



*Dinner on Cloud 9, revolving restaurant,
Vancouver 2009*

MATTHEW

PILLSBURY

By: Jamar Callender

This piece is called “Dinner on Cloud 9, revolving restaurant.” Shot by Matthew Pillsbury, this restaurant is located in Vancouver, Canada. Pillsbury wanted to create a vision of a fast-moving restaurant almost like a spinning carousel. To achieve this aesthetically pleasing photography, he used a slow shutter on his camera to make this come true. I believe that his true intentions are to show how time is sped up to say, “When you’re having fun with a date or a group of friends that can come together, sit down and eat. Especially to enjoy each other’s company, time is just an illusion.” The feeling of this photograph is like a wild night that went well, it’s almost as if someone had had too much to drink and the world started spinning. And we could see it through the photographer’s eyes. I would say that this photo gives a vibe of excitement, camaraderie, go free setting. From watching the Steve McCurry video of formal

elements of Photography there’s three elements that apply to this image that are important. One of them are “Patterns and Repetition.” Because as you can see there’s more than one table that look alike. They’re lined and set up the same way going off into a distance. If you look carefully you’ll see the lights on the ceiling are repeating as well, it almost looks like the rings on Saturn. This leads me to the second element in photography which is “Leading Lines” as the point perspective curves immediately to the end of the page and so as the tables that go directly off the right side of the page. Lastly, I would presume to believe that this image has a “Figure to Ground” element because there’s a contrast in the color of black and white that comes together as a grey tone. Above the restaurant is all black. The people, chairs and tables create a monochromatic feel to it.