



JESSICA HISCHE

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Table of contents

01

Early life/ Education

02

Artistic Development/
Inspiration

03

Projects & Career
Highlights

04

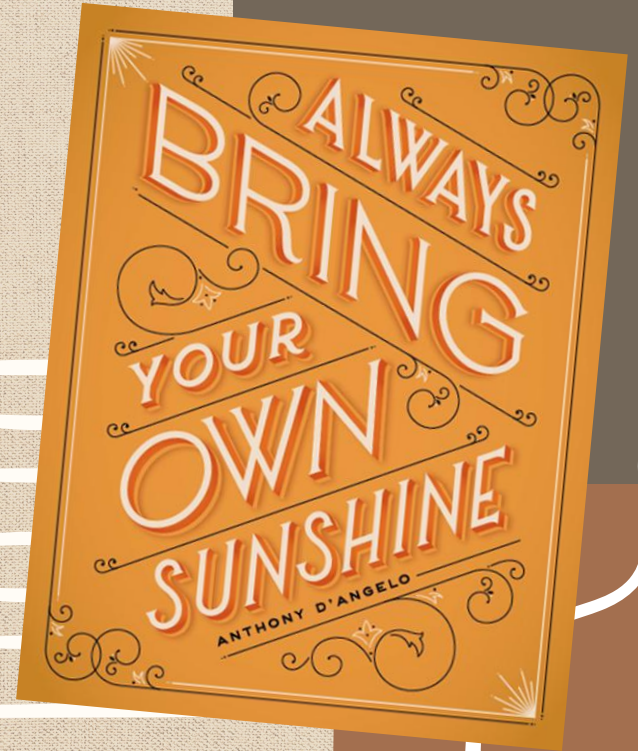
More Work

05

Socials

06

Sources



EARLY LIFE & EDUCATION

Jessica Hische, a luminary in the world of design and illustration, was born in 1984 and raised in Pennsylvania, USA. From an early age, she displayed a remarkable talent for art and a keen interest in typography and lettering. Her passion for creativity led her to pursue formal education in the arts, and she attended the Tyler School of Art in Philadelphia. Here, under the guidance of seasoned mentors, Hische honed her skills and delved deeper into the world of graphic design, typography, and illustration.



VINTAGE



CONTEMPORARY TRENDS

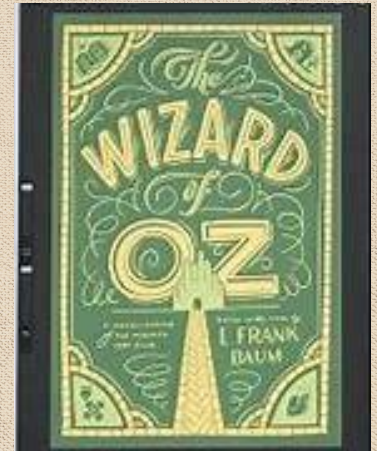


ARTISTIC DEVELOPMENT & INSPIRATION

Throughout the years, Hische drew inspiration from a myriad of sources, ranging from vintage typography to contemporary design trends. She immersed herself in the rich history of letterforms, studying the works of renowned typographers and calligraphers. This deep appreciation for the art of lettering would become a cornerstone of her creative identity, influencing her distinctive style and approach to design

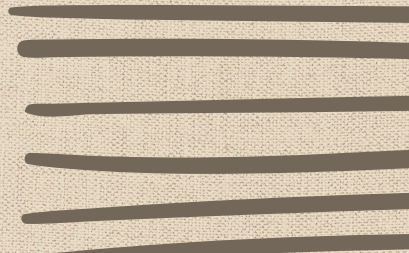
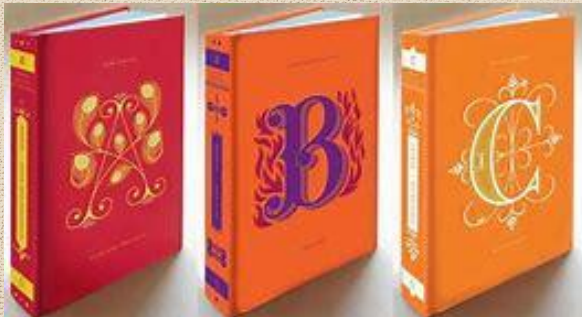
PROJECTS & CAREER HIGHLIGHTS

With a solid foundation in design principles and a drive to innovate, Jessica Hische embarked on a dynamic career marked by a diverse array of projects and collaborations. From designing book covers for prestigious publishers to crafting custom typefaces for global brands, her portfolio reflects her versatility and creativity.



