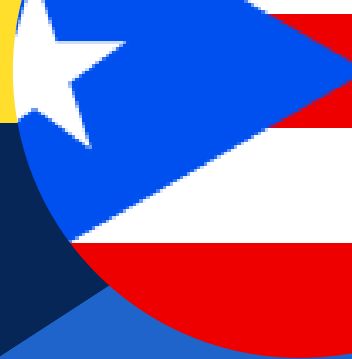


AFRICAN AMERICAN STUDIES & HISPANIC SERVING
INSTITUTIONS COMMITTEE PRESENTS:



CALL FOR ART WORK: HIP-HOP & THE LATINX COMMUNITY

In celebration of 50
years of hip-hop &
Hispanic Heritage Month

SINCE ITS INCEPTION IN THE BRONX, NYC IN 1973,
HIP-HOP HAS BECOME A DOMINANT FORCE THAT HAS
IMPACTED THE GLOBE, AND IT'S UNDENIABLE STAMP ON
INDIVIDUAL AND COMMUNITY EXPRESSION STEMS FROM
ITS DIVERSE, DIASPORIC INFLUENCES.

INSPIRED BY THIS DIVERSITY, THE AFRICAN AMERICAN
STUDIES DEPARTMENT AND THE HISPANIC-SERVING
INSTITUTIONS COMMITTEE IS SPONSORING A LIBRARY
EXHIBIT TO JOINTLY CELEBRATE 50 YEARS OF HIP-HOP
AND HISPANIC HERITAGE MONTH.

WE INVITE SUBMISSIONS FROM THE CITY TECH
COMMUNITY OF CREATIVE WORK THAT CONNECTS WITH
HIP-HOP IN THE LATINX COMMUNITY.

SELECTED WORKS WILL BE ON DISPLAY IN THE 2023
HISPANIC HERITAGE MONTH LIBRARY EXHIBIT AND ON
THE HSI COMMITTEE OPENLAB SITE.

Submit your artwork at <https://tinyurl.com/5e9p25fd>

Deadline to submit: May 31 at 5 pm