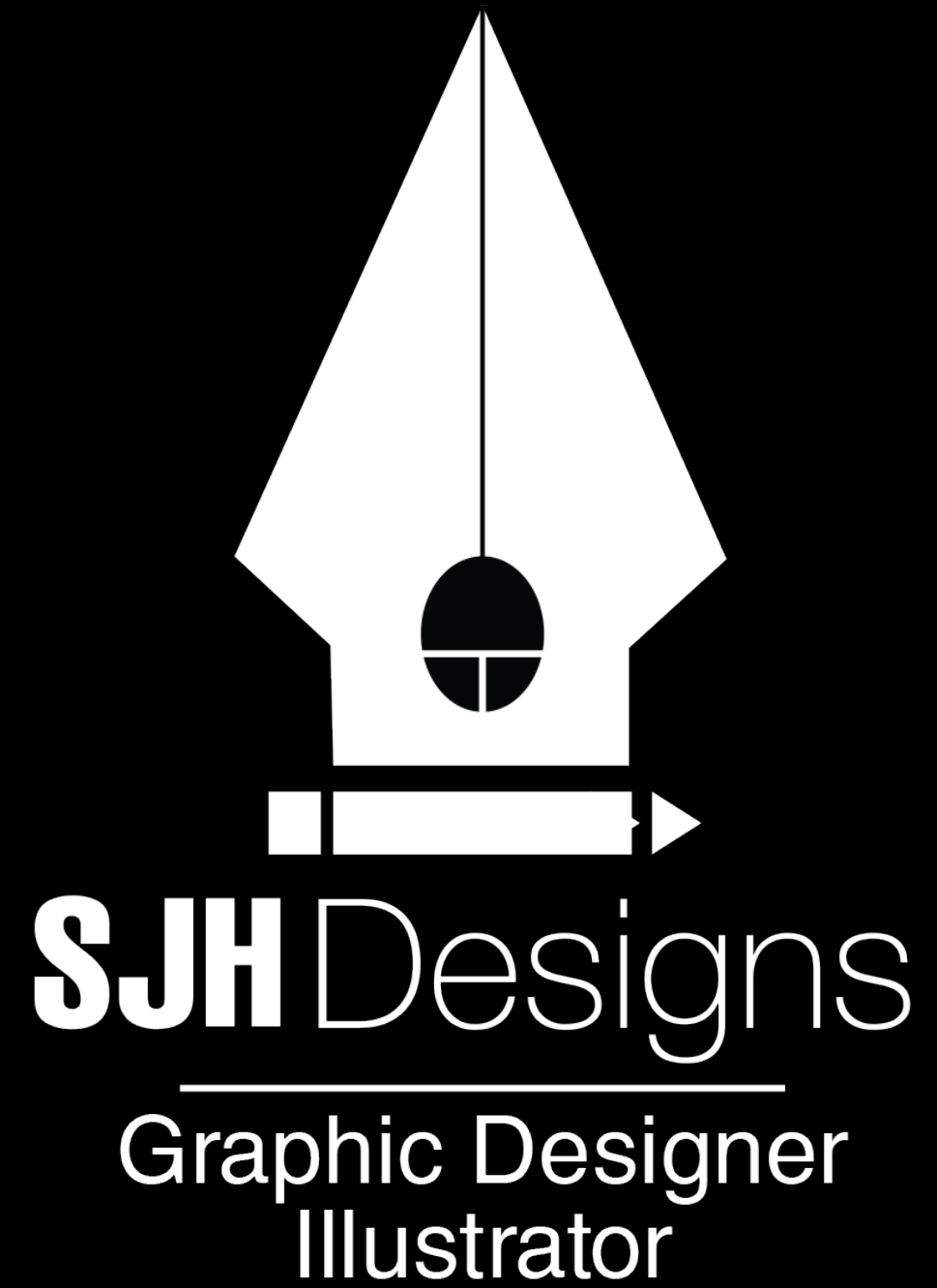


**BRIDGING MY CAREER WITH**

BRIDGE  AGENCY



# First day of class

Meeting every 2 weeks

List of possible internships

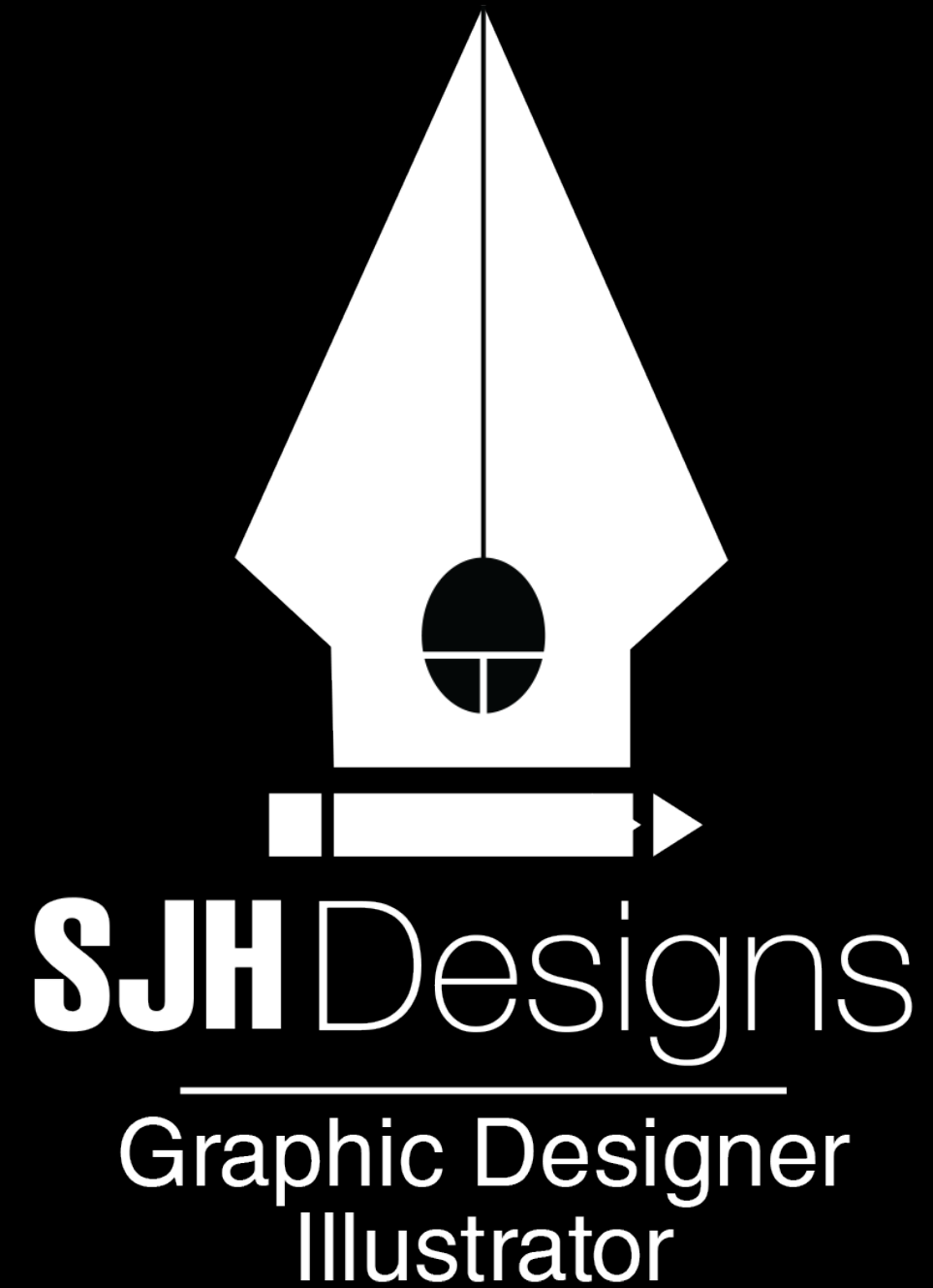
