**MONICA BERGER**

**Associate Professor**

**Instruction and Scholarly Communications Librarian**

**Ursula C. Schwerin Library, New York City College of Technology**

[mberger@citytech.cuny.edu](mailto:mberger@citytech.cuny.edu)

ORCID ID 0000-0002-4304-6397

**HIGHER EDUCATION**

MA, THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK, Liberal Studies, concentration in American Studies/Popular Culture, 2003; Thesis: “Rock Lit: An Annotated Bibliography of Contemporary Scholarly Monographic Literature on Rock and Roll Music in American Culture,” Richard Gid Powers, advisor

MLS, COLUMBIA UNIVERSITY, New York, NY, with honors, 1992   
BA, CORNELL UNIVERSITY, Ithaca, NY. History of Art. Cum laude with distinction, 1983

**LIBRARY AND OTHER EMPLOYMENT EXPERIENCE**

|  |  |
| --- | --- |
| 2020- | New York City College of Technology, City University of New York, (CUNY), Brooklyn, NY, Instruction and Scholarly Communications Librarian |
| 2016-2019 | New York City College of Technology, City University of New York (CUNY), Brooklyn, NY, Instruction and Reference Librarian |
| 2015-2016 | Graduate Center, City University of New York, New York, NY, Adjunct Ebooks Cataloger |
| 1999-2015 | New York City College of Technology, City University of New York (CUNY), Brooklyn, NY, Technical Services and Electronic Resources Librarian |
| 1998-99 | Libraries for the Future, New York, NY, Librarian; webmaster and researcher for library advocacy organization |
| 1998-2000 | City College of New York, Adult and Continuing Education, New York, NY, Adjunct Instructor |
| 1994-1999 | Swiss Institute, New York, NY, Cataloger (freelance) |
| 1993-1998 | New York Association for New Americans, New York, NY, Librarian and Archivist |
| 1992-1993 | American Foundation for the Blind, New York, NY, Technical Services Librarian/Helen Keller Archivist |
| 1989-1992 | Columbia University Law Library, New York, NY, Copy Cataloger |
| 1991 | Metropolitan Museum of Art, Watson Library, New York, NY, Intern; worked on Art and Architecture Thesaurus |
| 1983-1988 | Book publishing, editorial and rights |

**PUBLICATIONS AND OTHER SCHOLARLY ACTIVITIES** *all items are single-authored unless otherwise stated*

**Peer-Reviewed Journal Articles**

“Bibliodiversity at the Centre: Decolonizing Open Access.” Development and Change 52, no. 2 (March 2021): dech.12634. https://doi.org/10.1111/dech.12634 and https://academicworks.cuny.edu/ny\_pubs/696/

Grudniewicz, Agnes, David Moher, Kelly D. Cobey, Gregory L. Bryson, Samantha Cukier, Kristiann Allen, Clare Ardern, et al. **Monica Berger**, et al. “Predatory Journals: No Definition, No Defence.” Nature 576, no. 7786 (December 2019): 210–12. https://doi.org/10.1038/d41586-019-03759-y.

**“Critical Thinking is a Life Relevancy: A Hospitality Management Student Case Study.”** College & Undergraduate Libraries, 15:1/2, Summer 2008. https://doi.org/10.1080/10691310802177101 and <http://academicworks.cuny.edu/ny_pubs/8/>

"Scholarly Monographs on Rock Music: A Bibliographic Essay." Collection Building, 27:1, Jan. 2008. https://doi.org/10.1108/01604950810846189 and http://academicworks.cuny.edu/ny\_pubs/86/

**Editor-Reviewed Journal Articles**

Cirasella, Jill, Lee Ann Fullington, **Monica Berger**, and William Gargan. “Shhh-tereotypes: A Conversation among Librarians with Hearing Loss.” Urban Library Journal, 27 (2), 2021. https://academicworks.cuny.edu/ulj/vol27/iss2/3.

“The Institutional Repository: A Place for Every Undergraduate Researcher’s Work.” Scholarship and Practice of Undergraduate Research 3, no. 3, Spring 2020. https://doi.org/10.18833/spur/3/3/3 and http://academicworks.cuny.edu/ny\_pubs/588

Berger, Monica, and Jill Cirasella. “Beyond Beall’s List: Better Understanding Predatory Publishers." College & Research Libraries News 76.3 (2015): 132-5. https://doi.org/10.5860/crln.76.3.9277

"Tech Services on the Web: Remember the Milk; http://www. rememberthemilk com." Technical Services Quarterly, 31:4, 414-416, (2014) http://doi.org/10.1080/07317131.2014.943042 and http://academicworks.cuny.edu/ny\_pubs/1/

“Evaluating Means for Opportunities in Open Access Publishing at a Mid-Sized Private University, Summary of a Presentation by Edward Keane.” Urban Library Journal, 14(1), 2007. <http://academicworks.cuny.edu/ulj/vol14/iss1/45>

Walker, Stephanie and Sara Marcus, Rita Ormsby, Karen Mason, **Monica Berger**, Anamika Dasgupta, Catherine Stern, Ellen Sexton, Roman A. Santillan, and Mitchell Brown. “Conference Report: 44th LACUNY Institute at Baruch College, the City University of New York, New York City, New York, held May 18, 2007” Library Hi-Tech News, 24:7, August 2007, p.7-14. https://doi.org/10.1108/07419050710824660

**Book Chapters**

Berger, Monica. “Academic Librarians and Pedagogical Approaches to Deterring Predatory Publishing.” In *Predatory Practices in Scholarly Publishing and Knowledge Sharing: Causes and Implications for Scholarship*, edited by Pejman Habibie and Ismaeil Fazel, 1st ed. New York: Routledge, 2023. <https://doi.org/10.4324/9781003170723>.

