



**NEW YORK CITY COLLEGE OF
TECHNOLOGY THE CITY UNIVERSITY
OF NEW YORK DEPARTMENT OF
BUSINESS**

INTRODUCTION TO THE FASHION INDUSTRY FALL 2017

Course: BUF 1101

Pre-requisites & Co-requisites: MKT 1210 & MKT 1214

Credits: 3

Instructor: Prof. Kat Roberts

Faculty Office: N-1025

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Meeting Date/Time/Room:

Tues, Thurs 8:30-9:45AM, NAMM N-606

COURSE DESCRIPTION:

Provides an overview of the fashion business. Students learn the types of fashion enterprises, merchandising practices, internal relationships, line development, and trends of the major sectors in the marketing of fashion products.

LEARNING OBJECTIVES - COURSE SPECIFIC:

- Understand the major segments of the fashion industry, including textile mills; designers and manufacturers as well as other producers; auxiliary fashion industries; and retailers.
- Develop an overview of the fashion merchandising process from the raw materials through production and distribution, and (into the final phase) the product created for the end user or consumer.
- Describe the role of the designer, fashion editor, fashion show producer, and merchandiser (or retailer) in the entire system.
- Understand the role of technology in 21st century fashion.
- Understand how business as well as social and cultural trends affect the fashion industry.
- Understand the global implications of fashion.
- Develop an overview of the diverse career opportunities available in the fashion industry. Analyze how the process of change (including fashion change) affects and is affected by dress across time and cultures

LEARNING OBJECTIVES - GENERAL EDUCATION:

- Foster an inquisitive mind that includes perspective taking and the ability to see relations in context.
- Locate, interpret, and critically analyze appropriate resources.
- Derive solutions through processes of communication and negotiation.
- Understand and evaluate value/moral systems in a social structural context that are part of organization, institutions, and cultures.

STUDENT LEARNING OUTCOMES - COURSE SPECIFIC:

- Demonstrate knowledge of the primary, secondary, and ancillary levels of the fashion industry and the use of Quick Response in these areas.
- Evaluate the interrelationship between the domestic and international fashion markets and their significance to the fashion industry.
- Develop knowledge of fibers, yarns, cloth construction, finishes and textile terminology necessary to determine quality of fabrics.
- Illustrate the importance of studying consumer behavior and its impact on merchandising strategies.
- Distinguish the relationship between fashion forecasting and the design and development of collections, lines and private label merchandise.
- Outline the various career opportunities in the fashion industry.

STUDENT LEARNING OUTCOMES – GENERAL EDUCATION:

- Effectively communicate ideas in written, oral, visual, and mathematical forms using appropriate technology.
- Develop critical thinking skills that move freely between core business principles and industry specific objectives.
- Develop professional level skills in the areas of comprehensive reading, writing and analytical skills.

REQUIRED TEXTBOOK:

Dynamics of Fashion 4th Edition, by Stone. Publisher: Fairchild.

COURSE TECHNOLOGY:

-Blackboard and SafeAssign

COURSE POLICIES & PROCEDURES:

ATTENDANCE/ PARTICIPATION

Class attendance is expected. **TWO or more absences and/or excessive lateness/ or leaving early (2 late class arrivals equals 1 absence,) can reduce participation grade, attendance is participation.** Although students are graded on academic achievement and performance rather than on attendance per se, there are several in class activities,

assignments, and quizzes that are completed and handed in during scheduled class times. These assignments are required and contribute to the final course grade.

Should a student be absent more than three days of a semester course, one must bring in documentation of the day and time of absence on official letterhead the very next class session otherwise excused absence is not valid.

Students who are not present in class on the days of these assignments will **NOT** be given the opportunity to make-up these activities unless recognized by CUNY-City Tech.

It is *strongly recommended* that a student's personal appointments be scheduled at other than class times (*this includes job interviews and medical appointments*).