# The Search



# Companies I reached out to

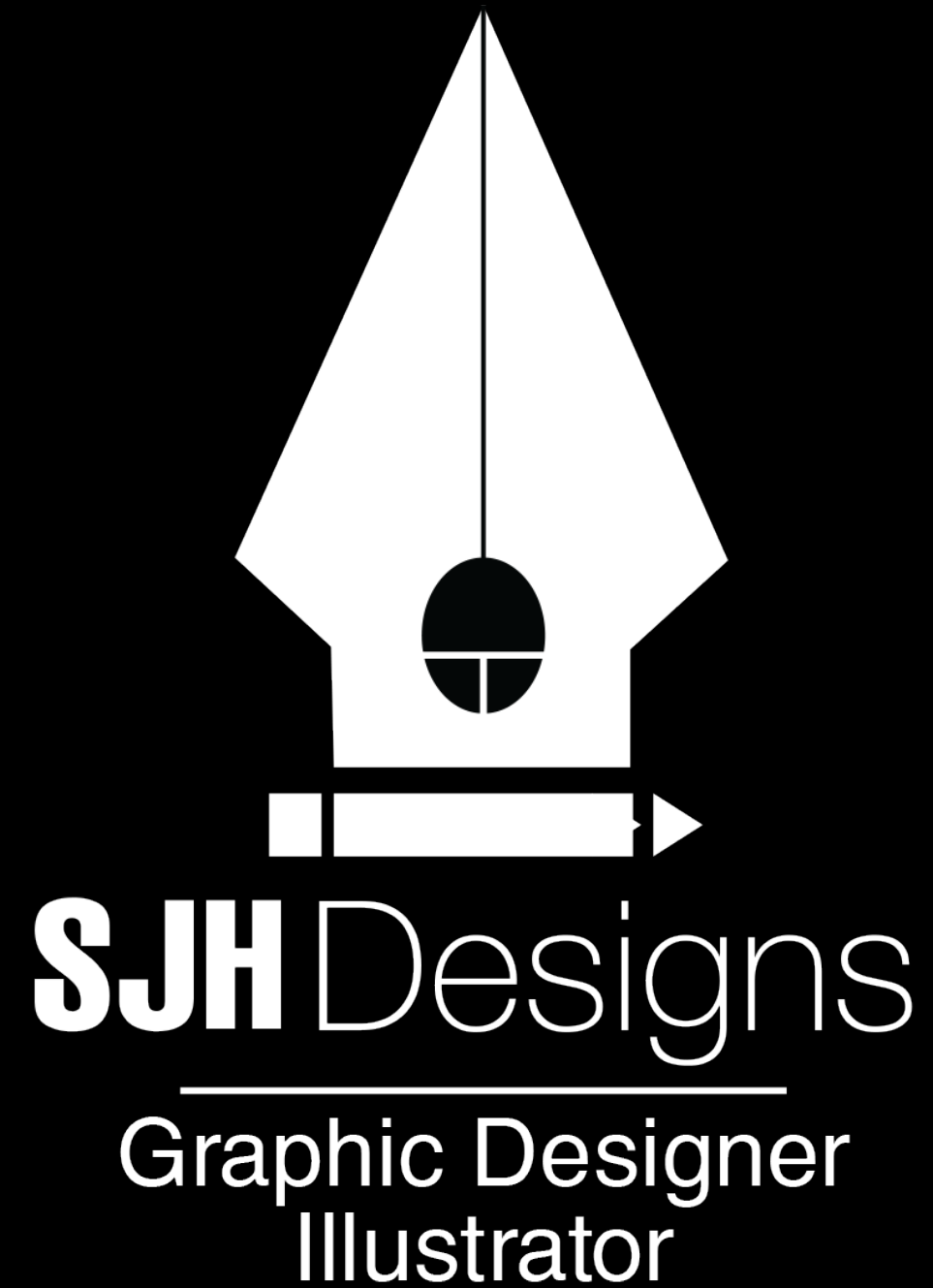
The companies were mostly small business like a shaving company. A party supply company and tech start ups. Also a design agency.

