

Introduction to the physical library

Downstairs card activation, borrowing books (up to 10 at a time); where are what kinds of books located? E.g. reference or popular reading / graphic novels

Upstairs visit the NYC section in the Es or Fs?

Pull a few books and get students into Eclassroom

kinds of books: popular, journalistic, scholarly

How did I know where these books were located? The catalog

What is the location?

What is a call number?

Known item search with books in pairs (pull about 10 additional books)

Show how to navigate the elements of the record

Searching the catalog for books and filtering

Searching the CUNY-wide catalog

What's in the public libraries? How to get a card *optional*

Why citation?

Remind students that may need to write this information down or they can email the citation from the catalog

What are the elements of a book needed for citation? Identifying them on a physical book. Remind them that books have different editions and revisions and this needed to be noted. Give them worksheets.

(Note: We will evaluate these same three categories on your final research project.)

1) *Summary and analysis of the text, from beginning to end.* – Explain to the reader what is in the book and how that information is organized (by sections, chapters, or other units). Include information about the publication history of the text (when was it published, or reprinted, and by what publisher). You may not read every word of the book, but you should be familiar enough with the text to explain what it is about, in your own words. You should summarize, but this should not be entirely comprised of summary. Choose the most pertinent details to convey the full content of the book.

2) *Information about the author.* This is where you may need to consult other resources to find information about the writer. Some of the books may have a scholarly introduction that includes some biographical information. Some of the books may be directly autobiographical. Even in the case of autobiographical work, you may want to consult other sources, like book reviews, or articles about the author, to get a sense of how other readers may have interpreted the text. Some of your books may contain multiple authors, so you need to specify if that is the case. You may need to consult other sources to find this information. You need to properly cite where you find information from credible sources.

3) *What does this book have to say about New York City?* This is where your own interpretation of the text comes in. For some books, the relationship to the city may be obvious. For others it might take more creative thought from you. With every book, there is a specific reason why the book exists, and specific aspects of the city that the book covers. Describe what makes this book unique, and what it tells you about New York that other books may not. You can write about why you chose the book, what you learned from reading the book, and what you learned in the research process.

Works Cited:

In this section are you are to cite any additional sources that you use beyond the book.

EVERYONE must cite at least one other additional source about your book. This can be a review of your book, an article related to its subject matter, or another resource about your subject.

These must be credible, scholarly sources. We will discuss what that means in class. There should be no listings of study aid websites like Sparknotes, or 123Essays. However, some websites may contain useful and relevant information, such as authors' websites, faculty webpages, or the websites of libraries, archives, or historical institutions.

ENG 1101 – Fall 2019

Essay #2

Non-Fiction Book

Due: Monday, October 21, 2019, by the beginning of class

For this assignment, you are required to check out a non-fiction book about New York City from a CUNY library. You need to bring the book to class and have it verified by me in order to receive full credit for this assignment. Your book must be at least 100 pages long.

This form must be filled out completely. Although this assignment is not a conventional “essay,” it will still be assessed for grammar, content, and format according to the ENG 1101/ENG 1121 guidelines.

Title:

Author:

Library Call Number:

Publisher:

Year that it was first published:

Year and edition of your copy:

MLA Citation:

Kind of Text:

Here is where you will list the type of book it is. Many non-fiction books are written in a particular discipline such as history, sociology, political science, architecture, literary studies, or cultural studies. Your book may be a collection of essays, or it may be a biography, autobiography, or memoir. Use whatever terms may apply to your book.

Methodology or Perspective:

Identify the discipline, method, or perspective of the text. What kind of research question does the book address? Does the book fit into disciplinary areas like history, sociology, or literature? Is it based on observations or anecdotal evidence about the city? There are many ways to answer this section. We will review some possible ways to think about the methodology and perspective of various texts throughout the semester.

Overview:

In this part, you are to write responses to the three following categories. Altogether, your narrative should be about 500 words. All of your responses should be written in complete sentences. Most importantly, this should not be copy and pasted text. Please see the syllabus for guidelines on academic integrity.



Prof. M. Berger, 9/18/19

ENG1101, Porter, BOOK ANALYSIS EXERCISE

Title: _____

Author(s): _____

Library Call Number: _____

Publisher: _____

Year that it was first published: _____

Year and edition of your copy: _____

Type of book?

- ☐ Popular
- ☐ Journalistic
- ☐ Scholarly