If you are absent when an assignment is due, you are responsible for having the assignment turned in during the class period. If you are absent from class, you are responsible for the material covered. *This means you must get the missed work and you are responsible to get the material by contacting your peers.*

In addition to class attendance, it is also expected that students will complete readings and homework as assigned and participate in class discussions to the extent that it is possible in a class setting. Participation is important in this course. *When students' share their thoughts and experiences, class concepts become concrete in their minds as well as in the minds of other students. It is the sharing of our experiences that helps us to learn from each other as well as about each other. Members of this classroom will practice inclusively. We will listen to one another's views with respect regardless of race, gender, sexual orientation, or disability.*

PARTICIPATION:

Your success in this class depends on your willingness to put effort into your work. You are expected to participate in all large and small group activities, exercises and discussions. Participation will help you understand the subject matter and will be considered when determining your final grade. **Participation is 10% of your final grade.** Coming to class is **NOT** participation.

Participation involves:

- **Active Learning.** Taking notes, asking questions and taking responsibility for your own learning.
- **Working with others in group activities:** A chain is only as strong as its weakest link. Don't drag your team down by refusing to get involved.
- **Attending class regularly.** If you aren't here, you can't learn.

STUDENT CONDUCT POLICY:

Loud, disruptive or inappropriate behavior is not permitted and will not be tolerated. Definition of such behavior is the sole judgment of the instructor. This will include, but is not limited to:

1. Use of or interruption by any electronic device, especially cell phones.
2. *Talking amongst students* or comments that are made to distract from the class.
3. Disrespectful comments to or about anyone or any group of people.
4. Food shall be permitted in the class unless it becomes a disruption to the classroom.
5. *Do not attempt to discuss grades before, during or after class hours.* Please make an office appointment for these discussions.
6. All rules of conduct in the Student Handbook apply.

ELECTRONIC DEVICES:

Many people in our society have not yet learned professional, considerate, behavior regarding electronic devices. Turn off all cellular telephones, beepers, wristwatch alarms, etc. before you enter class. If you use a computer, please sit in the two front rows of the class. If you are expecting a life and death announcement from an immediate family member—brother/sister/parent/spouse/child — please notify me *before* class of that situation.

ACADEMIC INTEGRITY POLICY:

The value of an institution of higher education is dependent upon its ability to maintain the integrity of its academic environment. Academic dishonesty cannot and will not be tolerated at City Tech. City Tech is committed to supporting its mission to provide an educational experience designed to develop professional competencies including developing habits of personal and professional integrity. The College expects all members of its community - - students, faculty and staff - - to act honestly in all situations.

"Academic Dishonesty is any form of cheating and plagiarism which results in students giving or receiving unauthorized assistance in an academic assignment or receiving credit for work which is not their own."

All students are expected to agree to a pledge of honesty concerning their academic work, and faculty is expected to maintain the standards of that code

Academic misconduct is defined as any act that violates the rights of another student with respect to academic work or involves misrepresentation of a student's own work. Academic misconduct includes but is not limited to: cheating on assignments, quizzes, or examinations, plagiarizing pieces of work, depriving others of necessary course work, and sabotaging another's work.

Academic dishonesty on exams, quizzes, or any other graded assignment will result in a zero for that graded activity or assignment.

Academic dishonesty includes use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, or the acquisition of tests or other material belonging to a faculty member.

Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source.

Academic dishonesty will bring about disciplinary action, which may include expulsion from the university. This is explained in the College's online handbook.

"Academic dishonesty (is any) form of cheating and plagiarism which result in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. "(Kibler et. al. (1988), Academic integrity and student development: Legal issues and policy perspectives, Ashville, NC: College Administration Publications, Inc., p. 1.) All students are expected to agree to a pledge of honesty concerning their academic work, and faculty are expected to maintain the standards of that pledge.

INFORMATION (TECHNOLOGY) LITERACY STATEMENT

Information Literacy is a valuable set of skills that empowers students to become agile information seekers who adapt to changing modes of information delivery and are selective, critical, ethical users of information in all formats. These skills are embedded within course work throughout academic programs. This skill will be reflected in your research papers.