For example:



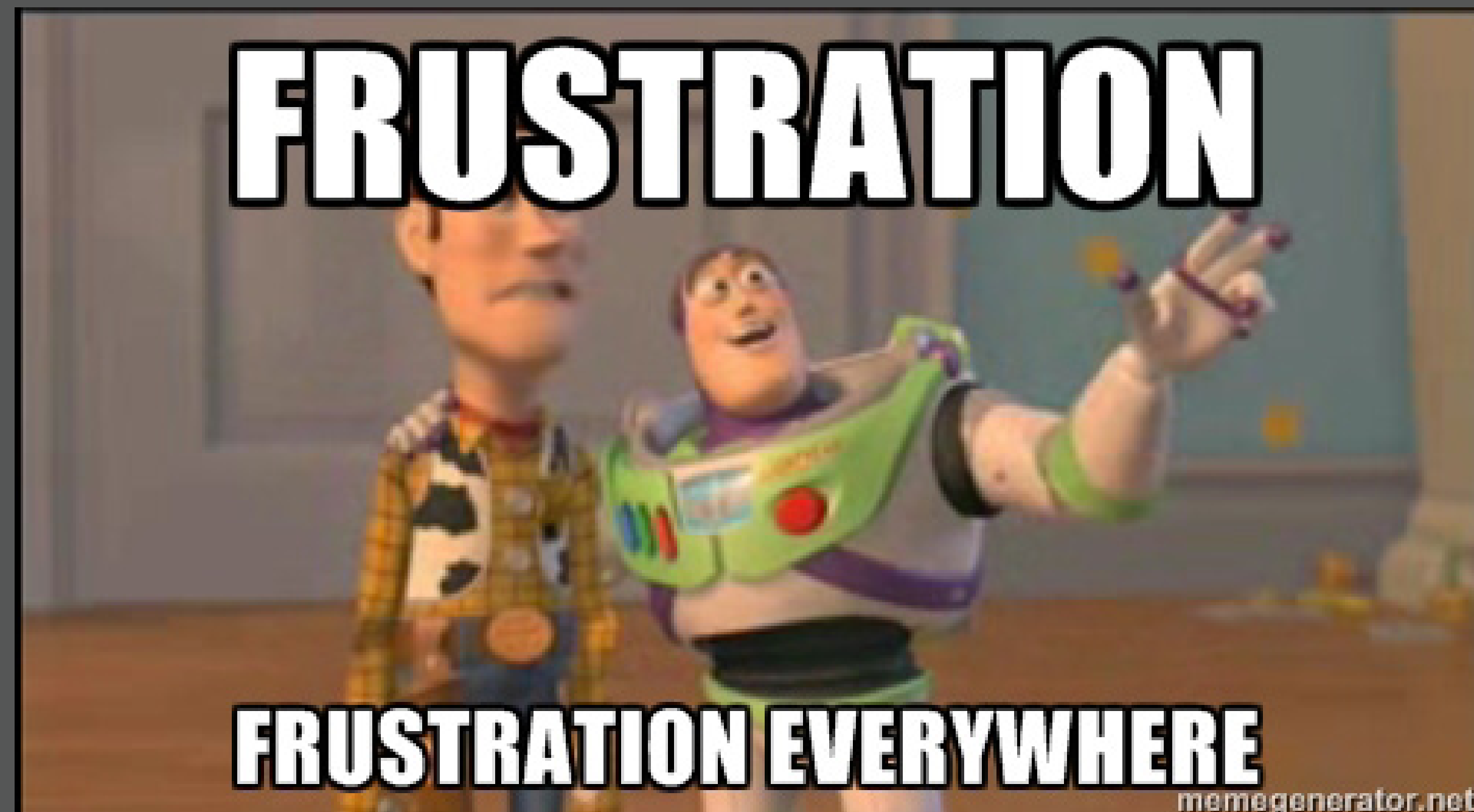
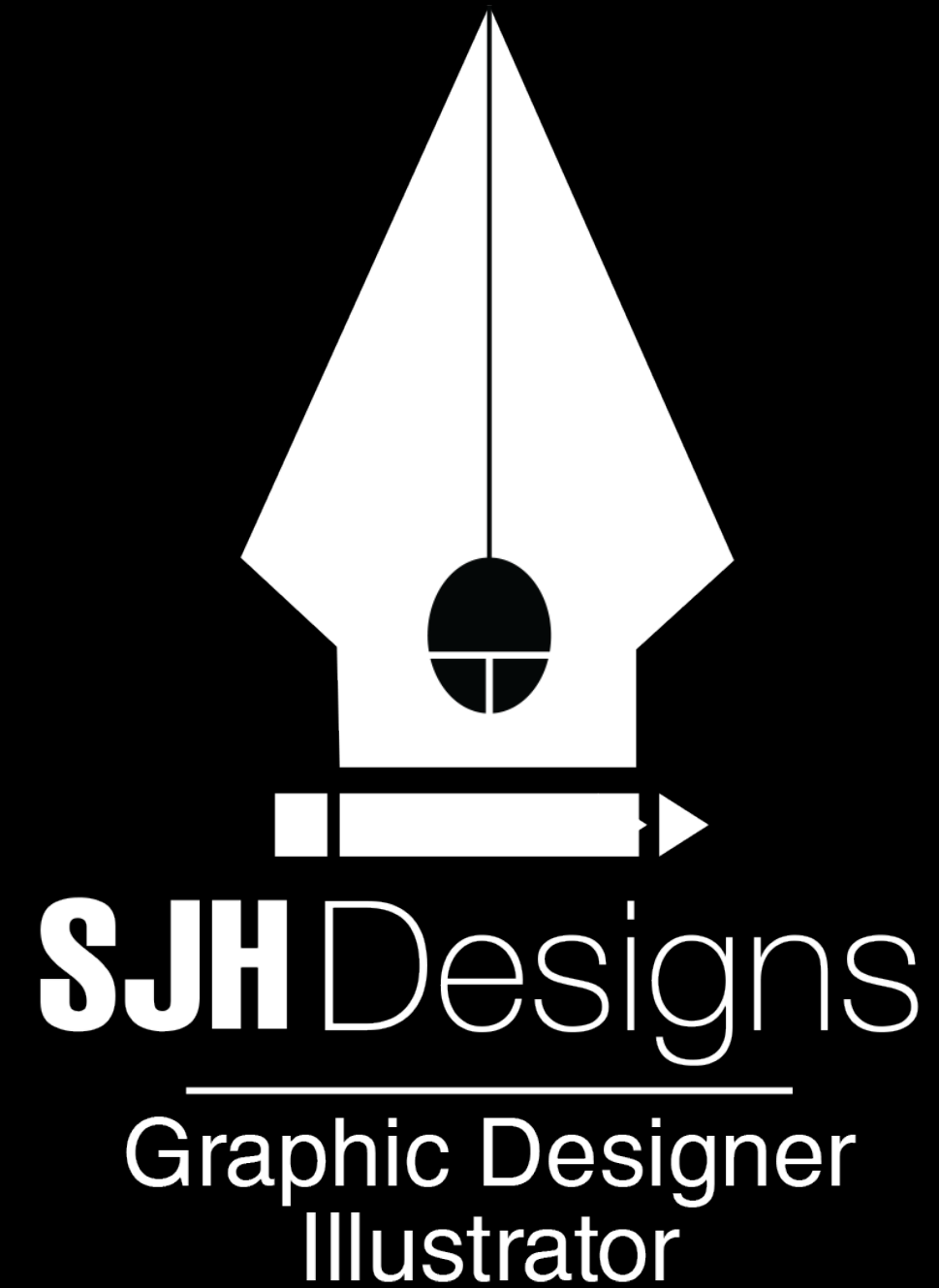
# The Interviews

I tried having at least 2 interviews a week. I did not want an internship where I did not feel comfortable and was not going to learn something new.