“Teaching Authors about Predatory Journals in the One-on-One Consultation.” In The Scholarly Communications Cookbook, edited by Brianna Buljung and Emily Bongiovanni. Chicago: ACRL, 2021. https://academicworks.cuny.edu/ny\_pubs/783/

"Tarnished Gold: The Tale of Bohannon, DOAJ, and the Predators." JustPublics@365. 2014. <<http://csosnowy.pressbooks.com/chapter/tarnished-gold-the-tale-of-bohannon-doaj-and-the-predators/>>. [reprint of blog post]

“Campus Without Boundaries: The Brooklyn GreenWalk**”** in Making Teaching and Learning Matter: Transformative Spaces in Higher Education. Berger, Monica, Reggie Blake, Anne Leonard, Mark Noonan, Robin Michals, Susan Phillip, and Peter Spellane.  Eds. Judith Summerfield and Cheryl Smith. New York: Springer, 2011.

“Critical Thinking is a Life Relevancy: A Hospitality Management Student Case Study” in Critical Thinking within the Library Program, eds. John Spencer and Christopher Millson-Martula. Philadelphia, PA : Haworth Press, London: Routledge, 2009. [reprint of article]

“Playing with a Different Sex: Academic Writing on Women in Rock and Pop” in Singing for Themselves: Essays on Women in Popular Music. Ed. Patricia Spence Rudden. Newcastle upon Tyne: Cambridge Scholars Press, 2007. http://academicworks.cuny.edu/ny\_pubs/22/

**Peer-Reviewed Conference Papers**

"Everything You Ever Wanted to Know About Predatory Publishing but Were Afraid to Ask." ACRL 2017 Conference Proceedings: At the Helm, Leading Transformation, Baltimore, March 22-25, 2017. Ed. Dawn M. Mueller. Chicago: Association of College and Research Libraries, 2017. 206-217. http://academicworks.cuny.edu/ny\_pubs/141/

**Peer-Reviewed Conference Presentations**

Berger, Monica. “Fostering Epistemic Equality with Library-Based Publishing in the Global South.” Presented at the ACRL (Association of College and Research Libraries) 2023, Pittsburgh, PA, March 17, 2023. https://academicworks.cuny.edu/ny\_pubs/1029/ 15% acceptance rate (virtual presentations)

Cirasella, Jill, Lee Ann Fullington, Monica Berger, Adina Mulliken, Tom Nielsen, Jill Cirasella. "Hear Us Out: On Being Hard of Hearing in Higher Education." CUNY Accessibility Conference 2022. April 11, 2022.

Cirasella, Jill, Lee Ann Fullington, Monica Berger, and William Gargan.   
"Shhh-tereotypes: A Panel of Hard of Hearing Librarians," LACUNY Institute, May 6, 2021.

**Peer-Reviewed Conference Papers**

**Peer-Reviewed Conference Papers cont.**

“No Publication Favelas! Latin America's Vision for Open Access.” Presented at the biennial Association of College and Research Libraries conference, ACRL 2021: Ascending into an Open Future, April 16, 2021. https://academicworks.cuny.edu/ny\_pubs/729

“Local Language, Local Knowledge, and Local Publishing: What Can We Learn from Latin and South America?” Presented at The Future Is Open Access, but How Do We Get There?” Metropolitan New York Library Council, New York, NY, September 12, 2019. https://academicworks.cuny.edu/ny\_pubs/546/.

“Your IR as the Centerpiece for Scholarly Communications Outreach at Your Institution," Northeast Institutional Repository Day, Boston University, Boston, MA, June 18, 2019. https://escholarship.umassmed.edu/neirug/2019/program/1/ and https://academicworks.cuny.edu/ny\_pubs/568

“Reaching Faculty Where They Are: Lessons Learned on Outreach,” Mid-Atlantic Digital Commons User Group, Benjamin N. Cardozo School of Law, New York, NY, July 27, 2018, https://larc.cardozo.yu.edu/madcug/2018/program/5/

“Parallels of ~~Unintentional~~ Plagiarism and Predatory Publishing: Understanding Root Causes and Solutions,” CUNY-Wide Conference on Academic Integrity, Eugenio María de Hostos Community College, Sept. 29, 2017 (conference paper).

Berger, Monica, and John Carey. “Open Scholarship and Climate Change: The Imperative for a New Information Ecosystem for the Anthropocene.” *Libraries and Archives in the Anthropocene*, New York University, New York, NY, May 2017 (lighting talk, juried).

“Everything You Ever Wanted to Know About Predatory Publishing but Were Afraid to Ask,” Association of College and Research Libraries, ACRL, Baltimore, MD, March 23, 2017. (26% acceptance rate).

“Two Tech Services Wikis @ CUNY.” Presented at It’s Documentary My Dear Watson: Documentation in Technical Services, Watson Library, The Metropolitan Museum of Art, April 3, 2014

“The Online Journal System: Implications for Scholarly Publishing in CUNY: OJS Background and Urban Library Journal on OJS.” Presented at the CUNY IT Conference, New York, NY, November 29, 2012.

