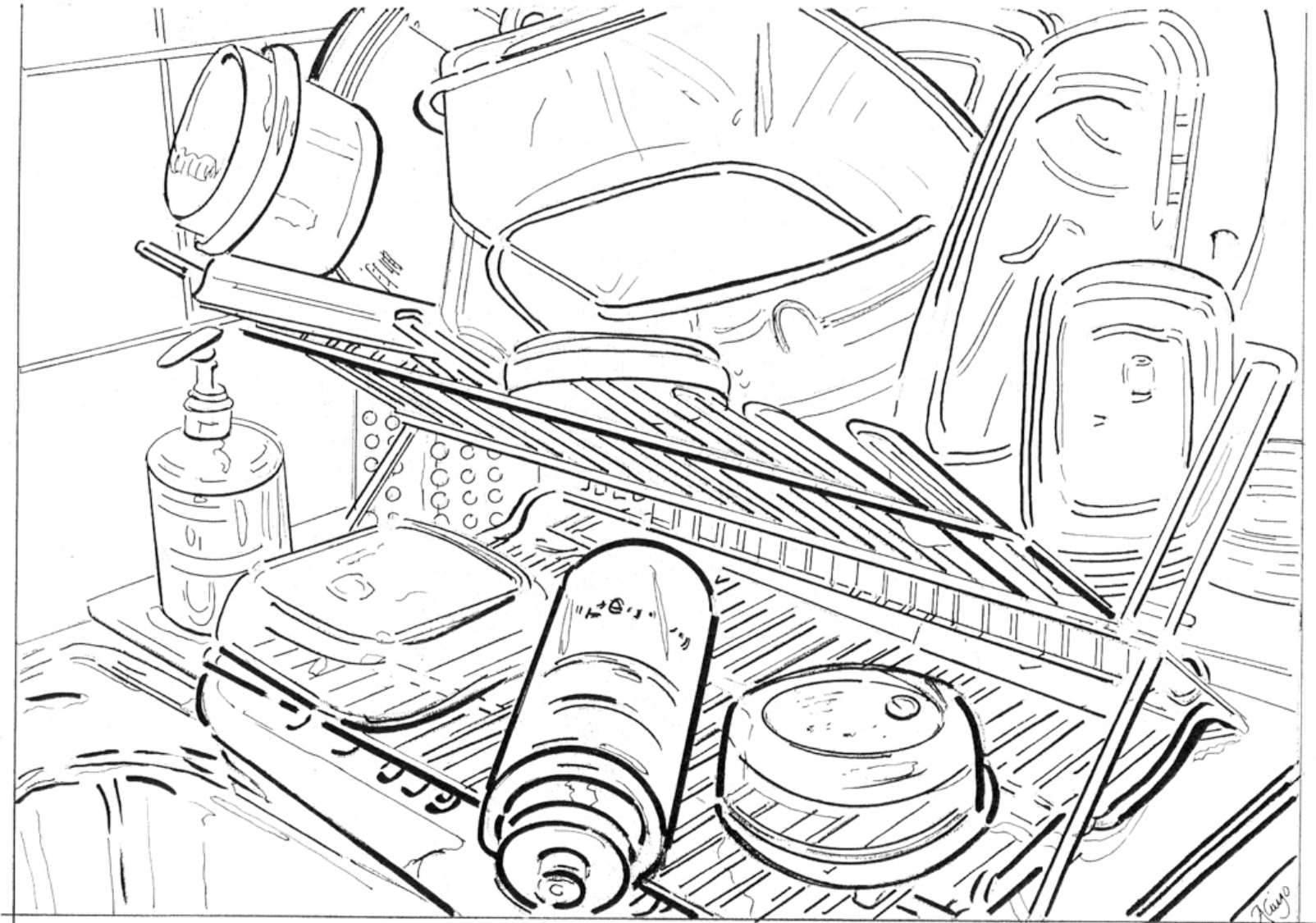


Contours can be used to describe Forms





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Jeremy Bastian, illustration  
from *Cursed Pirate Girl*