ASSIGNMENTS/ NO LATE WORK POLICY:

Assignments and projects are due at the beginning of class as scheduled. **NO LATE work will be accepted.**

Assignments placed under the professor's door will *not* be accepted. Written work must be **word processed/typed** on standard size 8 1/2" by 11" paper in black ink in **Times New Roman font. All names must be typed on assignments to be accepted. Please plan accordingly for all your assignment due dates.**

GRADES:

Grading and add/drop policies are in accordance with University policies. Students need to submit assignments on or before the due date. **If you are absent when an assignment is due, you are responsible for having the assignment turned in during the class period. If you are absent from class, you are responsible for the material covered.**

Grades are assigned based on total points earned in the course. The total number of points a student earns is divided by the total number of possible points. The total

possible points are 500. Two hundred points can be earned through examinations and 100 points through quizzes. A student's score is converted into a percentage and grade will be assigned using the scale listed below. Excessive absence/lateness can affect grade average.

4 Quizzes (25 each)	100 points
Designer Report	200 points
Midterm Exam	100 points
<u>Final Exam</u>	<u>100 points</u>
	500 points

GRADING SYSTEM:

All grades will be based in proportion to the following scale:

A = 93-100

A-= 90-92.9

B+= 87-89.9

B- = 80-82.9

C+= 77-79.9

C = 70-76.9

D = 60-69.9

F = 59.9 and below

SCHEDULE OF TOPICS

The following is a schedule of topics that will guide the course. How much time is spent on each topic will depend on student's interest and involvement therefore, students will need to be flexible in terms of timing their reading of the assigned materials. When reviewing for an examination be certain to review end of chapter questions in addition to lecture notes and questions listed here.

Note: readings listed are tentative, and may be changed based on specific course focus.

Aug 29, 31	Fundamentals of Fashion What is fashion? Video: Top 10 Designers of the 20th Century	Chapter 1
Sept. 5, 7	Misconceptions of Fashion Video: A& E Biography Vera Wang	Chapter 1
Sept. 12, 14, 19, 21	Environmental Demands on Fashion	Chapter 2
Sept. 26, 28	Fashion Change Diffusion of Innovation Video: A& E Biography HALSTON	Chapter 3
Oct. 17, 19	Scope of the fashion Industry	Chapter 13

	Retailing Formats	
Oct 24, 26	Midterm Review/ Examination	
Oct. 31, Nov 2, 7, 9	Materials/Textiles for Apparel	Chapter 5, 6, & 7
	Textile Fibers	
	Textile Production	
	Leather / Fur Industries	
	Video: Made in Asia: Fast, Cheap, & Fair?	
Nov. 14, 16	Making of Sweatshops	
	Videos: 20/20 Give Me a Break	
	Nightline: A Clothes Line	
	Class Discussion: Global Sourcing	
Nov. 21	Developing an Apparel line	Chapter 9
	Product & Design Development	
Nov. 28, 30	History of Retailing	Chapter 15 & 17
	Retailing in a Global Marketplace	
Dec. 5, 7	Global Sourcing and Merchandising	Chapter 10
Dec. 12, 14	Term Projects Dues	Chapter 10
	Presentation of Designer	
	Review for Final Exam (Fashion Industries Feud)	
Dec. 19	Final Exam	

DESIGNER TERM PROJECT/PAPER:

The knowledge of the subject area will be evaluated by exams focusing on the following areas: Fashion Terminology, Primary, Secondary and Ancillary Levels of Fashion, Consumer Behavior, Fashion Merchandise Industries, Domestic and International Fashion, Designing and Manufacturing of Fashion Apparel and Accessories. Class participation will be measured through the use of discussion of assigned readings from related trade publications. The final measurement will be the completion of a term project and presentation. The term project will cover the following areas:

- A. Background of the designer, education, age, and how he/she got into the business.
- B. The market segment(s) that the designer targets. Discuss the demographics of the designer's customer (age, income, occupation, lifestyle, social class, cultural background, etc.).
- C. Description of the look(s) for which this designer is known. Include pictures and/or sketches. Describe the fabrics this designer uses in the garments that are sold to the consumer. Where is the merchandise produced?
- D. Describe how the designer promotes the merchandise that he/she manufactures and where it is sold.