“Publishing Open Access Peer-Reviewed Scholarly Journals with Open Journals System.” Presented at the CUNY IT Conference, New York, NY, December 3, 2010.

“Rock Music Scholarship,” American Culture Association/Popular Culture Association, Boston, April 2007, (juried conference paper, panel chair) http://academicworks.cuny.edu/ny\_pubs/86/

“Growing Aware: Framing Information Literacy in the Context of Student Professional Aspirations,” conference paper, General Education in the Disciplines and Professions: New Approaches to Old Debates, Queensborough Community College, Bayside, NY, May 2006 (juried conference paper).

Presentation on Social Networking for "Virtual Libraries – Face -to-Face Instruction: Outreach, Marketing, and Faculty Partnerships," LACUNY Dialogues: A Town Hall Meeting, LaGuardia Community College, Long Island City, NY, Jan. 2006.

**Peer-Reviewed Conference Papers**

**Peer-Reviewed Conference Papers cont.**

**“**The Dilemma of Access: Describing Open Access Journals with MARC and [Other] Metadata Schemes**”** LACUNY Institute 2005, Library Association of the City University of New York, May 2005 (co-presenter).

“Multicultural Information Literacy,” LACUNY Institute 2001, Library Association of the City University of New York, May 2001.

”Africana: Access to and Digitization of Primary Sources” at African Studies in Science, Technology and Business: Digitizing the Discipline,26th Annual New York State African Studies Association Conference, New York City Technical College, Brooklyn, NY April 5, 2002.

**Invited Conference Participation**

International Summit on Predatory Journals, University of Ottawa, April 17-18, 2019.

Select group of leading scholars on predatory publishing met to define predatory publishing and plan for future research and solutions, resulting in article in *Nature,* Grudniewicz et al.

**Invited Lectures**

“Predatory Journals and Conferences: A Librarian’s Perspective,” invited presentation, MSK Library Advancing Authorship Event, Memorial Sloan Kettering Cancer Center, New York, NY, June 8, 2023.

“The Politics of Open Access and the Decolonization of Knowledge," invited presentation and paper for The Integrative Potential of Epistemic Virtues for the Digital Humanities, German Institute for Japanese Studies (DIJ) in Tokyo, January 26-28 2023.

"What is Quality? Predatory Publishing as a Lens," invited panel talk for At Home in the World: A Conversation on Area Studies and International Librarianship. Theme: Open Access and Equity, March 8, 2022.

**“**Everything You Ever Wanted to Know About Predatory Publishing but Were Afraid to Ask," updated presentation, sponsored by York Office of Academic Affairs and York College Library, York College, Jamaica, NY, Oct. 5, 2017.

Berger, Monica, and Megan Wacha. “Prevent Predatory Publishing.” Faculty workshop sponsored by Lehman College, Office of Academic Personnel, 26 Feb. 2016, Bronx, Lehman College, academicworks.cuny.edu/le\_pubs/112/.

"To Catch a Predator: How to Recognize Predatory Journals and Conferences," *Information Interventions @ CUNY,* CUNY Graduate Center, New York, NY. November 15, 2013.

"Understanding the Politics and Context of Predatory Journals." York College, Center for Teaching and Learning, Jamaica, NY. March 6, 2014.

“Get Rich Fast! Understanding Predatory Journals.” Hostos Community College, Bronx, NY. 21 March 2014. Keynote address at 1st Annual Research Day.

**Encyclopedia Articles**

“Captain Beefheart.” *100 Best Bands*. Ed. David Moskowitz. Santa Barbara, CA: ABC-CLIO, 2015.

**Encyclopedia Articles cont.**

"Brown, James." Encyclopedia of African American History, 1896 to the Present: From the Age of Segregation to the Twenty-first Century. Ed. Paul Finkelman. New York: Oxford University Press, 2009. https://doi.org/10.1093/acref/9780195301731.013.45324 and http://academicworks.cuny.edu/ny\_pubs/20/

“Fela Anikulapo-Kuti.” Africa and the Americas: Culture, Politics, and History. Ed. Richard M. Juang and Noelle Morrissette. Santa Barbara, CA: ABC-CLIO, 2008. http://academicworks.cuny.edu/ny\_pubs/87/

“Talking Heads,” American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History. Ed.Gina Misiroglu. M.E. Sharpe, Fall 2008. https://academicworks.cuny.edu/ny\_pubs/982

“Motor City Five/John Sinclair.” American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History. Ed.Gina Misiroglu. M.E. Sharpe, Fall 2008. https://academicworks.cuny.edu/ny\_pubs/981

**Newsletter, Magazine Articles, Blog Posts**

“CLS Member Spotlight: Hello and Farewell from Monica Berger,” CLS Newsletter, Spring 2018.

“It’s Not Just Always About You: Thinking about Preservation and Academic Works.” Open@CUNY blog, https://openatcuny.commons.gc.cuny.edu/2017/12/12/its-not-just-always-about-you-thinking-about-preservation-and-academic-works/

**Newsletter, Magazine Articles, Blog Posts**

“The Evolution of Our Library,” Almeida, Nora, **Monica Berger**, Cailean Cooney, Junior Tidal, and Tess Tobin. Nucleus: A Faculty Commons Quarterly (New York City College of Technology, CUNY) 7: Spring 2016, p. 24-26. [my contribution was on scholarly communications at my library and college] http://bit.ly/29fiODY

"My Not So-Secret Life as a Rock and Roll Librarian." LACUNY News 33:2, Dec. 2014. <<http://lacuny.org/news/winter14/articles/my-not-so-secret-life-as-a-rock-and-roll-librarian/>>.

