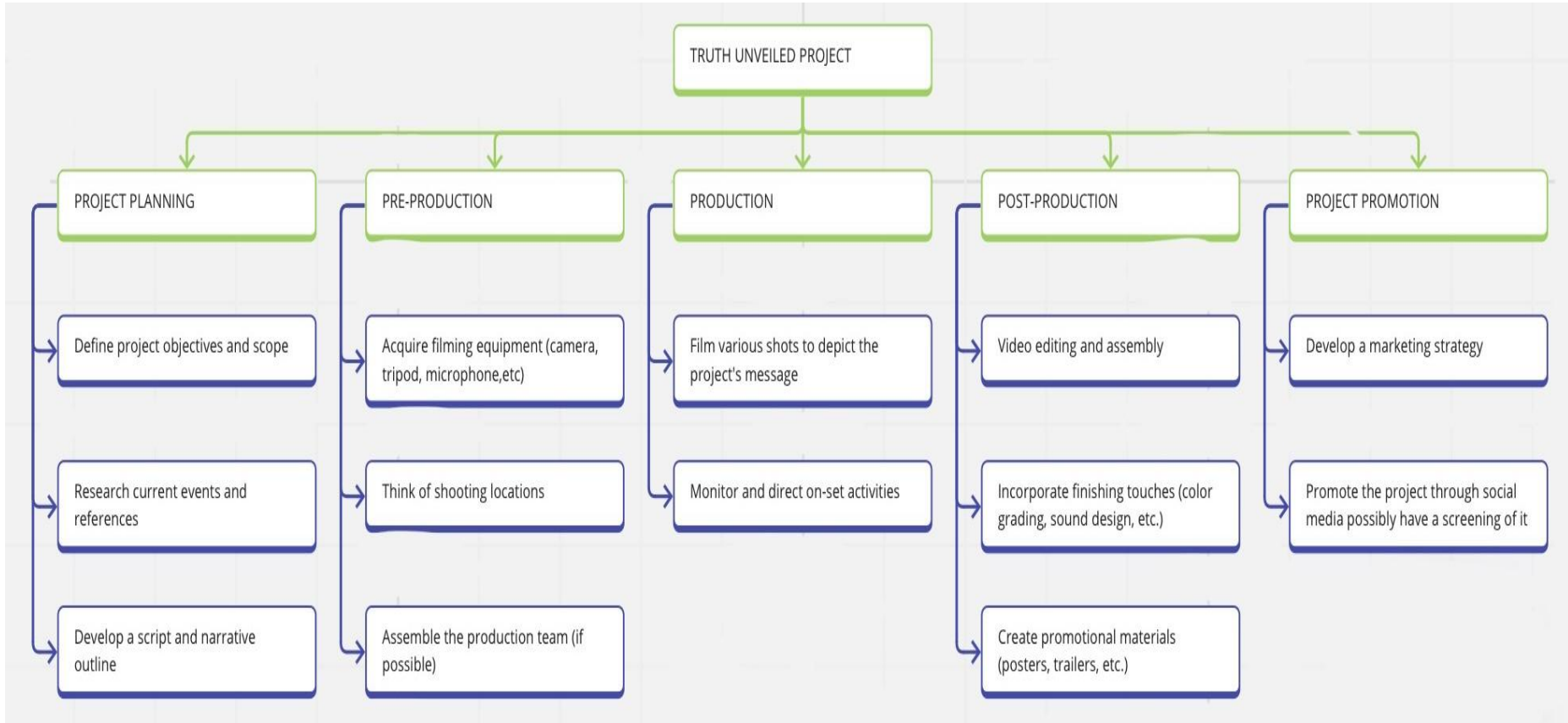


WORK BREAKDOWN STRUCTURE



MOOD BOARD



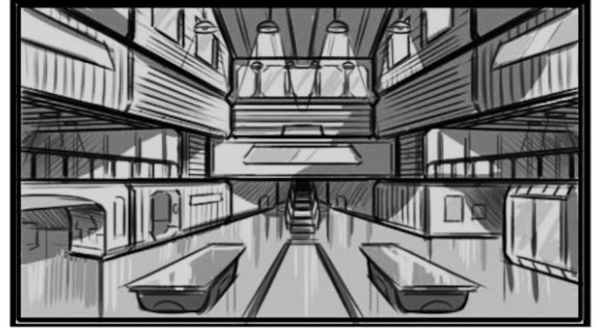
STORYBOARD



Close-up of their hands, transitioning to a similar mid-shot with a child in place of the woman.



