Guest lecture SBS2000ID

To and beyond the lit review: under the hood of scholarly journals

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March 2, 2019



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Scholarly monographs on rock music: a bibliographic essay

Author(s): Monica Berger (New York City College of Technology, CUNY, Brooklyn, New York, USA)

Acknowledgements: A highly abbreviated version of this essay was presented at the 2007 Popular Culture Association

National Conference in Boston, Massachusetts, USA.

Abstract: Purpose

- The purpose of this article is to give an overview of scholarly monographs on rock music from 1980 to the present. It aims to provide an overview to the literature for practical purposes of collection development as well as giving the reader insight into key issues and trends related to a interdisciplinary topic that attracts scholars from many disciplines in the humanities and social sciences.

Design/methodology/approach

This bibliographic essay, focusing on works related to American culture and of a general
nature, includes an overview and historical background; a discussion of how music and
ethnomusiciological scholars approach the topic; geographic approaches; literature on four key

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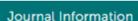
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PUBLICATIONS AND RESEARCH

Scholarly Monographs on Rock Music: A Bibliographic Essay



Monica Berger, NYC College of Technology, CUNY





American Popular Culture

OPEN ACCESS

Literature review: Scholarship as a conversation

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Why?

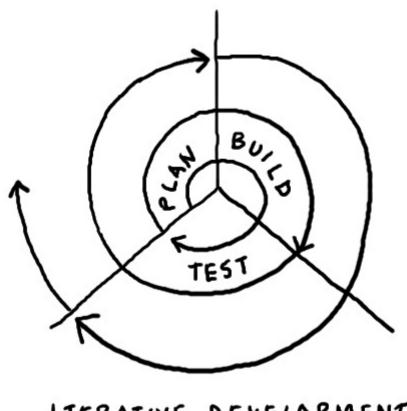
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Literature review for scholars



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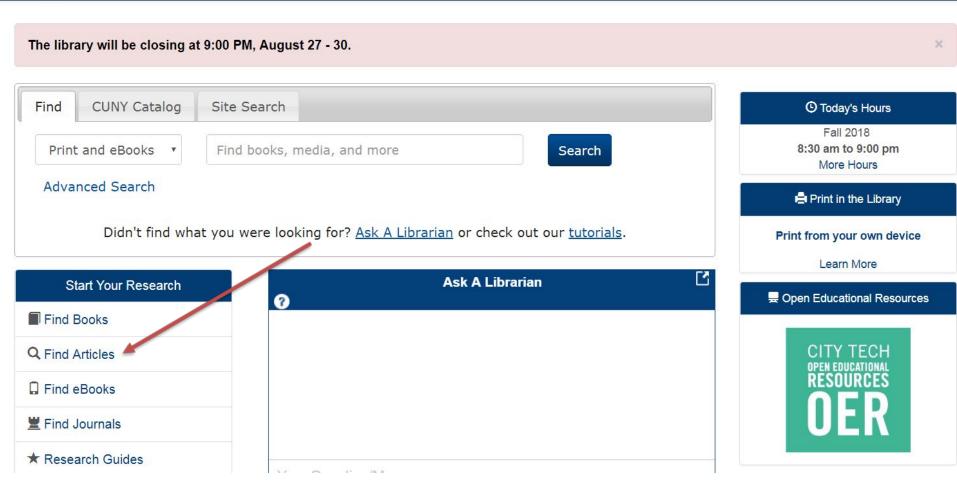












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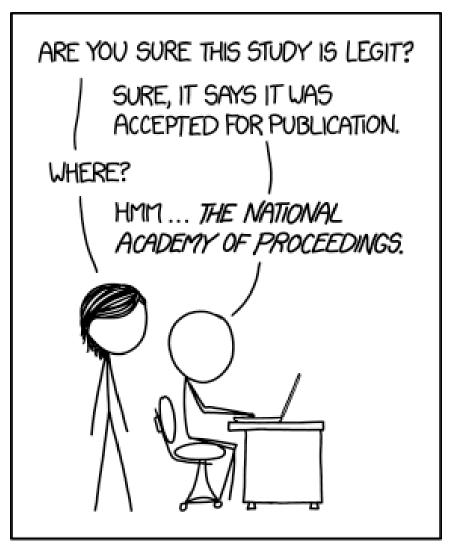
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City Tech, Student

