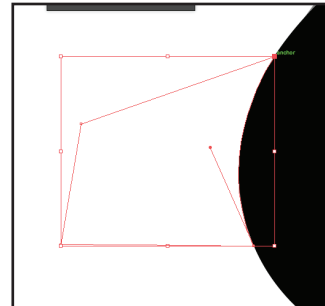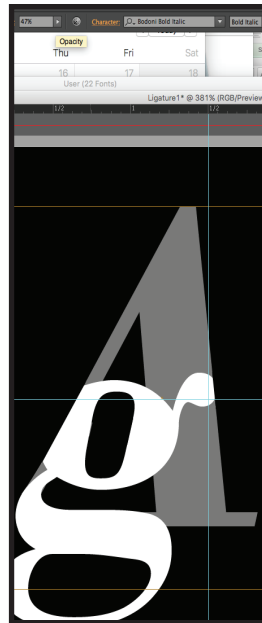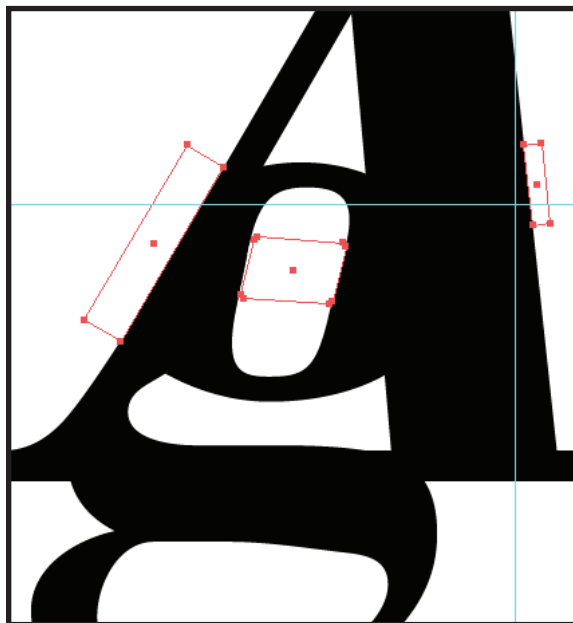Use the TRANSFORM tools to make shapes to hide what you don't want.

To smoothe out overlaps, dim the inert layer; use the pen tool and claean edges.
Right: All the curves have to flow proper-ly.