



TRILLOGY CONCERT

Melisa Kucevic – Production Manager

Department of Entertainment Technology

Introduction

My culmination was to produce a concert and pull together an amazing show. For my future career I want people to rely on me to help put their event together and make them successful.

Trillogy is a hard rock cover band that consist of Nick Mallios, a student in the ENT department, his friends Joe, Josh, and Adriano and his brother Luke. My job consist of creating an budget, recruiting designers, organizing production meetings, as well as ensuring that the band was on time with their rehearsals. After some months of planning, we put on an amazing show for all family and friends to see.

Deliverables

1. Budget Estimate
2. Event Schedule
3. Rehearsal Schedule
4. Setlist

Method

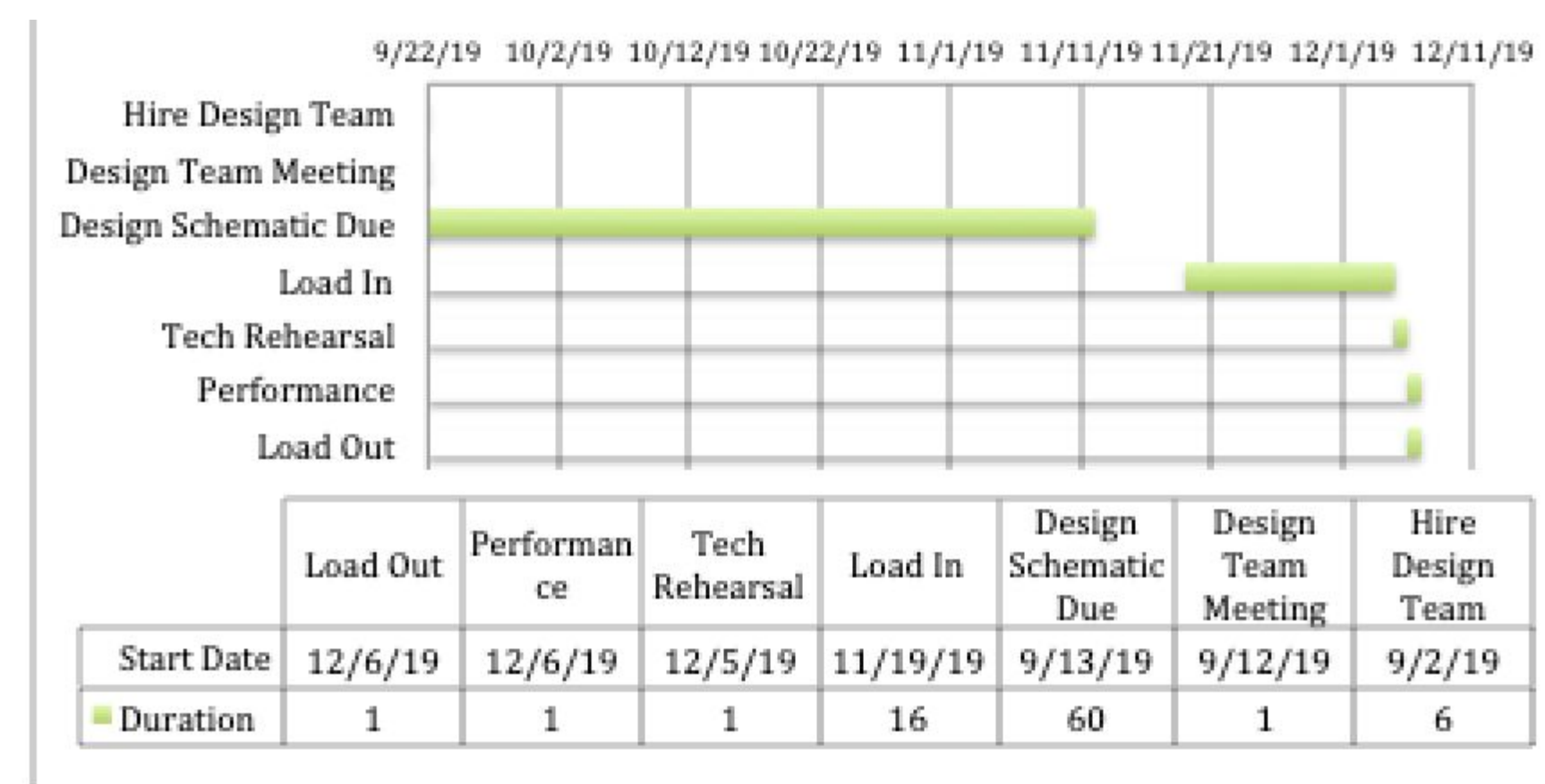
1. Schedule; timeline

- Set schedule
- Achievable goals
- Mentee defines goals and objectives to find a sense of ownership of project.
- All meetings have predefined topics
- Find positive outcomes

2. Procedural system of communication and documentation

- Transparent information sharing
- Email
- Texting
- Face to face meetings

Gant Chart



Gant Table

Task	Start Date	End Date	Duration
Hire Design Team	09/02/19	09/03/19	1
Design Team Meeting	09/12/19	09/12/19	1
Design Schematic Due	09/13/19	11/12/19	60
Load In	11/19/19	12/05/19	16
Tech Rehearsal	12/05/19	12/05/19	1
Performance	12/06/19	12/06/19	1
Load Out	12/06/19	12/06/19	1

Results

1. The show started a 10 minutes past 7pm but ended before 9pm
2. Ticket count was 47 people
3. Trillogy has decided to create their own music and lyrics



Learning Outcomes

- Communication is a big key factor when it comes to create events like concerts. It would have been better if I have create more meetings between the designers instead of relying on emails and texts
- Keeping a cool head and understanding that not everyone is thinking the same way as I am

Conclusion

In conclusion, although there was a lot of time and stress involved in this show, the end results were amazing. The crew is happy to put a amazing show together and the band is happy that the show ran through great without any major problems involved. They also have gotten a good amount of fans to follow them through their success.

