Microscope Paper \* Prof. Miller \* English 2002 \* Spring, 2019

**Final Draft Due: Monday, April 15th**

*Note: We will have a writing workshop to work on this paper on Wed. 3/27*

1. Think about the idea of the "echo chamber" we have discussed in class, and how this idea relates to the characters in *‘Art.’* (Please note: the single quotation marks are part of the title, which is why I include them in the formatting.)
2. Look at one section of the play-- either an exchange of dialogue, a monologue, or part of a monologue, and look for evidence of a character who is stuck in his own echo chamber and/or trying to pull another character into his echo chamber. Type out or scan and print (or photocopy) this section of the text. You may begin to take notes/annotate this section… (Bring this to the 3/27 workshop.)
3. Find two more sections of the play that evoke the echo chamber theme. You can use monologues (partial or whole), dialogue, single lines, even stage directions. Type out or copy these sections so it's clear which sections of the text you will be focusing on. Again, start to annotate these sections, and bring them to the 3/27 workshop.
4. After you have isolated these sections, "free-write" a few paragraphs about why you chose them. (You can start doing this for 3/27, but I will also give you some time to do this during the workshop.)

\*\*\* You may certainly use the same material that you worked with for the informal writing exercise that was due on 3/25.

**Wed. 3/27 Writing Workshop**

During this class, you will work with a partner to do a "reverse outline" of your paper (this will be explained), and develop a thesis statement.

Guidelines for Microscope Paper Final Draft (due Wed. 4/15)

Your paper must be…

* Approximately three typed pages, double-spaced, in 11 or 12 pt. font
* submitted as a hard copy or online (Millercitytech@gmail.com)-- preferably a Google doc., but Word doc. or Pages is OK (please do not submit as a PDF)
* formatted according to the MLA style\*
* free of plagiarism: direct quotes must be enclosed in quotation marks and cited using the MLA style; ideas and information from an outside source must be cited using the MLA style\*

\*Review MLA formatting on the PURDUE OWL website

1. Give a brief **synopsis** of the play. Imagine your reader is someone who has not read the play. This synopsis should only be two or three sentences. (In other words, it is not a blow-by-blow detailed account of the entire play.)
2. **Include a thesis statement** that connects the play to the idea of the echo chamber. Your thesis must be specific, arguable, manageable, and interesting—we will go over this in the 3/27 workshop. Throughout the paper, use examples from the play to support your thesis-- refer to your free-writes and to the work you did in the 3/27 workshop. Be sure to use transition words and phrases (visit PURDUE OWL for ideas) as you move between ideas.
3. **QUOTE** directly and accurately—at least three times and make sure that your quotes are woven into the paragraph (see “Quote Sandwich” sheet).
* You must have at least three quotations from the play.
* You may certainly use more quotations and sources, but this is not required.
1. **PROOFREAD**. Double-check the spelling of character names. and either *italicize* or underline the play’s title! Titles of articles should be in “quotation marks.” The best way to proofread is read your paper out loud.
2. **WORKS CITED PAGE**
You are only required to use one source (the play); use the MLA style for in-text citations, and include a Works Cited page—the Works Cited page does not count as one of your three pages.
3. **Note:** Please include the photocopy or print of the sections of dialogue or monologue/s that you are working with. I do not need the free-writes or outlines.
4. Finally, feel free to make your paper longer than three pages. That is just a guideline.