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3/17/18

I will be attending “Developing Your Online Strategy” event. It will happen 3/20/18 at the Pulitzer Hall. This is an event I found from my internship openlab class site. This is a free event. This event will have people that came to the previous event about social media. It is also a chance to network with people that wants to learn how to have more presence online as much as I do and build each other up from there.

This week in class, we were asked about what is the few things we worry about in the field. I did say that I worry if I fail to present my concept to an audience to the point that they won’t understand what I am presenting. Other people shared their anxieties. They were pretty much common ones. Another worry I did not mention is dealing with clients that are indecisive. Especially when they are not are fond of whatever you make.

We watched one video with Stagmeister about being a happy designer. This presentation gave great insight by giving personal experience and reminding people in the field about why they probably came to the field in the first place. He talks about how having more friends leading to a happier life especially when you’re married. Another to remain happy with your work is to only do what you only love and less of what you don’t.

Another video we watched was one with Elizabeth Gibert. She is the author of “Eat, Pray, Love”. It is a very popular book. When it made its success, people wondered if she can make another book that will reach its same success. This is another problem people who makes a breakthrough goes through. She says that suffering does not

always make people quit, but, keep going. What she says, that Stagmeister also touches on, is to keep doing what you are doing.

I took what I watched into consideration. I understand that stuff like these are going to come to you; it should be expected. It really comes down to if you can overcome it and go back to that drive you had when you started in the first place. I love doing fine art and when I don't see improvement after doing a piece I was proud of, I get discourage. Gibert's words motivated me to still keep going and have the drive to even longer.