Creative Assignment #2: Reality Fiction

* Answers to the questions below are due in your Google Drive Folder by Monday, April 1 (any time of day).
* First Draft of this short story (2-3 pages) due on Wednesday, April 10.

Find two real people whom you do not know and who are not famous in the traditional sense (ie they are not celebrities, sports stars, TV personalities etc.). The two people do not have to know each other. You can find them in the newspaper or online or you can eavesdrop on their conversation in real time. Once you find them, do the following:

1. Read the hand-out by Lajos Egri and create character profiles for both people
2. Use one of the prompts I have given you, and create a simply fairy-tale plot line (using the “once upon a time…” tool. This is just for your notes—this is not how you should write the story.
3. Decide on a very specific location for your story.
4. Decide on a very specific time period for your story.
5. Your story needs to have a beginning, middle, and end—use “21 Chump Street” as a model. How does it begin? What is the climatic moment? How does it end?
6. Figure out the micro and macro motivations for your main character. Again, using “21 Chump Street” as a model: What was Justin’s micro-motivation for doing what he did? What was his macro-motivation? (Hint: micro-motivation connects to the plot ie WHAT does the main character want? And the macro-motivation connects to the theme ie WHY does he want it?