“Vision for a 21st Century Library: The Impact of Networked Technologies on Scholarly Practice,” Smale, Maura, Leonard, Anne, and **Monica Berger**. Nucleus: A Faculty Commons Quarterly (New York City College of Technology, CUNY) 6: Fall 2014, p. 8-11. http://bit.ly/2eLklEB (my piece was on scholarly communications)

“Tarnished Gold: The Tale of Bohannon, DOAJ, and the Predators*.” Just Publics@365.* JustPublics@365, CUNY Graduate Center. 25 March 2014. [https://justpublics365.commons.gc.cuny.edu/2014/03/25/tarnished-gold-tale-bohannon-doaj-predators/](https://justpublics365.commons.gc.cuny.edu/2014/03/25/tarnished-gold-tale-bohannon-doaj-predators/%20) (invited blog post)

“Spring Awakening: How Birding Became a Serious Passion.” Nucleus: A Faculty Commons Quarterly (New York City College of Technology, CUNY) 4: Spring/Summer 2013, p. 24-25.

**Newsletter, Magazine Articles, Blog Posts cont.**

“More about MaRLI.” Library Liaison (New York City College of Technology), 1:1, Spring 2013.

“Farewell ACRLNY-L, Hello ACRL/NY Blog!” Connections: The Quarterly Newsletter of ACRL/NY, 25:1 (Winter 2007).

“David Millman on Building Digital Partnerships at Columbia University,” Connections: The Quarterly Newsletter of ACRL/NY, 24:2 (Winter 2006), p. 5.

“E-Education for the Real World,” Connections: The Magazine of New York City College of Technology,” Spring 2003.

“An Annotated Guide to Internet Resources on Immigration and Immigrants,” Special Libraries Association, Social Science Newsletter*,* Summer 1999.

“Resources on Immigration and Immigrants on the ‘Net,” EMIE Bulletin*,* v. 17, no. 1, Fall 1999.

**Podcasts, Scholarly**

Collins, Kathleen (Host). “Episode 86: Julie Turley and Joan Jocson-Singh on Musicking Motherhood.” Berger, Monica (Interviewer). Accessed June 13, 2023. https://indoorvoicespodcast.com/2023/06/13/episode-86-julie-turley-and-joan-jocson-singh-on-musicking-motherhood/

**Book Reviews**

“Book Review: Still the Same Hawk: Reflections on Nature and New York.” The Clapper Rail, 23:1,Winter 2013.

“The Oreckovsky Family: From Russia to America**,”** Association of Jewish Libraries Newsletter, April 1995.

**Editorial Board Affiliations**

Urban Library Journal, New York, 2008-

New York State TESOL Journal, 2021- [advisory]

**Peer Reviewer**

*Journals*Accountability in Research: Policies and Quality Assurance  
F1000

Journal of Librarianship and Scholarly Communications

Journal of New Librarianship

Journal of Scholarly Publishing

LIBRI: The International Journal of Librarianship and Information Studies

Journal of Urban Technology

Publications

Urban Library Journal

*Grants*

Mitacs Accelerate Proposal, Informing Researcher and Clinician Decisions to Interact with a Scholarly Publication: Identifying Preferences for a Journal Transparency Tool, Supervisors: David Moher, Centre for Journalology University of Ottawa, Ottawa, Canada, Kelly Cobey, Centre for Journalology, University of Ottawa, Ottawa, Canada, and Alfonso Iorio, Health Research Methods, Evidence and Impact, McMaster University Hamilton, Canada, June 2022.

**Other Editorial**

Editor, Popular Music, Columbia Encyclopedia. New York: Columbia University Press, 1993.

Rock and Roll Thesaurus (presented at Music Libraries Association, unpublished), in collections of Library of Congress, Experience Music Project and Rock and Roll Hall of Fame.

Translation editor, Autumn Sonata*,* selected poems of Georg Trakl, translated by Daniel Simko. Mt. Kisco: Moyer Bell, 1989.

**Forthcoming publications and presentations**

Scholarly monograph on predatory publishing, Association of College and Research Libraries, Publications in Librarianship series, late 2023-early 2024.

Online, annotated bibliography database of scholarly monographs related to rock music

**Conference Facilitation**

Ethnicity and Identity in Art and Film Panel, Northeast Popular Culture Association, Bayside, NY, Panel Chair, October 2009.

Discussion on Open Access, LibCamp NYC 2009, Co-Facilitator, June 2009.

Moderator, “The Internet and the Transformation of Three Communities,” forum held at Rockefeller Foundation for Special Libraries Association, New York, Feb. 1999.

***Select professional presentations***

“Research misconduct: a whirlwind overview," Scholarly Communications Roundtable, Library Association of the City University of New York, Nov. 29, 2021

“Google Scholar Citations," Scholarly Communications Roundtable, Library Association of the City University of New York, Dec. 3, 2020

“Identifiers: ISSN,” Scholarly Communications Roundtable, Library Association of the City University of New York, Dec. 19, 2019

“Wikipedia Redux: Using Wikipedia in One-Shots and Credit Courses.” CUNY Library Information Literacy Advisory Committee (LILAC), June 7, 2019

Lightning talk on Bell, Kirsten. “‘Predatory’ Open Access Journals as Parody: Exposing the Limitations of ‘Legitimate’ Academic Publishing,” Scholarly Communications Roundtable, Library Association of the City University of New York, April 30, 2019.

