

Miranda Hiralall

In Pursuit of Fashion: The Sandy Schreier Collection

(The MET)

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Internship Buf 4900

The Metropolitan Museum of Art has a great exhibition for fashion. It is known as *In Pursuit of Fashion: The Sandy Schreier Collection*. It displays the French and America couture and ready to wear. It was intentionally to show the garment in light of creative expression. The exhibition of *Sandy Schreier Collection* have shown work from designers Paul Poiret, Christian Dior, Balenciaga, Mariano Fortuny, Madeleine Vionnet and etc. It was really great to see these garments.

As a student majoring in the fashion department, it's great to see designers that I have studied upon. Entering this exhibition with my knowledge I can understand every aspect of garments designed by these designers. Designers like Madeleine Vionnet who is known for her bias cut has shown change in a women's dress. Every technique involved from the asymmetrical cut, textile designs and free flowing dress has helped to advance the modern women's clothing. This all help to change the image of a women's clothing.

As a participant in the museum , there were many pieces that was interesting. My favorite piece is shown in Figure 1. It was a gown by Madeleine Vionnet and it justifies her asymmetrical cut. The choice of color, embroidery and fabric was fitted perfectly together. The history behind Vionnet speaks a lot in the creativity in the garment.



Figure 1: Madeleine Vionnet

Evening Dress, Spring 1931

Pale brown silk tulle embroidered with polychrome rayon floss

Promise Gift of Sandy Schreier

Reference

In Pursuit of Fashion: The Sandy Schreier Collection (2019).

Retrieved from <https://www.metmuseum.org>



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