Peer review in depth

Predatory publishing

Peer review problems



IF SOMETHING IS FORMATTED LIKE A SERIOUS SCIENTIFIC PAPER, IT CAN TAKE ME A WHILE TO REALIZE IT ISN'T ONE.

Munroe, Randall. xkcd. https://xkcd.com/1847/

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Review Report	Within two weeks		
Publication date	10 October 2018		

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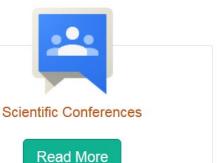








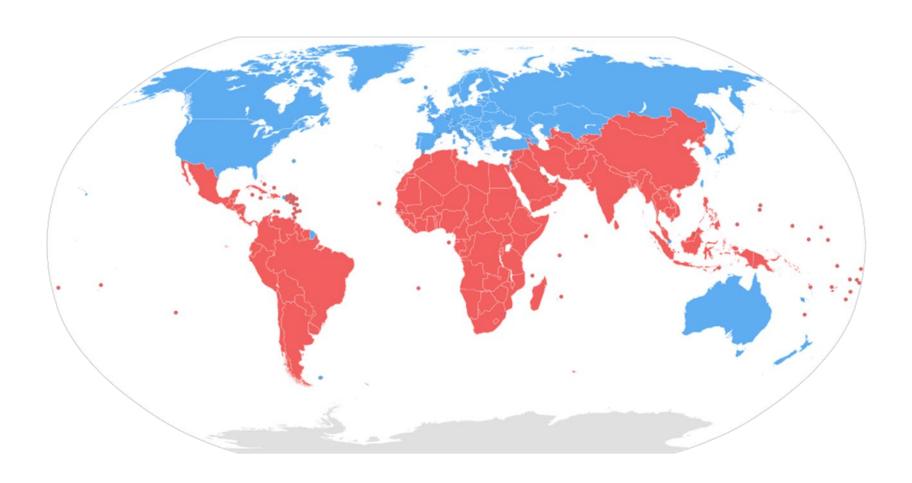




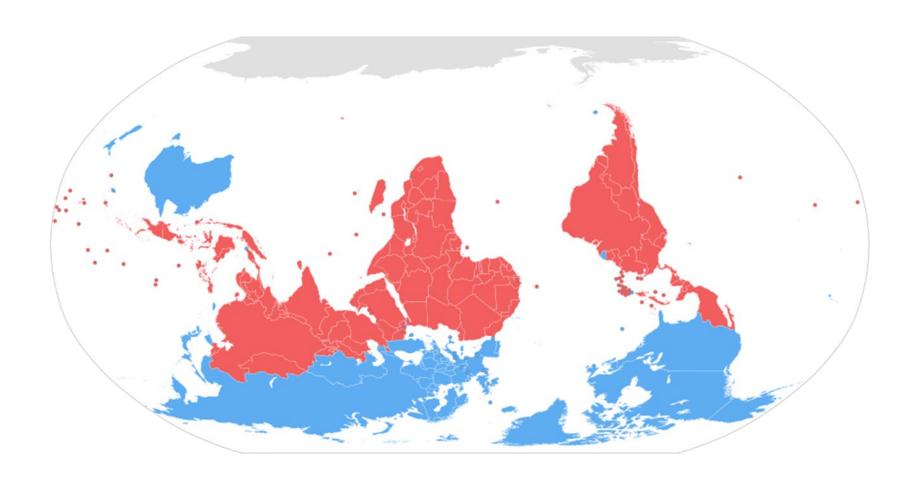


What does the research say? Authors

Predatory authors



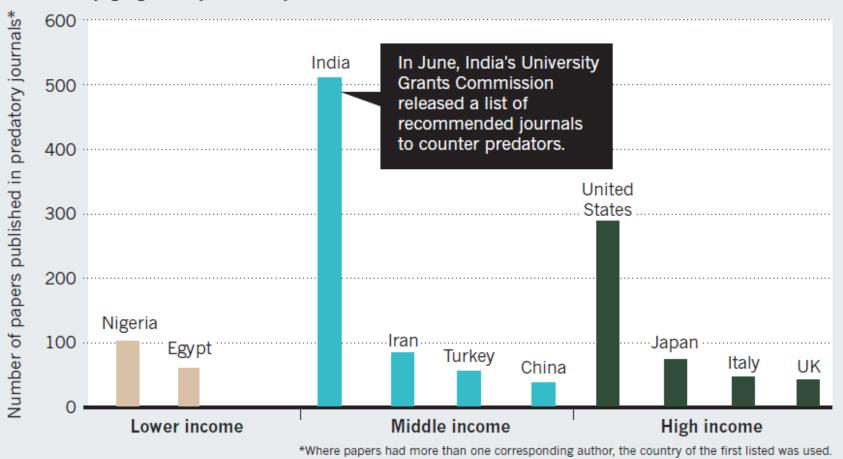
Predatory authors



GLOBAL PREDATION

A sample of 1,907 papers in more than 200 supposed predatory journals found that most of the articles come from India. Surprisingly, however, more than half of the papers have authors from higher-income or upper-middle-income countries.

