

AUDIO DESIGN



The screenshot displays a professional audio editing software interface, likely Pro Tools, in a dark theme. The main workspace is a multitrack editor for a session named "TRUTH UNVEILED.sesx".

- Files Panel (Left):** Lists project files including "TRUTH U..._mixdown.wav" (3:36.252), "TRUTH UNVEILED.sesx*" (5:08.045), and several audio files like "The Soc...aller Netflix.mp3", "Martin... Everywhere.mp3", "liar.mp4", "Labrint...ficial Video.mp3", "Labrint...Instrumental.mp3", "Annie T...Music Video.mp3", and "Annie T...nstrumental.mp3".
- Effects Rack (Left):** Shows a "Track Effects" rack for "Track 6" with a preset named "Podcast Voice". The rack includes: 1. DeNoise, 2. Speech Volume Leveler, 3. Dynamics Processing, 4. Parametric Equalizer, 5. Hard Limiter, 6. Mute, 7. Mute, 8. Mute, 9. Mute. Input and output levels are both at +0. The mix is set to "Dry" (100% Wet).
- History Panel (Bottom Left):** Lists recent actions such as "Remove Audio Clip", "Modify Keyframes", "Move Clips", and "Move Clips".
- Multitrack Editor (Center):** Shows multiple tracks with waveforms and clip names:
 - Track 1: "Annie Tracy Clothes Are So Obnoxious Instrumental" (green)
 - Track 2: "Annie T..." (green)
 - Track 8: "Labr... Mount Everest Instrumental" (pink)
 - Track 6: "Mar..." (red)
 - Track 7: "liar" (blue)
 - Track 3: "5 MIN WHITE NOISE BRAIN BREAK: Short relaxing sound for baby sleep aidh stress relief focus (1)" (yellow)
 - Track 4: (unlabeled)
- Mixer (Bottom):** Shows a master fader at 0.0000 and a selection window from 3:43.915 to 3:51.612. The bottom status bar indicates "48000 Hz • 32-bit Mixing", "112.81 MB", "5:08.045", and "731.99 GB free".

FILMING