- E. Explanation of why this designer is considered an important designer. Here you can include a personal viewpoint and evaluation of the designer's work.

Also to be included:

- Headings between each of the above sections.
- Two or more examples of the designer's apparel design/work – include photos or sketches.
- A photograph of the designer.
- Address of showroom where the designer is most frequently in residence.

Please note that examples of the designer's work and photograph of the designer are in addition to the 5 page paper. APA format for documentation should be carefully followed.

This paper is to be presented orally, and presentation should be approximately 10 minutes in length.

The final project and presentation is used to assess program outcome “graduates will be able to describe the three segments (primary, secondary, and ancillary) of the fashion industry, and how global competition impacts each segment” and program outcome “graduates will be able to conduct fashion and consumer research (studying market segments, buying motives, cultural, social considerations, and social classes) in order to evaluate the potential consumer market” in the AAS program.

BIBLIOGRAPHY:

- Bell, Judith A. Silent Selling: Best Practices and Effective Strategies in Visual Merchandising. New York: Fairchild Publications, 2001.
(GMT/ MDL/ NYC/ 667.068 BEL)
- Benbow-Pfalzgraf and Richard Martin, eds. Contemporary Fashion . 2nd Ed. Detroit: St. James Press, 2002. (BGN/ GMT/ MDL/ NYC/ NWK/ WST/ REF 746.9 CON)
- Black, Sandy, ed. Fashioning Fabrics: Contemporary Textiles in Fashion. London, Black Dog, 2006. (WST 746.92 FAS)
- Braddock, Sarah and Marie O'Mahony. Techno Textiles 2, rev. ed. London: Thames & Hudson, 2005. (GMT 677.0283 BRA)
- Elsasser, Virginia H. Textiles: Concepts and Principles, 2nd ed. New York: Fairchild, 2005. (GMT 677 ELS)
- Gale, Colin. Fashion and Textiles: An Overview. New York: Berg, 2004.
(GMT/MDL 746.9 GAL, NYC/NWK 338.4 GAL)
- Gigi Ekstrom, Margaret. Fashion Marketing. New York: McGraw Hill/Glencoe, 2006.

(MDL 687.068 EKS)

Goworek, Helen. Careers in Fashion and Textiles. Ames, IA: Blackwell Pub., 2006.

(GMT 746.9 GOW/ WST REF 746.9 GOW)

Laver, James. Costume and Fashion: A Concise History. New York: Thames & Hudson, 2002. (BGN 391.009 LAV, MDL/WST REF 391.009 LAV)

Mauro, Lucia and Kathy Siebel. Careers for Fashion Plates & Other Trendsetters. Blacklick, OH: McGraw Hill, 2002. (MDL.NYC/WST 746.92 MAU)

Rosenau, Jeremy A. and David Wilson. Apparel Merchandising: The Line Starts Here. New York: Fairchild Publications, 2001. (GMT 687 ROS)

Steele, Valerie. Fifty Years of Fashion: New Look to Now. New Haven: Yale University Press, 2006. (BGN 391.00973 STE)

Tortora, Phyllis G. Understanding Textiles, 6th ed. Upper Saddle River, NJ: Prentice Hall, 2000. (BGN REF 677 TOR/ MDL RES 677 TOR/ NYC 677 TOR)

Yeager, Jan. Textiles for Residential and Commercial Interiors, 2nd ed. New York: Fairchild, 2000. (BGN 747.5 TEA)

Trade and Consumer Publications:

Women's Wear Daily

DNR

W

Vogue

Web Sites:

www.firstview.com

www.fashiongroup.com

www.fashionera.com

www.aboutfashion.com