Wide shot revealing the couple and child in a war-torn scene, with a distant bomb explosion in the background.



Wide shot of the dice on a bench inside a museum.



Tracking mid-shot of the couple walking through the museum, with a unique camera angle.



Transition to another painting in the museum









Close up of statues

SHOT LIST

1. Mid-shot/wide shot walking in museum
2. Mid-shot of the man facing the mirror and the woman facing him.
3. Wide shot revealing a child in a war-torn scene, with a distant bomb explosion in the background.
4. Mid-shot of the child running away.
5. Discovery of dice with letters spelling "truth," with the last two letters flipping over to reveal "trust."
6. Close-up of the dice.
7. Wide shot of the dice Tracking mid-shot of the couple
8. walking through the museum, with a unique camera angle.
9. Mid-shot of a painting of a courtroom.
10. Animation sequence painting scene
11. Transition to another painting in the museum, depicting a triumphant war scene.
12. Animation sequence showing the crumbling of the war scene into dust.
13. Wide shot revealing the museum walls adorned with various paintings.

MATERIALS & BUDGET

Materials:	Image	Quantity:	Unit:	Unit Cost:	Cost:
Green Screen		1	SET	\$0.00	\$0.00
Camera		1	COUNT	\$0.00	\$0.00
Tripod		1	COUNT	\$0.00	\$0.00
Lighting equipment		1	SET	\$54.99	\$54.99
Editing software		1	COUNT	\$0.00	\$0.00
Creative Cloud		1	COUNT	\$0.00	\$0.00
				Subtotal:	\$54.99
				10% Contingency:	\$5.50
				Total:	\$60.49

GANTT CHART & TIMELINE

Project Schedule:

MELANNIE OSPINA

Project Start: 1/12/2024

Display week: 1

TASK	START	DAYS	END	Thursday, January 18, 2024							Thursday, January 25, 2024							Thursday, February 1, 2024							Thursday, February 8, 2024												
				12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Project Planning	1/12/2024		1/23/2024																																		
Task 1: Define project objectives and scope	1/12/2024	2	1/13/2024																																		
Task 2: Research current events and references	1/14/2024	5	1/18/2024																																		
Taks 3: Develop a script and narrative outline	1/19/2024	5	1/23/2024																																		
Pre-production	1/24/2024		2/14/2024																																		
Task 1: Acquire filming equipment (camera, tripod, microphone)	1/24/2024	14	2/6/2024																																		
Task 2: Think of shooting locations	2/7/2024	1	2/7/2024																																		
Taks 3: Assemble the production team (if possible)	2/8/2024	7	2/14/2024																																		
Production	2/15/2024		3/6/2024																																		
Task 1: Film various shots to depict the project's message	2/15/2024	21	3/6/2024																																		
Task 2: Monitor and direct on-set activities	2/15/2024	21	3/6/2024																																		
Post-production	3/7/2024		4/17/2024																																		
Task 1: Video editing and assembly	3/7/2024	21	3/27/2024																																		
Task 2: Incorporate finishing touches (color grading, sound design, etc.)	3/28/2024	14	4/10/2024																																		
Taks 3: Create promotional materials (posters, trailers, etc.)	4/11/2024	7	4/17/2024																																		
Project Promotion	4/18/2024		5/15/2024																																		
Task 1: Develop a marketing strategy	4/18/2024	14	5/1/2024																																		
Task 2: Promote the project through social media possibly have a screening of it	5/2/2024	14	5/15/2024																																		