## Christian Dior

BY MINJI KIM



# Christian Dior (1905-1957)

- -A French designer
- -Opened Christian Dior in 1946
- -In Spring 1947, showed the silhouette of New Look; Carolle or figure 8 or The "Bar" suit
- -In Spring 1953, Tulip
- -In Spring 1955, A-line Dress
- -In 1957, he was dead

"It's quite a revolution, dear Christian! Your dresses have such a New Look" By Lachaume, the editor in Chief of Harper's Bazaar



The "Bar" suit made with silk by Christian Dior in 1947
Accession number: C.I.58.34.30
At the MET museum



Christian Dior Black Tulip Dress, in Spring 1953 condenastprojectblog.wordpress.co



"Ensemble" made with (a-c) wool, silk and (d) straw by Christian Dior in 1955
Accession
number: C.I.55.63a-d
At the MET museum



Yves Saint Laurent (1936-2008)

-A French fashion designer
-Worked as a creative
director and a designer in
Christian Dior from 1957 to
1960 after Christian's death
-In 1958, created "Trapeze
line": more fluid silhouette,
narrow shoulder & flared
gently at the bottom
-Was fired from the House of
Dior in 1960 because of
military conscription





Trapeze line In Yves Saint Laurent's first collection in Christian Dior

museeyslparis.com/en/biography/premierecollection-premier-succes



"L'Eléphant Blanc" made with silk, metallic thread, glass, plastic By Yves Saint Laurent In 1958 Accession number: 1977.329.5a, b At the MET museum



Marc Bohan (1926-----)

- -A French fashion designer
- -An artistic director of the House between 1960 and 1989
- -In 1963, created "Slim look"; a more modern version of New Look; elegant, but conservative
- -In 1967, launched Baby Dior line of fashion
- -In 1970, launched Dior Homme line
- -In 1984, made a series of dress reminding the American painter Jackson Pollock





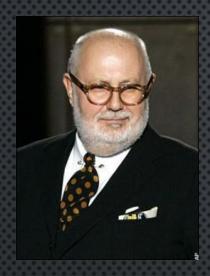
pinterest.com/pin/318066792413406604/



Dior Haute Couture in 1984 pinterest.com/pin/703054191802660383/



Marc Bohan for Christian Dior c. 1966 Gift of Mr. and Mrs. George Sidney blog.fidmmuseum.org/museum/2015/1 0/marc-bohan-for-christian-dior-c-1966.html



Gianfranco Ferré (1944-2007)

- -An Italian designer
- -Worked in Christian Dior from 1989 to 1997
- -Having troubles in Ferre's style (geometric style and strong lines) VS Dior's style (very feminine and romantic)



pinterest.com/pin/509117932846425 987



Spring/Summer 1987 collection pinterest.com/pin/300475224939 54226



John Galliano (1960-----)

- -A British designer
- -A creative director between 1997 and 2011
- -developed the House of Dior into a 21st-century brand: romantic, exclusive, and chic, but still multi-referential





mymodernmet.com/diors-artinspired-haute/



Fall/Winter 2005 Collection pinterest.com/pin/310255861815227786



pinterest.com/pin/227291730981 11388



#### Bill Gaytten

-An artistic director in Christian Dior from 2011 to 2012

-Brought architectural background and **more modern style** into The House of Dior



Fall 2012 Fitting pinterest.co.uk/pin/13384142015 0738290/



Couture Spring 2012 Collection pinterest.com/pin/52424783132427616/



Raf Simons (1968-----)

- -A Belgian fashion designer
- -A creative director in Christian Dior from 2012 to 2015
- -Modern and minimalism; The Bar Jacket, Dress-like Top, Dressed-Up Pants, made pockets in skirts and dresses



Autumn/Winter 2012 Collection sleek-mag.com/2016/07/11/diorraf-simons-maria-grazia-chiuri/





dailymail.co.uk/femail/article-2167843/A-new-era-Christian-Dior-Designer-Raf-Simons-wins-criticsbeautifully-modern-couture-debut.html

stushigalstyle.com/fashion-newsraf-simons-diors-creativedirector-hits-home-run



### Maria Grazia Chiuri (1964-----)

- -An Italian designer
- -A creative director in Christian Dior from 2016 to present
- -Discover J'ADIOR: Most feminine style and accessories
- -J'ADIOR signature represents modern positivity.





dior.com/couture/en\_us/womensfashion/the-spring-summer-2017-collection



instyle.com/awards-events/fashion-week/paris-fashion-week/maria-grazia-chiuri-dior-spring-2017-show-review

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