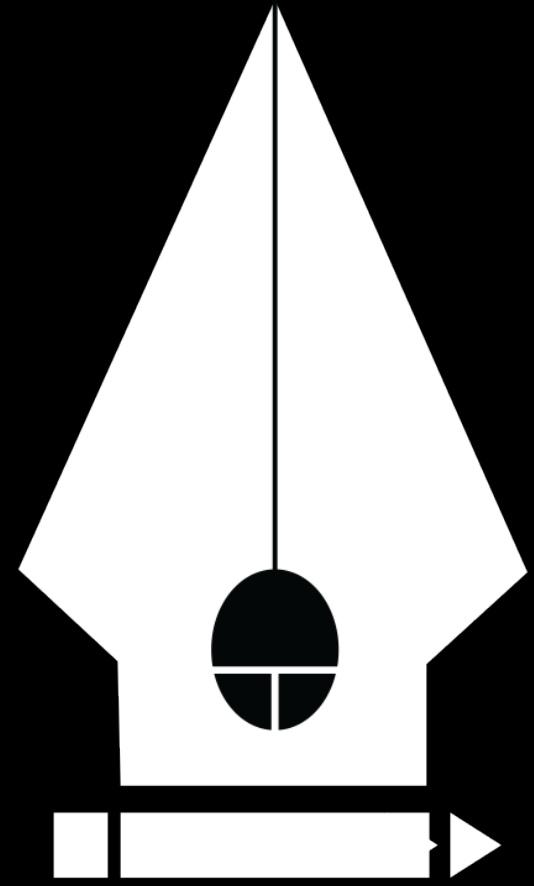
# Frustration

All of the companies I got interviewed were not to my liking or my benefit. Some wanted 40 hours a week. They just wanted to take advantage of free labor. They did not even provide lunch or transportation. Another was just poor hygienic conditions.



# Keeping your connections

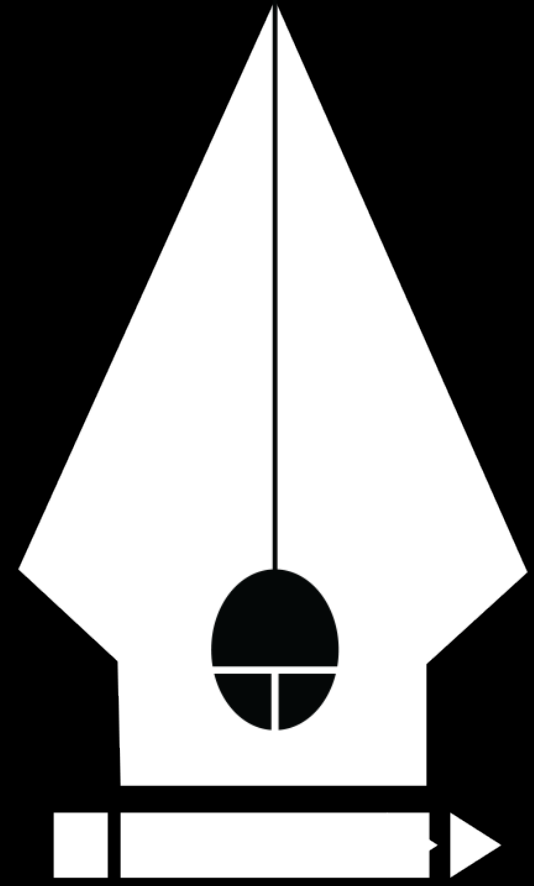
I asked Bridge Agency where I previously interned last summer for the BTTIP (Brooklyn Tech Triangle Internship Program).



**SJH** Designs  
Graphic Designer  
Illustrator

# Continuing where I left off...

I already knew the start up culture and work environment. It was as if I have never left. I just picked up where I had left off.



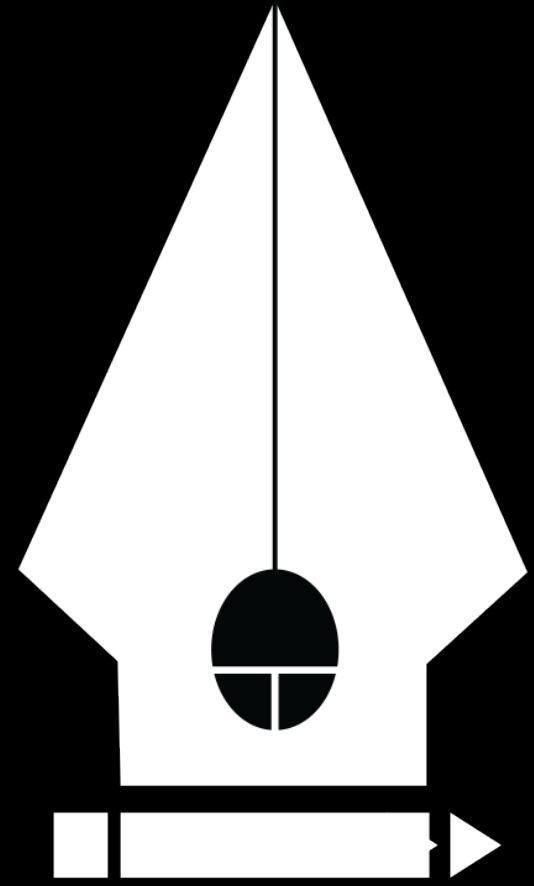
**SJH** Designs  

---

Graphic Designer  
Illustrator



# Examples of previous work



**SJH Designs**  
 Graphic Designer  
 Illustrator



Thank you GOD, Mom & Dad, my entire family, my friends, and my fans for your love, support, and patience during the creation of this album. I couldn't have done it without each and every one of you. Special thanks to my Dragon family and all my lil Dragons, Queen Elizabeth & KaidaRyu inc., Shaione, RYU, Kimiqo, Donisha & Ranetta, JaMera, Prince, Imani, Kevin MPECKABLE Peck, RishelaOnline.com, my SisQo-Kid Crew (Chucky Smash, Ranard "Nardy" Richburg, Phil "Dough Boi" Rudich, Sean Weaver), DRU HILL (Big Rich & RaF), Lita Rosario WYZ Girl, One Up Entertainment, DMG, my Dance Crew (Teach, Juice, Danni, & Silk), Kedar Massenburg, Larisa Rodriguez, Derrick Thompson of Massenburg Media, Sony/Red, Bridge Agency, Modu Design & Frisky DJ(Dragon Hat), Platinum and Iridium Clothing Co.(Clothing), Vergl (Tattoos).  
 Now lets get this money. (Throws fireball, Haaadooken).

