

COMD 1112

Instructor: Professor Thelma Bauer

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Introduction

MY INTRODUCTION

My name is Marcia Adele Jackson. I was born in New York City. I am the second daughter of parents who were born in New York City. My grandparents were born in North Carolina, Virginia, and St. Thomas. My preferred childhood memories are of cherry trees, honey suckle, and tree lined streets. As a child would lay in the alley, on a small hill behind my parent's house, looking at the stars for hours at night. During these formative years, I've always looked to the sky for peace and love. However, even then, I was very quick to notice a contrast to those emotions here on Earth, and for many things, and for many years, I have suffered.

Last year I decided to apply to the CUNY College of Technology, as a way of redirecting my future. In truth, I have this very special and unique artistic talent that I need to develop and explore full time. CityTech is the only CUNY College of Technology. It is affordable and welcoming. Therefore, for me, it is the perfect fit. I choose to major in Communication Design, because it is a natural continuation of everything I have prepared for. My personal goal is to live my life as if it is a blessing, and not a curse. I expect that my courses in COMD, as well as the cumulating BFA, will enhance my creative and technical talents, my analytical skills, and my marketability. I am interested in advertising, and UX. I can also see myself being interested in videography and film.

My favorite Artists have changed throughout my lifetime. When I was very young it was Michelangelo Buonarroti, and Ludwig Van Beethoven. I was and still very impressed by Michelangelo's ability to visualize, and Beethoven musical interpretation of death. As I grew my favorite Artist were Antonio Lopez, Erte, and Prince. The eyes on Antonio's figures were captivating. Erte's Fashion Illustration were graphically presented yet full of details and grace, and as in both cases the same can be said about the young Prince. Later I became intensely interested in Ancient Egyptian Art and History, and the author Anne Rice. Both interests are still current and branded into my thinking and heart. Symbolism is extremely important. Jean-Michel Basquiat is an Artist who I can never leave off my list. His alternative use of text, repetition, symbols, and movement caused by superimposing various lines is a short lesson in time. I will always be grateful to him for his artistry, his courage, and his life. More recently, my design interest includes Alexander McQueen, Architectural structures, and Nature, specifically Trees. Roots are especially fascinating to me. They can go very deep and spread as wide as fields, in the most amazing network of natural design.

As a designer, which is my goal, I hope to contribute well, and be uplifting. As a designer, I hope to succeed.