"Everything You Ever Wanted to Know About Predatory Publishing but Were Afraid to Ask." METRO Science Librarians SIG, Hunter College, New York, NY, April 6, 2017.

“What is Publication Quality? Generating Conversations,” Scholarly Communications Roundtable, Library Association of the City University of New York, May 7, 2015.

"On Being a Rock and Roll Librarian," Grace-Ellen McCrann Memorial Lectures, Library Association of the City University of New York, New York, NY, December 11, 2014.

"Using Serials Solutions Overlap Analysis to Identify Print Redundancies," Presented at the Library Association of the City University of New York Serials Roundtable, Nov. 29, 2012.

Berger, Monica and Bronwen Densmore. Presentation on Open Access Week (with Bronwen Densmore), Library Association of City University of New York Junior Faculty Research Roundtable, Nov. 9, 2010.

Presentation on Using CUNY Technical Services Wiki to Library Association of City University Cataloging Roundtable, May 2010.

"'We Built New York': Lessons Learned on a Digitization Project," Library Association of City University of New York Archives Roundtable, Nov. 10, 2006.

Library Association of City University of New York, Electronic Information Services Committee, workshop on Finding images on the web, 2001.

Library Association of City University of New York, Electronic Information Services Committee, workshop on Windows 2000.

**Exhibits**

Popular Music in New York City (with Junior Tidal), Ursula C. Schwerin Library, New York City College of Technology, 2013.

**Poster Sessions**

“Understanding Predatory Publishing” New York City College of Technology Scholarly Poster Session, 2016.

“Open Access Scholarly Journal Publishing with Open Journal Systems,” New York City College of Technology Scholarly Poster Session, 2010.

“New York Native Learning: Increasing Student Engagement in the Humanities at City Tech,” CUNY General Education Conference, 2009.

“Critical Thinking is a Life Relevancy: Reframing Library Instruction for Hospitality Management Freshmen.” New York City College of Technology Scholarly Poster Session, 2008.

“Compiling a Bibliography of Scholarly Writing on Popular Music: Process and Practice,” New York City College of Technology Scholarly Poster Session, 2007.

“Online Tools for Scholarship,” New York City College of Technology Scholarly Poster Session, 2006.

**GRANTS, FELLOWSHIPS, AND AWARDS**

American Library Association, American Library Association Library Building Capacity Grant, July-Dec. 2023, Senior Staff.

PSC-CUNY Grant, Traditional A, 2023-24. "The Scholarship of Rock Music: Knowledge Mapping through Bibliography," PI. This project will be a publicly available database in Zotero.

City University of New York, “An Associate Professor Advancement Program: Supporting Mid-Career Faculty Seeking Promotion,” Pilot Programs to Support Mid-Career Faculty Seeking Promotion, Co-PI, 2022-24.

“The Dissemination of Undergraduate Research Initiatives that Support Diversity and Inclusion in the Geosciences: A Writing Workshop,” Senior Staff. National Science Foundation, Workshop facilitator, 2019-2020.

**GRANTS, FELLOWSHIPS, AND AWARDS**

**GRANTS, FELLOWSHIPS, AND AWARDS cont.**

Library Association of the City University of New York 2016 Professional Travel Grant, (competitive), awarded Oct. 2016 for presentation at ACRL 2017.

CUNY Excellence in Technology Award, Collaboration Award [with representatives from all campuses of CUNY], as local administrator of Academic Works, Dec. 2016.

City University of New York Faculty Fellowship Leave, Spring 2012.

“Collaborative Knowledge: Exploring Interdisciplinary Pedagogy and Course Development,” Faculty Development Grant awarded by the City University of New York, 2008-2009—Principal Investigator.

“Water and Work: The Ecology of Downtown Brooklyn,” awarded by the National Endowment for the Humanities, Facilitator, 2008-2009.

“Green Brooklyn: An Interdisciplinary Approach to Urban Environmental Studies,” Faculty Development Grant awarded by the City University of New York, 2007-2008.

“Retentions and Transfigurations: The Technological Evolution and Social History of Five New York City Neighborhoods,” awarded by the National Endowment for the Humanities, Facilitator, 2006-2007.

**PROFESSIONAL LEADERSHIP AND HONORS**

Association of College and Research Libraries, College Libraries Section, Communications and Membership Committee (Appointed), July 2013-June 2015; July 2015-June 2018

City University of New York L.E.A.D. (Learn to Envision Alternative/Alternate Directions) Leadership Workshop conducted by Maureen Sullivan, President of American Library Association, selected participant, 2012

Web Manager, Urban Library Journal, 2005-2015

Member-at-Large, Association of College and Research Libraries of Greater Metropolitan New York, 2016-19, 2020-21, 2022-24 (Elected)

Webmaster and Technical Advisor, Association of College and Research Libraries of Greater Metropolitan New York, 2002-2016

New York City Section, Chair, Association of College and Research Libraries of Greater Metropolitan New York, 2005-2006.