**Executive Producer:** Kedar Massenburg, Sisqo and Kevin Peck  
**Management:** Kevin Peck for Mpeckable LLC  
**A&R:** Derrick Thompson for Massenburg Media  
**A&R Admin:** Larisa Rodriguez for Massenburg Media  
**Photography:** Sharp Team Entertainment  
**Album Mastered:** David Kutch  
**Art Direction:** Anthony Hernandez & Humberto Machuca for Bridge Agency

Massenburg Media LLC Manufactured and distributed by RED Distribution.

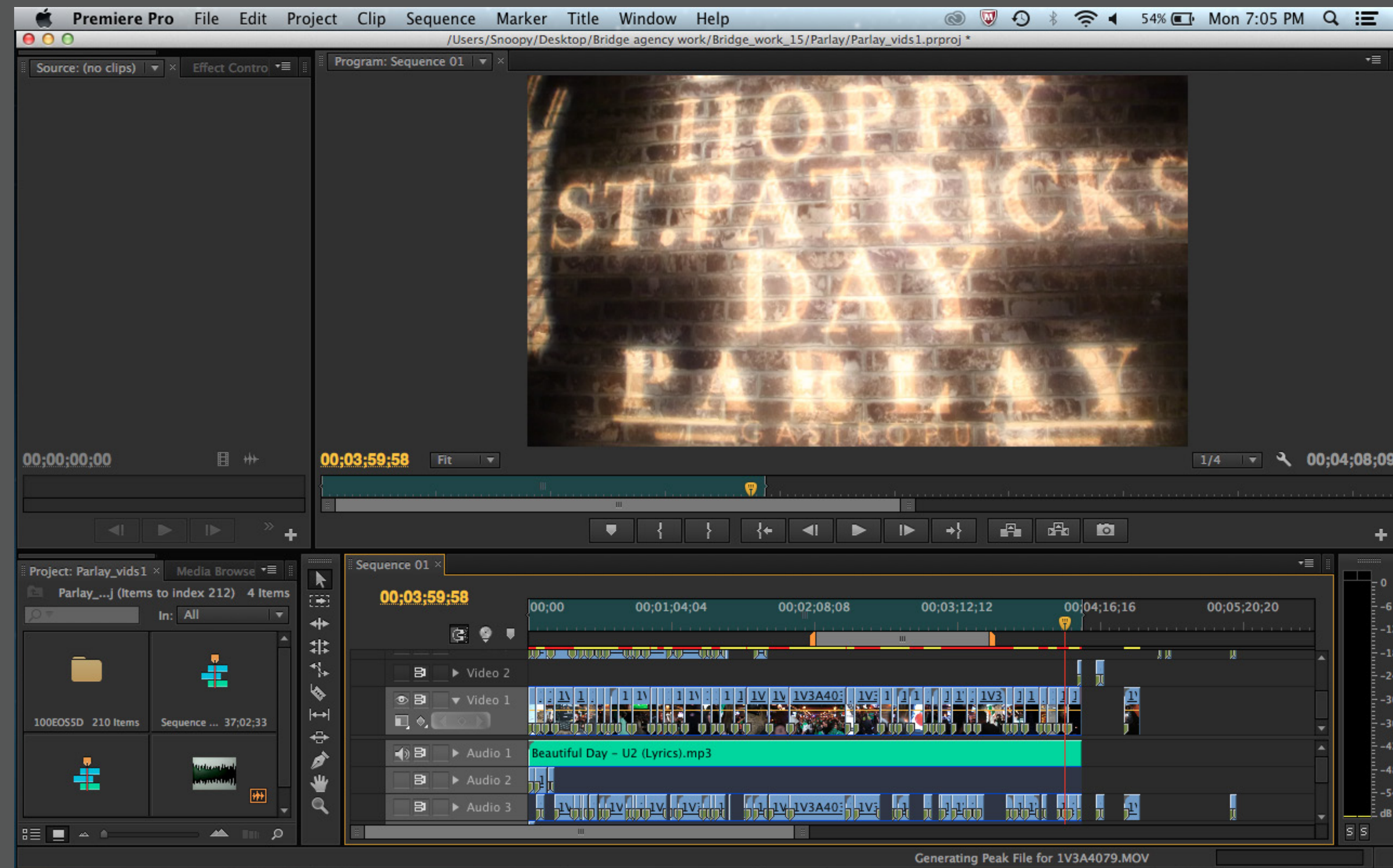
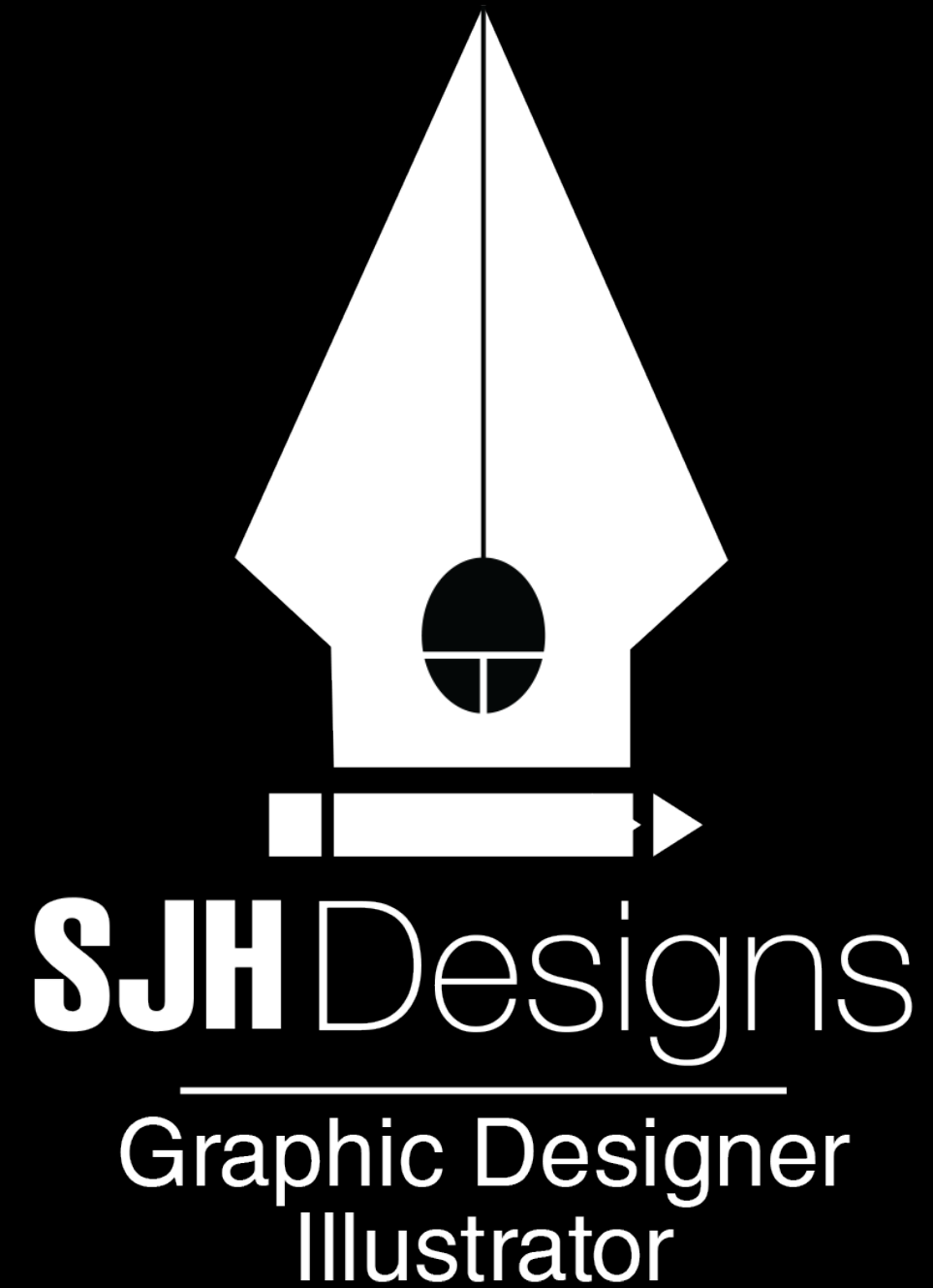
LAST DRAGON • A-LIST • FIND OUT • MONSTA • LIPS • LET'S GET DOWN TONIGHT • BREATHTAKER  
 • ROUND & ROUND • MORIO INTERLUDE • DAVID BLAINE • VICTIM • LOVESPELL • IPOLOGIZE

