



28 April 2015

Review of Miguel Maldonado's Literary Arts Festival Work

Miguel Maldonado served as the sound engineer for the English Department's Literary Arts Festival in Voorhees Theater on Thursday, March 26, 2015. Mr. Maldonado did an exemplary job, worthy of professional praise.

The Festival is not a small affair, as it attracts at least two hundred people. Mr. Maldonado not only oversaw the sound for the event, but also supervised lighting design; established an overflow seating area with live feed of the event, in the cafeteria; corresponded with performers about their musical and stage needs; met with the professors organizing the event, beginning in the fall semester; coordinated a successful dress rehearsal; and responded with grace to necessary last minute program changes.

As a result of Mr. Maldonado's hard work, all aspects of the event under his control were flawless. I endorse his work without hesitation, and I can certainly envision him working in the field. The industry will be lucky to have him.

Sincerely,

Caroline Hellman, Associate Professor of English & Literary Arts Festival Co-Director