NYC College Of Technology Tyree Watson Jr. February 5, 2019 Arch 4861

Since very early on in my childhood, I have always been fascinated with the principles of design. I had the ability to create something of my very own. I was fascinated that I could manifest something from the abstract workings of my very mind and manifest it into something that can be seen in the physical world. These feelings manifested itself from a fascination I had with my favorite work of architecture, The original World Trade Center. I admired how they were big and bold, as well as how they truly were the crown jewels of New York. They were featured in countless New York Novelties. They were in Movies, on T-shirts, on Billboards and most importantly in the hearts of many New Yorkers. And when they were gone I felt a deep sadness, but I had a hope that in some form or Fashion they would one day return to grace the New York Skyline.

I would go on to design ways that I felt they could be be Bigger, Better and most importantly more safe. I fell in love with the idea of being apart of the creative process. And more so the challenge of designing within parameters and

site conditions. In college I learned about these things, I learned that there is so much more than aesthetics when it comes to designing an efficient building. It was in college that I would learn the building blocks of Schematic design. My dream Job would be based around these principles, I would become an architect who works with the team responsible for the early schematic design process based upon the masterplan and site analysis. I would be able to have creative freedom and have the opportunity to learn from other experienced architects. The plan to achieve this goal consisted of finishing my bachelors degree at city tech, working a year through internships and learning all I can about the field, going back for my masters degree and working in a firm until I am eligible to sit for the exam in which I can receive my architect license.