Co-Chair, CUNY Serials Committee, CUNY Office of Library Services, 2009-2015

Co-Chair, Serials Roundtable, Library Association of CUNY, 2009-2015

Membership Chair, New York Technical Services Librarians, 2004-2008

Co-Chair, Web Management Roundtable, Library Association of CUNY, 2004-2006  
Co-Chair, Cataloging Roundtable, Library Association of CUNY, 2006-2007  
Webteam, Library Association of CUNY, 2000-2006

Secretary, Special Libraries Association, Social Sciences Division, New York Chapter, 1996-1999

Beta Phi Mu (library school honorary society)

**PROFESSIONAL MEMBERSHIPS**

IFLA, Library Publishing Special Interest Group, 2023-

American Library Association; Association of College and Research Libraries, 1999-

Association of College and Research Libraries of Greater Metropolitan New York, 1999-

**PROFESSIONAL MEMBERSHIPS**

**PROFESSIONAL MEMBERSHIPS cont.**

American Library Association; Association for Library Collections & Technical Services, 1992-2012

North American Serials Interest Roundtable (NASIG), 2006-2007

New York Technical Services Librarians, 1999-2013

American Culture Association/Popular Culture Association, 2007-2012

Northeast Popular Culture Association, 2009-2011

TEACHING

Credit courses:

LIB/ARCH 2205: Learning Places: Understanding the City, Spring 2017-Fall 2017

Guest lectures:

SBS2000ID, 2018-2019

PHYS2243 Modern Physics, 2018-2020

ENG 3407 Gothic Literature and Visual Culture, Fall 2015 and Fall 2016

AFR3000 Black New York, 2015

Library workshops (non-credit bearing) for:

ADV3530 Advanced Photography Studio   
AFR1130 Africana Folklore, 2016  
AFR2500 Black Women in Literature, Fall 2014  
ARCH1121 History of Architectural Technology  
ARTH1204, History of Fashion, Fall 2200  
COMD1112, Digital Media Foundations, Spring 2022  
COMD3504, Design Theory, Fall 2019  
HMGT1101 Perspectives in Hospitality Management, 2003-   
HMGT 3502 Hospitality Management Research Seminar , 2003-  
HMGT1204, Baking and Pastry Arts I   
HMGT2303 Culinary Arts II  
HMGT2405 Hospitality Marketing  
HMGT4967 Culinary Improvisation

Library workshops (non-credit bearing), cont.

HM923 Advanced Culinary Arts  
ENG1101 English Comp I 2016-  
ENG1121 English Comp II 2016-  
THE2830 Play Analysis Spring 2015  
Learning Communities, Community Health Cluster, 2001

**Recent Non-Curriculum-Related Workshops for Students and Faculty:***Faculty*Who is this Weird Publisher? Avoiding Predatory Journals and Conferences, 2020-   
Demystifying Academic Works, 2020-  
Get Evidence! Scholarly Metrics for your PARSE and CV, 2020-  
Get Organized! Zotero Basics, 2018-  
Increasing your Visibility as a Scholar, 2020-  
**Recent Non-Curriculum-Related Workshops for Students and Faculty, cont.***Students*  
Academic Works for Undergraduate Researchers and Honors, Spring 2016-  
Undergraduate Research and Honor Scholars Workshop, Spring 2016-

SERVICE

Department Service

Scholarly Communications Committee, Chair, 2015-  
Institutional Repository Manager, 2015-  
Department Secretary, 2017-18  
Open Educational Resources Committee, 2015-  
Peer, J. Tidal application for promotion to Associate Professor, Spring 2015  
Appointments Committee, 2005-2008, 2014-2017, 2020-2023  
**Department Service cont.**  
Library Positions Committee (ad hoc), Chair, 2012-2013   
Facilities Committee, 2013-2014  
Publicity, Outreach and Marketing Committee, 2012- (Newsletter co-editor with I. Beilin, 2012-2015)  
Library Open Lab Committee, 2012-  
ACRL and ALS Statistics 2006-2015  
Faculty Student Library Advisory Committee, 2018- (elected)  
Faculty Library Advisory Committee, 2011-2012  
Workshop Committee, 2008-2015  
Assessment Committee, 2010-  
Library Webteam, Chair, 2004-2008; general member, 2009-  
Curriculum Committee, 2004-  
Library Middle State Planning Committee, 2004-2008  
Academic Integrity Committee, 2007-2009  
Archives Committee, 2004-2006  
Cinem@tech, 2004-2008   
Exhibits Committee, 2004-2005 Instruction Peer Evaluation Committee, 2005-2006   
Public Workstation Committee, 2004-2014   
Electronic Resources Webpage Redesign (Ad hoc), 2005-2006   
Copyright Committee (Ad hoc), 2004-2006   
EBSCO New Enhancements Settings group (Ad hoc), 2005-2006  
Safe Zones (GLBT) Committee (Ad hoc), 2005-2006  
Virtual Reference Group (Ad hoc), 2004-2005  
Library Retreat Planning Committee 2005-2006  
Active Learning in-service presentation, 2008

College Service

Supporting Faculty Research (ad hoc), 2020-

Academic Integrity Committee (appointed by Provost), 2017-

Professional Development Advisory Committee, 2017-

Undergraduate Research Committee, 2017- ; Chair, Workshops Subcommittee, 2021-

Middle States Accreditation Self-Study, 2016-2017

College Service cont.

Judge, Undergraduate Research and Honors Scholars Poster Session, 2014-

Personnel Appeals, 2012-2014

Interdisciplinary Committee. Arts and Sciences Division (2010-2011), college-wide 2012- ; webmaster 2010- ; programs co-chair with U. Dastidar, 2012-2014.

Selection Committee, Faculty Commons Fellowship, 2008-2009.

