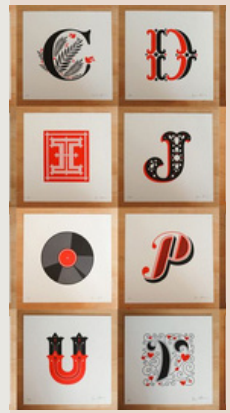


More
Work

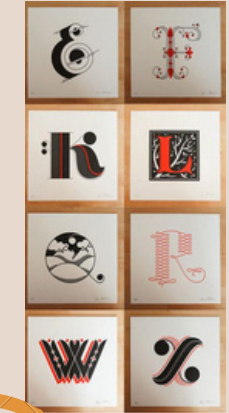


Socials

@Jessicahische

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316 15th Street., Oakland, CA 94612



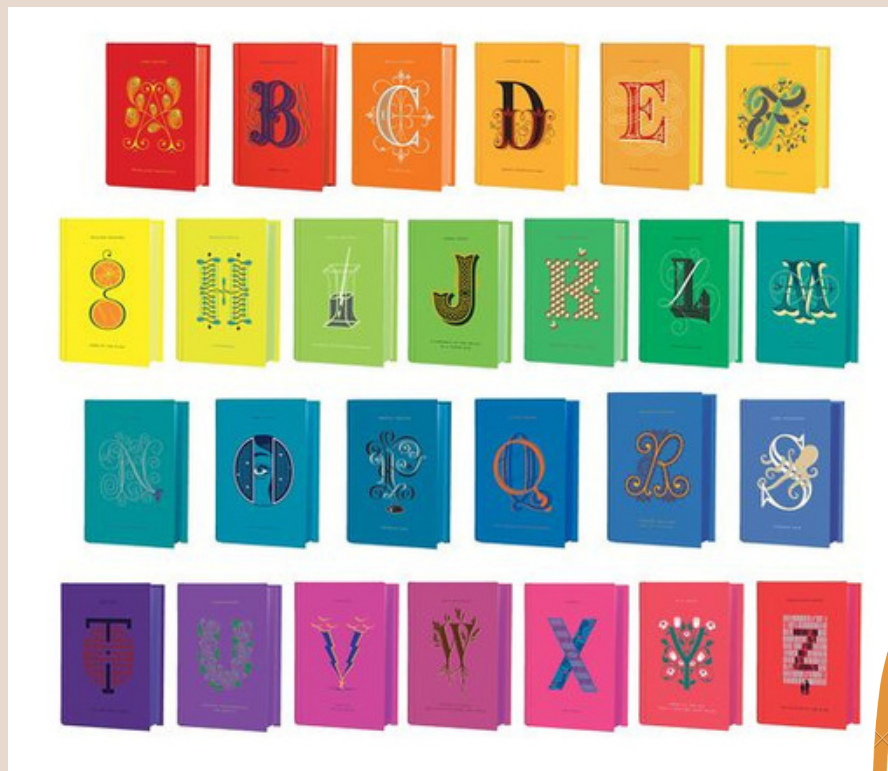
JESSICA
HISCHE

“Creativity is not a finite resource
– the more you use, the more you
have.”



Projects & Career Highlights

Jessica Hische has notable projects and collaborations. Her work ranges from designing book covers for prestigious publishers to creating custom typefaces for global brands. One standout project includes collaborating with Penguin Books on classic literature reissues. Her work with clients like Apple, The New York Times, and Tiffany & Co. has earned her widespread acclaim, solidifying her reputation as a leading designer who seamlessly blends traditional craftsmanship with modern aesthetics.



Introduction

EARLY LIFE/ EDUCATION

Jessica Hische, born in 1984 in Pennsylvania, USA, showed early talent and passion for art, particularly in typography and lettering. She pursued formal education at the Tyler School of Art in Philadelphia, where she refined her skills in graphic design, typography, and illustration under experienced mentors

ARTISTIC DEVELOPMENT & INSPIRATION

Hische found inspiration in various sources, including vintage typography and modern design trends. Immersing herself in the history of letterforms, she studied the works of esteemed typographers and calligraphers. This profound appreciation for lettering became central to her creative identity, shaping her unique style and design approach.

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