Book: Typography Review
11 x 8.5 inches

NOTE:
Usually a printed book will have a cover (outside), and a title page (once we open the book). Because our book will be presented only in digital form, the cover page will work as both.

We are still keeping a larger margin towards the left side of the book, so that if you ever decide to print your book, then you can bind with a spiral binding on the left side. You might want to take that into consideration with your cover design.

Project 1 Final Book Content and Submission

Submission
Will collect a PACKAGED folder
(INDESIGN FILES, PDF, LINKS AND FONTS)

Book Content:
All assignments done for class and listed below must be included and must be corrected as per comments and lectures on the final version of book.

Book will have 15 pages
• COVER (Page 1)
     Typography Review
     Featuring the name of your performer
     Your Name
• Anatomy (Page 2)
• Type Classification (Pages 3,4,5)
• Variation in Type
     Width/Weight/Posture (Pages 6,7,8)
     Contrast/Serifs (Pages 9,10)
• Alignment (Pages 11,12)
• Leading (Page 13)
• Tracking (Page 14)
• PATH (Page 15)

Every page must follow the same size and grid, headings and headings style.

Information given in lectures must absolutely be taken into consideration for the overall presentation of your pages. That means that this book must be typographically correct. Double check alignment, kerning, tracking, heading consistency, typeface use, use of guides, etc. in all pages.