College Strategic Planning, General Education Subcommittee--Environmental Scanning Committee, Spring 2004.

Middle States Student Learning Assessment Institute, Philadelphia, New York City College of Technology participant, 2006.

Summer Institute for Teaching and Learning, attendee, May 26-28, 2009.

Title V [Learning Communities] Grant Development Committee, May-July 2007.

Academic Integrity Committee [Ad Hoc], 2004-2006.

President’s Pluralism and Cultural Diversity Committee, 2004-2006.

CUNY Proficiency Exam Departmental Liaison, 2008-2010.  
College Council, Technology Committee, 2012-2013, 2018- ; Secretary, 2022-23

College Council, Delegate-at-Large, 2004-2007; 2009-2011; 2013-

College Council, Legislative Subcommittee, 2013-2017

College Council, Curriculum Committee, 2009-2011.  
College Council, Summer Emergency Committee, 2011, 2013

College Council, Personnel Subcommittee, 2004-2007; Chair, subcommittee on student evaluation of teaching, 2005-2006

College Council, Committee on Students, 2004  
Title V Grant Development Committee, May-July 2007,   
Academic Integrity Committee (ad hoc), 2004-06   
Strategic Planning, Gen Ed Subcommittee, 2003-04

**Selected Presentations to the College Community**

Decolonizing Knowledge, presented to Human Services, March 2022.

Carrots, Not Sticks: Teaching Attribution and Citation to Mitigate Plagiarism, Faculty Commons panel on Academic Integrity & Authentic Learning, Oct. 27, 2020,

Update on predatory publishing to Provost’s cabinet, March 5, 2020.

Update on Academic Works (Institutional Repository) and Evaluating Publication Quality, NYCCT Chairs Colloquium, Nov. 17, 2016

“Open Your Scholarship with Academic Works,” with J. Tidal, C. Cooney, Tech Day@City Tech, March 30, 2016.

Mid-Career Publishing Series, three workshops on library resources and research, scholarly communications and evaluating publishers as part of year-long program, 2015-

“Publication Quality: Metrics and Beyond,” NYCCT Chairs Colloquium, April 23, 2015.

“Addressing Textbook Problems with Open Educational Resources (OERs),” with C. Cooney, Tech Day@City Tech, March 18, 2015.

“Interdisciplinary Courses,” with U. Dastidar, Undergraduate Research Mixer, May 7, 2014.

Identifying Publication Venues for Your Educational Research, with Maura Smale, April 15, 2013.

**Selected Presentations to the College Community cont.**

Identifying Publication Venues, with Maura Smale, presented to I-Cubed Fellows, Feb. 21, 2013.

Strategizing the Literature Review and Identifying Publication Venues, with Maura Smale, NYCCT Faculty Commons series, *Publishing Your Educational Research*, Nov. 5, 2012.

Strategizing the Literature Review, with Maura Smale, NYCCT Faculty Commons series, *Publishing Your Educational Research*, March 15, 2012.

Understanding and Protecting Your Rights as an Author, with Anne Leonard, Maura Smale, and Junior Tidal, October 2012.

The Year in Open Access, Oct. 2012.

Understanding Publication Quality: Metrics and Beyond, with Maura Smale, NYCCT Chairs Colloquium, 2011.

Information Literacy and Interdisciplinarity: New Ground for Learning for Implementing Interdisciplinary STEM Projects Workshop, 2010.

Identifying Open Access Peer-Reviewed Scholarly Journals, October 2010.

Presentation on Open Access, with M. Smale, Oct. 2009 and School of Arts and Sciences, Dec. 2009.

Introduction to Information Literacy: Presentation for 2008 NYCCT Summer Institute for Teaching and Learning (with M. Smale), 2008.

Learning Communities Summer Institute/ Teaching and Learning Institute, presentations on information literacy and library resources, 2003-2005, 2007.

Writing Across the Curriculum, Presentation, “Creating Successful Assignments,” 2007.

Professional Development Advisory Council, Presentation, “Need to Know Now: Scholarly Communication Today,” 2005.

Presentation on Information Literacy to Council of Academic Affairs, 2005.

Adjunct Academy Presentation on library resources, 2005-2006.

Mentoring Committee Presentation on library resources, 2007.

**University and Other Service**

CUNY Scholarly Communications Committee, appointed by Acting University Dean for Libraries and Information Resources, G. Gosselin; M. Wacha (CUNY Office of Library Services) and J. Cirasella (CUNY Graduate Center), co-chairs, 2019-

CUNY Scholarly Communications / Electronic Resources Joint Committee (ad hoc), invited, 2021-

Library Association of CUNY, Alternative Delegate, 2017-2019

Library Association of CUNY Scholarly Communications Roundtable, 2015-

City University of New York, Office of Library Services, Electronic Resources Marketing Committee, 2014-2015 (committee members vetted)

City University of New York, Office of Library Services, Library Statistics Committee, 2013-2015 (committee members vetted).

Library Association of the City University, 75th Anniversary Committee, 2014.

City University of New York, Institutional Repository Planning Committee, 2012.

Taxonomies and Metadata Subcommittee: Descriptive Metadata Recommendations, C. Tobar, chair, July 2012.

City University of New York, Office of Library Services, SFX Committee, 2012-2015

**University and Other Service cont.**

City University of New York, New Community College Library and Technology Planning Committee, 2009-2010 (committee members vetted)

Electronic Resources Advisory Committee, Office of Library Services, 2004-2015

Panelist, Library Review Panel, PSC-CUNY Grant, 2008-2010 awards.