PROJECTS & CAREER HIGHLIGHTS

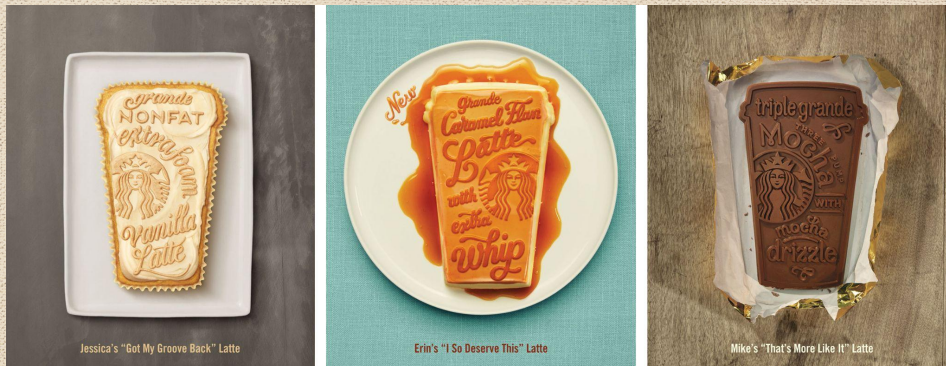
One notable project in Hische's career is her collaboration with Penguin Books on the cover design for classic literature reissues. Her whimsical illustrations and elegant lettering breathe new life into timeless tales, captivating readers and evoking a sense of nostalgia.



MORE PROJECTS

Additionally, Hische's work with clients such as Apple, The New York Times, and Tiffany & Co, Starbucks . has garnered widespread acclaim, earning her a reputation as one of the most sought-after designers in the industry. Her ability to seamlessly blend traditional craftsmanship with modern aesthetics has cemented her status as a trailblazer in the world of graphic design.

STARBUCKS



APPLE



SPECIAL ISSUE

The New York Times
FEBRUARY 9, 2014

Book Review

What has literature taught you about love?

HILARY MANTEL, ANN PATCHETT, CHRIS WARE, COLM TOIBIN, HELEN FIELDING, JEANETTE WINTERSON, DAVID LEVITHAN, RUTH OZEKI AND MORE

Caitlin Flanagan reviews 'LOVE ILLUMINATED,' by Daniel Jones

SALLIE TISDALE on 'Sex After . . .,' by Iris Krasnow

Helen Fisher on 'LOVE SENSE,' by Sue Johnson

ROXANE GAY on 'Dept. of Speculation,' by Jenny Offill

Thomas Mallon on 'PAT AND DICK,' by Will Swift

Kathryn Harrison reviews 'THE QUEEN'S BED,' by Anna Whitelock

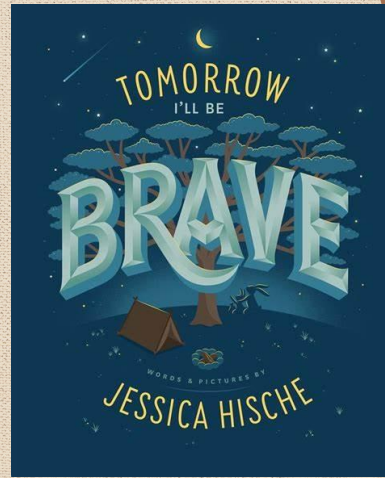
'Still Life With Bread Crumbs,' by ANNA QUINDLEN

Bookends: How does the classic MARRIAGE PLOT stand up in 2014?

The Shortlist: ROMANCE



JESSICA HISCHE



THANKS!

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