

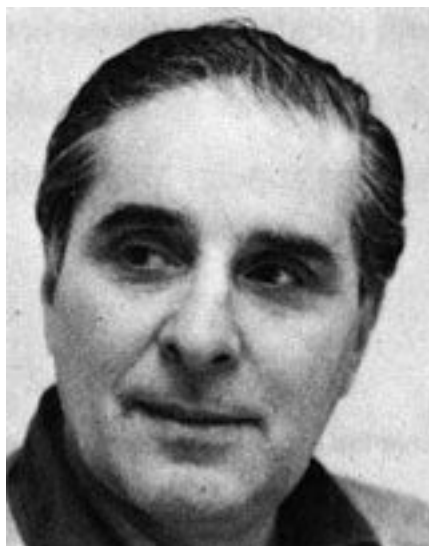
American Typewriter

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1974

12/14

American Typewriter is a slab serif typeface created in 1974 by Joel Kaden and Tony Stan. This typeface is based on the typewriter's slab serif style. Kaden and Stan created it for a company called International Typeface Corporation (ITC) to celebrate the 100 year anniversary of the invention of the office typewriter. American Typewriter is unique compared to other typewriter fonts by which not all of the characters have the same width. It has four weights: light, regular, semibold, and bold, and separate condensed styles.



9/12

Joel Kaden (1914-2003) and Tony Stan (1917-1988) were American type designers who worked for ITC. When creating American Typewriter, Kaden designed the light and regular styles and Stan made the bold style. Stan had also done his own versions of other fonts such as Garamond.

Other than this, there is not much know about either designer.

14/18

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated, they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks and devious Semikoli, but the Little Blind Text didn't listen. She packed her seven versalia, put her initial into the belt and made herself on the way. When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
1234567890
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Regular Light **Semibold Bold** Condensed Condensed Light **Condensed Bold**