CUNY Institutional Repository Committee, Ad Hoc, 2006-2007

Urban Library Journal Editorial Board and Webmaster 2004-

City University of New York, Office of Library Services, CUNY Serials Committee, Co-Chair, 2009-2015

Association of College and Research Libraries Scholarly Roadshow Planning Committee, 2011

Hunter College Gender Equity Project workshop attendee, “Making Sure that Academia Includes You,” Hunter College, 2005

Library Association of CUNY Serials Roundtable, Co-Chair, 2009-2015

Library Association of CUNY Webteam, 2004-2006

Library Assoc. of CUNY Web Management Roundtable, Co-Chair, 2004-2005

**Other Library Association of the City University of New York Committees**Library Assoc. of CUNY, Scholarly Communications Roundtable, 2015-

Library Assoc. of CUNY Cataloging Roundtable, Co-Chair, 2005-2007

Library Assoc. of CUNY Professional Development Committee, 2004-2006

Library Assoc. of CUNY Disabilities Services Roundtable, 2005-2006

Library Assoc. of CUNY Multicultural Roundtable, 2005-2006

**Mentoring**

Anne Leonhardt, Associate Professor, Architectural Technology, NYCCT, 2022-23

Sharon Y. Kim, 2013-14, recent MLS librarian.

Kayla Schriffrin, 2012-2013 recent MLS librarian.

Cynthia Tobar, 2011-2012, formerly metadata librarian, CUNY Graduate Center, currently, Bronx Community College, 2015-

**Recent Continuing Education**

CITI Training in Responsible Conduct of Research (RCR), certificate, 2022-23

NYCCT Teaching Portfolio Workshop, June 2022

Library Publishing Coalition Library Publishing Course. Monthly discussions of readings for year-long course, Fall 2021-Spring 2022

Wikidata workshop series, Wikimedia Foundation, 18 hr. course, certificate of completion, April-May 2021, CCE Certificate

CUNY Accessibility training on Blackboard, June 2020

Information Literacy in Polarizing Times on misinformation, disinformation, Fall 2020, CCE Certificate

NYCCT Library OER Workshop Series In-Service, Fall 2020

Living Lab Fellowship, theme of intercultural knowledge and expertise, Spring 2019

**Recent Professional Development**

The Next Generation Library Publishing (NGLP) Project, 2022-23

**Recent Professional Development cont.**

United Nations Open Science Conference, 2022-23

Association of College and Research Libraries conference, ACRL 2021: Ascending into an Open Future, April 13-16, 2021.

Case Studies in Critical Pedagogy, METRO Library Council, Nov. 16, 2020 and Feb. 8, 2021

Technologies of Power and Control in Knowledge Infrastructures, Webinar, University of Toronto Scarborough, Knowledge G.A.P., Oct. 20, 2020

NASIG (North American Serials Interest Group), Webinar, “Web Accessibility in the Institutional Repository: Crafting User-Centered Submission Policies,” June 10, po2020

“Open Peer Review Considerations for Authors and Publishers,” Webinar, June 9, 2020

Open Access Scholarly Publishing Webinar, (OASPA) “What is Scholarly Communication & Publishing in the 21st Century?” April 2, 2020

“If You Build It They Will Come” Webinar, - A new booklet of case studies of Wikimedia in the Classroom,” OER20, April 1, 2020

“PARSE-Highlighting Your Scholarly and Professional Growth,” Workshop, NYCCT, March 25, 2020

Association of College and Research Libraries, Webinar, “Information Literacy at a (Social) Distance: Strategies for Moving Online,” March 17, 2020

“How to Thrive as a Library Professional: A Book Launch Celebration,” Workshop, METRO, January 16, 2020

Bepress, “Internal Collaboration: Using the IR to Build a Promotion and Tenure Package,” Webinar, Dec. 11, 2019

ACRL/NY Symposium, “Outside the Box: Redefining Ethical Innovation in the Academic Library,” Baruch College, New York, NY, Dec. 6, 2019

Northeast Institutional Repository Day Conference, Boston University, Boston, MA, June 18, 2019

CUNY CUE conference, NYCCT, Brooklyn, NY, May 10, 2019

NYCCT, Implementing and Assessing Intercultural Awareness Workshop (B. Mendoza), April 5, 2019

NYCCT, OpenLab Faculty ePortfolio workshop, April 4, 2019

NYCCT Faculty Commons, Overcoming Apathy in the Classroom: Facilitate Learning by Getting Students to Think and Talk (A. Satyanarayana), April 2, 2019

METRO Library Council, Introducing Open Data to Your Library, New York, NY, Feb. 13

ACRL ULS PDC (Webinar): Establishing a Scholarly Communication Baseline: Using Liaison Competencies to Design Scholarly Communication

Boot Camp Training Sessions, Jan. 30, 2019

ITHAKA: Next Wave 2018, New York, NY Nov. 29, 2018

bepress Webinar, “A little help from my friends: working with student assistants,” April 24, 2018

ACRL Presents (Webinar), "Can't you just say Yes? Answering Copyright Questions About Fair Use for Patrons," Feb. 28, 2018

IGI Global Webinar, "Is It Time to Banish the Blacklist?: A Practical Guide to Combating Predatory Publishing," Feb. 22, 2018

*Last updated July 5, 2023*