



**NEW YORK CITY
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May 10, 2021

Dear Monica,

I submitted the Newtown Creek manuscript to Springer Nature this week. Developing an idea and building a narrative around an idea and set of facts is one thing, but publishing the idea and the narrative about it is a distinct other area of expertise. I want to thank you for the guidance you provided me, both in our conversations over several years, and more recently, in these last steps of securing terms under which I can publish the work.

You have supported my writing and my publishing it in these specific ways:

- (1) You took interest in and followed my Newtown Creek project for a number of years;
- (2) You advised me on the various types of publisher and their differing markets, after Springer Nature expressed an interest in the work. You explained the interests and business practice of scholarly publishers and, in contrast, those of commercial, general audience publishers. You alerted me to the fact that I could contemplate presenting the outcomes of my research in various form, in ways that do not harm to or compete with one another.
- (3) When I was offered a contract, you solicited the assistance of your colleague and CUNY's Scholarly Communications Librarian, Megan Wacha. Together you guided me in understanding details and language in the draft contract; you advised me on the meaning and optimum forms of "self-archiving," its benefit to the College and to our colleagues, and in understanding the meaning of, and best terms of, "rights reversion."
- (4) Our discussion of copyright law and the practice of obtaining letters of permission to include content that is proprietary or copyrighted.

Writing and publishing are distinct practices. I have experience in and practice the former, but the latter repeatedly surprises me. Your expertise is of great value to me and to the College; it is an asset to all our colleagues. I am glad you are a member of the City Tech faculty. This last step in the making of the Newtown Creek book has reminded me of the critical value of your knowledge and advice.

Sincerely,


Peter Spellane