I learned that even though there is a lot of stress into this process I shouldn't show any anxiety to my team. This will only make my crew even more stress out and will not get the job done right. I also learned that communication and a fast mind is key to these types of events. Even if something is throw last minute you must remain calm and think of a fast solution.

Calendar

Trillogy - Production Calendar
Production Manager: Melisa Kucevic

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 Band Rehearsal	4 Production Meeting	5	6 Production Meeting	7	8	9
10 Band Rehearsal	11 Lighting Plot+Instrument Schedule Finished	12 Sound: Final Schematic+ Equipment List Due	13	14 Prop Lights	15	16
17 Band Rehearsal	18	19 Load In Lighting: Hang + Circuit Sound: Stage Layout + Input List Due Sound - Work Call	20 Diaper on Backwall (2:30-5:00)	21 Load In Lighting: Hang + Circuit Sound - Work Call	22	23
24 Band Rehearsal	25 Lighting - Focus/Work Call	26 Sound: Load In Lighting: Focus	27	28 Thanksgiving	29	30
<p>Notes: - Tech Rehearsals will including Lighting, Sound Crew and Trillogy. Trillogy will use this time to rehearsal as well. - Putting together the Final Report will include: Budget, Schedule, Setlist, Contact Sheet, Ticket Sales, Showtime (Length of show), and any accidents that may have occur during any schedule times (Any rehearsals, load-in, and actual show day)</p>						

Trillogy - Production Calendar
Production Manager: Melisa Kucevic

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Band Rehearsal	2 SMART Showcase Lighting: Programming 5:30PM	3 SMART Showcase	4 Production Meeting	5 Tech Rehearsal	6 5:00 Sound Check 7:00 Show	7 Put Together Final Report
8 Put Together Final Report	9 Put Together Final Report	10	11 Final Production Meeting	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
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Acknowledgements

1. Sue Brandt
2. Trillogy
3. The ENT Faculty
4. My Friends and Family