



# TRILLOGY

**Melisa Kucevic - Production Manager**

# THE SHOW + THE BAND

- **Trillogy is a hard rock cover band that consist of 5 members**
- **Location: Voorhees Theatre**
- **Date: 12/06/19**
- **Length of Show: 1 ½ hrs**
  - **20 min Intermission**



# ENT NEWS COVERAGE

- **The Video Crew covered the concert and included a small video of the event as well.**
  - [https://www.youtube.com/watch?v=lwH6Jp\\_96wo&feature=youtu.be](https://www.youtube.com/watch?v=lwH6Jp_96wo&feature=youtu.be)
    - **Clip of the concert is between 7:25-8:40**

# THE PROCESS AND CHALLENGES

- **Creating a budget and getting approved**
- **Communicating with CUNY and their requirements for metal detectors**
- **Team communication**
- **My anxiety**

# CALENDAR

## Trilogy - Production Calendar

Production Manager: Melisa Kucevic

# NOVEMBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 Band Rehearsal	4 Production Meeting	5	6 Production Meeting	7	8	9
10 Band Rehearsal	11 Lighting: Plot+Instrument Schedule Finished	12 Sound: Final Schematic+ Equipment List Due	13	14 Prep Lights	15	16
17 Band Rehearsal	18	19 Load In Lighting: Hang + Circuit Sound: Stage Layout + Input List Due Sound - Work Call	20 Drapes on Backwall (2:30-5:00)	21 Load In Lighting: Hang + Circuit Sound - Work Call	22	23
24 Band Rehearsal	25 Lighting - Focus/Work Call	26 Sound: Load In Lighting: Focus	27	28 Thanksgiving	29	30
		<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>- Tech Rehearsals will include Lighting, Sound Crew and Trilogy. Trilogy will use this time to rehearsal as well</li> <li>- Putting together the Final Report will include: Budget, Schedule, Setlist, Contact Sheet, Ticket Sales, Showtime (Length of show), and any accidents that may have occur during any schedule times (Any rehearsals, load-in, and actual show day)</li> </ul>				

# CALENDAR CONT.

## Trilogy - Production Calendar

Production Manager: Melisa Kucevic

# DECEMBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Band Rehearsal	2 SMART Showcase Lighting: Programming 5:30PM	3 SMART Showcase	4 Production Meeting SMART Showcase Legs put in (5pm) Lighting: Programming 5:30PM	5 Tech Rehearsal Lighting: Programming 1PM Sound Load In Band Load In	6 5:00 Sound Check 7:00 Show Strike	7 Put Together Final Report
8 Put Together Final Report	9 Put Together Final Report	10	11 Final Production Meeting	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>- Tech Rehearsals will include Lighting, Sound Crew and Trilogy. Trilogy will use this time to rehearsal as well</li> <li>- Putting together the Final Report will include: Budget, Schedule, Setlist, Contact Sheet, Ticket Sales, Showtime (Length of show), and any accidents that may have occur during any schedule times (Any rehearsals, load-in, and actual show day)</li> </ul>						

# BUDGET

<b>Vendor</b>	<b>Item / Description</b>	<b>Status</b>	<b>Cost</b>
Ginos Pizzeria	Pizza Pies	2 Regular & 2 Pepperoni	\$71.86
Concord Marketplace	Drinks	Poland Spring Water 24 PK	\$17.89
Travel Expenses	Uber & Lyft	For the Band Members	\$55.40
		<b>Total</b>	<b>\$145.15</b>

# OUTCOME

- **Had a smooth show run**
  - **No technical difficulties**
  - **About 50 audience members**
  - **No crew or band member were late**
- **Went from metal detectors to 2 guards**
- **Getting reimbursement**
- **Trilogy gaining about 25 more fans and starting to create their own music**



# **SPECIAL THANKS**

- **Trilogy**
- **Sue Brandt**
- **The ENT Faculty**
- **Friends and Family**