Predatory papers by country and income



Moher, David, Larissa Shamseer, Kelly D. Cobey, Manoj M. Lalu, James Galipeau, Marc T. Avey, Nadera Ahmadzai, et al. "Stop This Waste of People, Animals and Money." Nature News 549, no. 7670 (September 7, 2017): 23. doi:10.1038/549023a.

What does the research say? Publishers

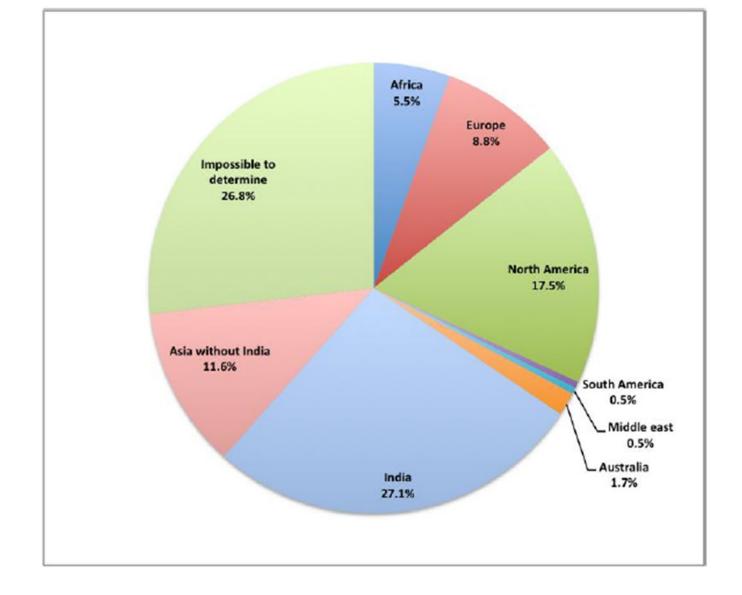


Fig. 6 The distribution of publishers (n = 656) by geographic regions

Shen and Björk

Why predatory publishing?

- Quantity over quality? Too much pressure to publish, esp. in science
- Mentoring, knowing ethical publication standards
- English as lingua franca of scholarship/science
- Co-opting Open access, a good thing, to make money

OPEN ACCESS

Should scholarship be free for readers or should it be treated like a material good and paid for?

Thank you!

Prof. Monica Berger, Library