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The Museum of Modern Art

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Internship Buf 4900

A great place to see all display of different types of modern art is taking a trip to *The Museum of Modern Art*. It is located in Manhattan on 53rd Street between fifth and sixth avenue. It is free on every Friday night between four o'clock to nine o'clock. The museum has five floors. Each floor has different eras that represent a certain style of painting. As a viewer in the museum it is clear to see how modern art has impacted the change of painting styles tremendously. Artists using styles like cubism, surrealism or pop art can change the whole visual story in the canvas.

As a student majoring in the fashion industry, many of the artwork was very relatable. The image of each canvas told a story. Similarly just like in the fashion industry our clothing tells a story. In the artwork the artist used many elements to help to highlight the important element in the painting. They were able to establish this by using proportion, juxtaposition, color and etc. Many of the components in the painting were either brightly colored, dull, has asymmetrical pattern or has a repetition. Overall just like in our fashion industry, we use a similar idea to grab the viewer's attention.

As a participant at this museum, this was a great opportunity to see these paintings in person. Behind every painting you can feel the emotions that was put into it. Based on my knowledge of some of the painters it was great to see many more different work from them. It is a great experience to understand modern art more clearly. There were many good pieces that

grab my attention. One of my favorites would be a piece by Gustav Klimt. In Figure 1 it shows an

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image of a pregnant woman covered with different colors and shapes. By the women belly their this skull that represent danger and at the bottom of it has three women praying for the child's fate (Klimt, G. 2019). At first when I saw it, I thought it was a dress but once I took the time to observe it, the details told a great story.



Figure 1: Gustav Klimt

Austrian, 1862-1918

Hope II 1907-08

Oil, gold and platinum on canvas

**Reference**

Klimt, G. (2019). Gustav Klimt. Hope, II. 1907-08: MoMA. Retrieved from

<https://www.moma.org/collection/works/79792>.

My Ticket

**MoMA**


Friday 12/06/2019



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**Your ticket includes**

A free same-day film ticket  
Free admission to MoMA PS1  
within 14 days  
\$25 off a new membership

**Free MoMA WiFi** 

General Admission  
UNIQLO Free Friday Nights  
**\$0.00**

Visit our brand-new flagship store in the Museum's main lobby.

**UNIQLO and MoMA celebrate the best of art and creativity for all. Learn more about our collaboration at the UNIQLO 5th Ave store.**

Lygia Pape. Book of Creation (detail). 1959-60. Page from artist's book with 16 unbound pages, some with gouache on board, paper, and string. Gift of Patricia Phelps de Cisneros. © 2019 Projeto Lygia Pape