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“Life is often a dream for the wise, a game for the fool and a comedy for the rich.” This is the world of Crazy Rich Asians.

The film portrays the reality of the elite Singaporean rich, full of gossip, scandals and rivalry.

The film depicts the common challenges a family goes through. Something that we all can relate to. The story leads Rachel Chu, an American born Chinese economics professor who flies to her boyfriend’s hometown for his best friend's wedding.

Rachel is unaware of the fact Nick is from a family that is ridiculously wealthy. Nick, he's the most eligible bachelor in Asia. A commoner among the social elite Rachel becomes a target for single women striving for Nick's attention as well as his own disapproving mother Eleanor.



## *Casts*



Nick is a Young.



Rachel Chu an Economics professor at NYU.



Eleanor is Young's mother.



Nick's Ah Ma or grandmother. She's the head of the Young family which makes her a powerful woman.



Astrid and her husband Michelle. Astrid is Nick's cousin known for her stunning beauty and for sporting the most fashion forward companies. Despite her superficially perfect life, she struggles in her marriage with her husband.



Peik Lin is Rachel's best friend who's much needed from the snobbishness Rachel faces from everyone else in Singapore.



Oliver is Nick's fashion forward cousin and one of the remarkably few wealthy family members who's welcoming to Rachel.



Colin is Nick's childhood best friend and one of the few people who is kind to Rachel when she visits. His wedding ceremony to Araminta Lee is the most controversial high society event of the year



Eleanor, is the definition of classy and terrifying combined. Despite her well-mannered demeanor, she has a distaste for Rachel and Nick's relationship. She makes her feelings acknowledged.

Eleanor's character is a description of an uptight society matron consumed with pride, prestige and private investigators.

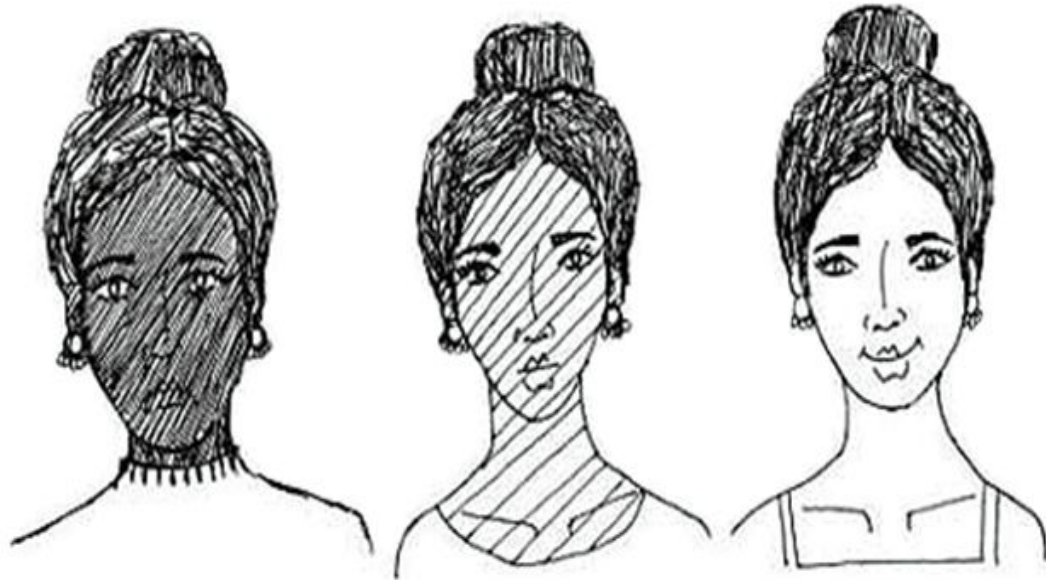
Eleanor's way of portraying motherly love is that her only son obey to her standards and demands. A stylish woman with misplaced values and very little convictions,

Eleanor is admired by her friends for becoming Mrs. Philip Young, one of the richest men in Asia. She is obsessed over what the society thinks of her and her family's status. She demands Nick to marry a girl with the same social standing as him so he can inherit his grandmother.



Rachel was categorized as a self-made American girl with no cultural values in her. In Asian culture, families are the main foundation and they come first no matter what. Though when an outsider looks at someone who is born in the U.S., society dictates that being American means being independent and selfish. Achieving things and independence of one's life are often categorized with narrow minded judgments. Which brings Nick to say to his mother, " Rachel is Chinese and should be accepted with dignity." But her response was "Ah, she's American-born Chinese." She suggests Nick to find someone who will happily sacrifice her desires to put the family first.





Ideals beauty can influence why a person presents a specific appearance or tries to achieve a specific appearance.

Eleanor, though she's beautiful and wealthy, Eleanor struggled to be among other beautiful women.

She also has never been truly accepted by the Youngs and it kills her inside when she sees Rachel wearing a choker that once belonged to Su Yi.



The costume designer did an excellent job to communicate Eleanor's character . Rachel was dressed in a creamy chiffon dress with ruffled shoulder, pink floral print and a thin white belt. The dress initially emphasizes her innocence, vulnerability and sentiments of feeling like Alice in Wonderland dream sequence. However, Eleanor's outfit was simply classy but bold. Eleanor's in a solid, emerald colored silk blouse with long flowy white Dior pants which signified strength and dominance. It's also a power struggle dynamic between two leading women who are fighting for their beliefs.

Eleanor recognizes and values her status among the social elites in Singapore. With that being said, Eleanor takes great pains to make sure nothing dishonors her family's name and status.

However what Eleanor actually has sacrificed was the chance to be a mother. she spent her entire life ensuring that her son would inherit his grandmother's fortune. She achieved that by stepping back and let Su Yi be close to him.

She was assured that her mother-in-law never truly approved her therefore she moved out so there wouldn't be two Mrs. Young's competing against one another. She disregarded herself so that her son wouldn't be punished.



At the end of the film Eleanor and Rachel were expressing humility and bridging cultural divides.

The Mahjong scene is where for the first time the audience seen a bit of a shift between characters and them expressing a bit of empathy towards one another.

The outfits indicate Eleanor is wearing a pinstripe business suit while Rachel is still in floral as if the ladies has taken and learned something from the another and now adapting it as their own.

Ethnocentrism, Judging another culture by one's own cultural standards. Unfortunately it still exists today. Rachel being an American born Chinese had to face this issue. This is a common issue that takes place in Immigrant households. It's really depressing to witness many Asians and South Asian kids sacrifice their mental health for their parents' pride and dignity. Being forced into marriages, careers they have no interest in, just so their parents can show face to the community. This is an issue that needs to be addressed and also to be reminded that You're physical attributes does not define who you are as a person. Dying your hair, body piercings, showing skin is okay if that's what you want to do. Courage is often endearing and rare.

-You belong only to yourself