MASSENBURG media • DRAGON MUSIC • EXECUTIVE PRODUCER - KEDAR MASSENBURG, SISQO "THE DRAGON", & KEVIN PECK

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.

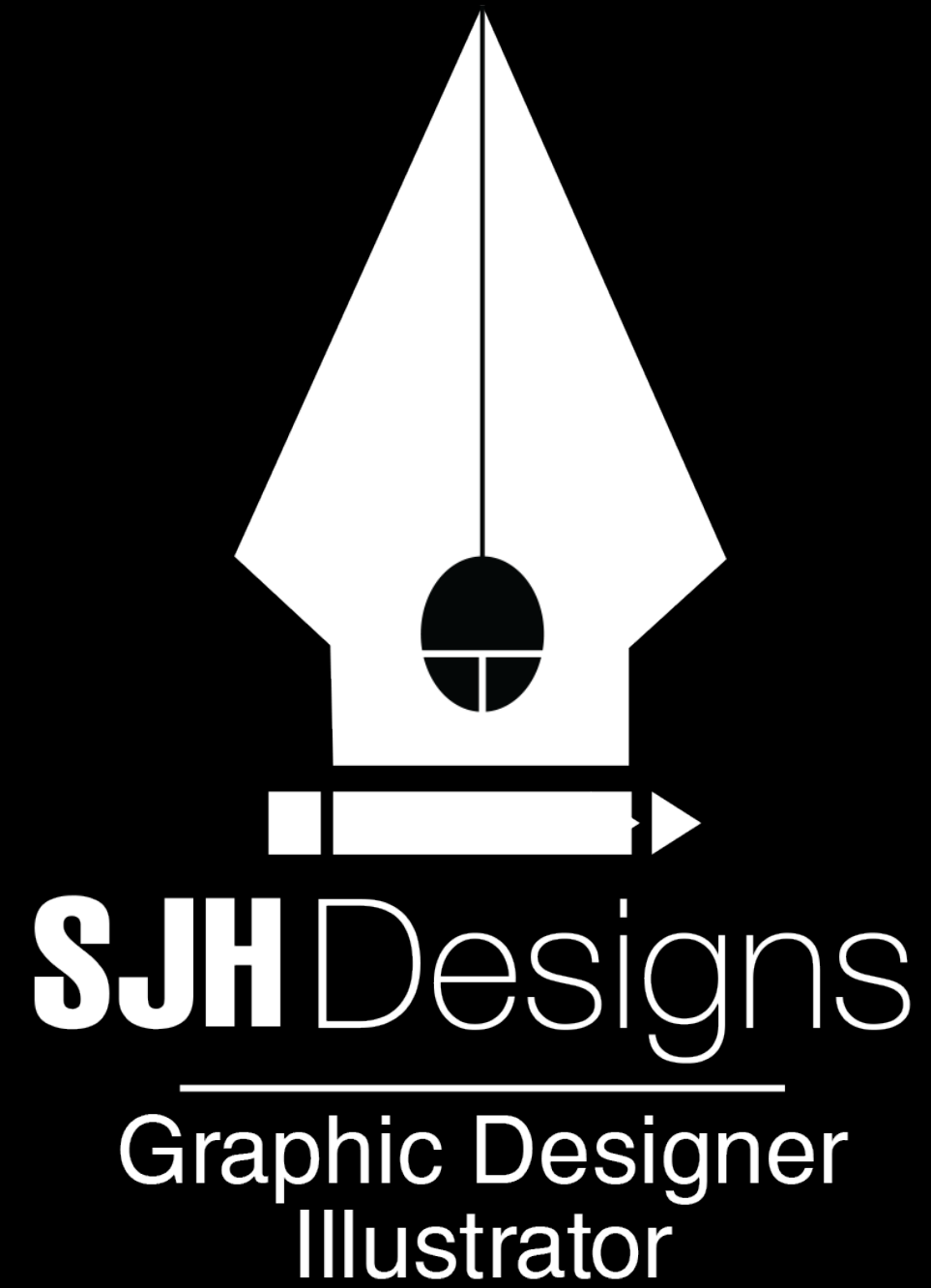
# First project

First project I did was a montage video for a pub for St partrick's day.

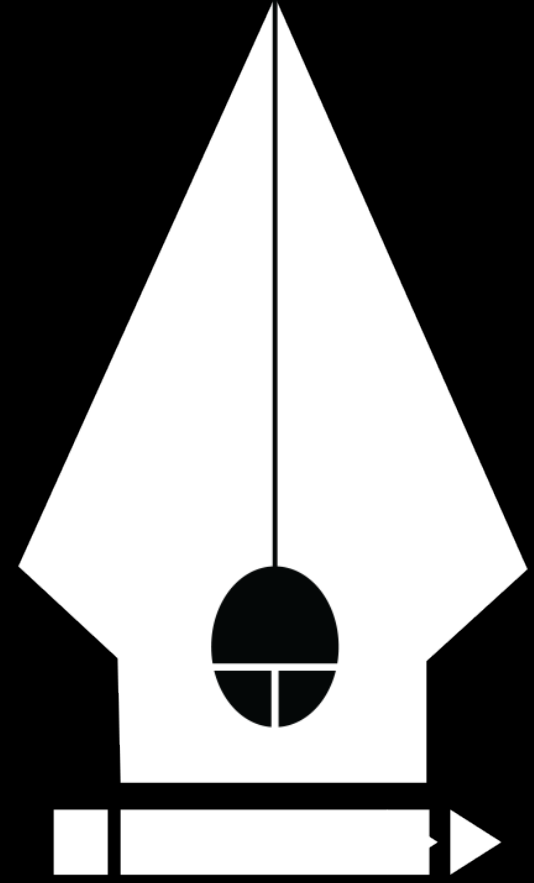


# Second assignment

The Bridge Series. It is a logo for their panel discussion happening every fiscal quarter. The panel changes time to time, but this discussion will be about building your brand.



# Final logo



**SJH** Designs  
Graphic Designer  
Illustrator



Bridge Agency  
in conjunction with the  
Made In NY Media Center by IFP  
Invite you to



A quarterly discussion on  
Business & Marketing

Wednesday, May 13, 2015  
at 6:30 PM

Come join us and be a part of  
our first series entitled

**Stay Tuned**

*Keeping Viewers Connected 24/7*

Panelists will include television  
network executives

**Carrie Brzezinski**

V.P. of Marketing Solutions at ESPN

**Damon Williams**

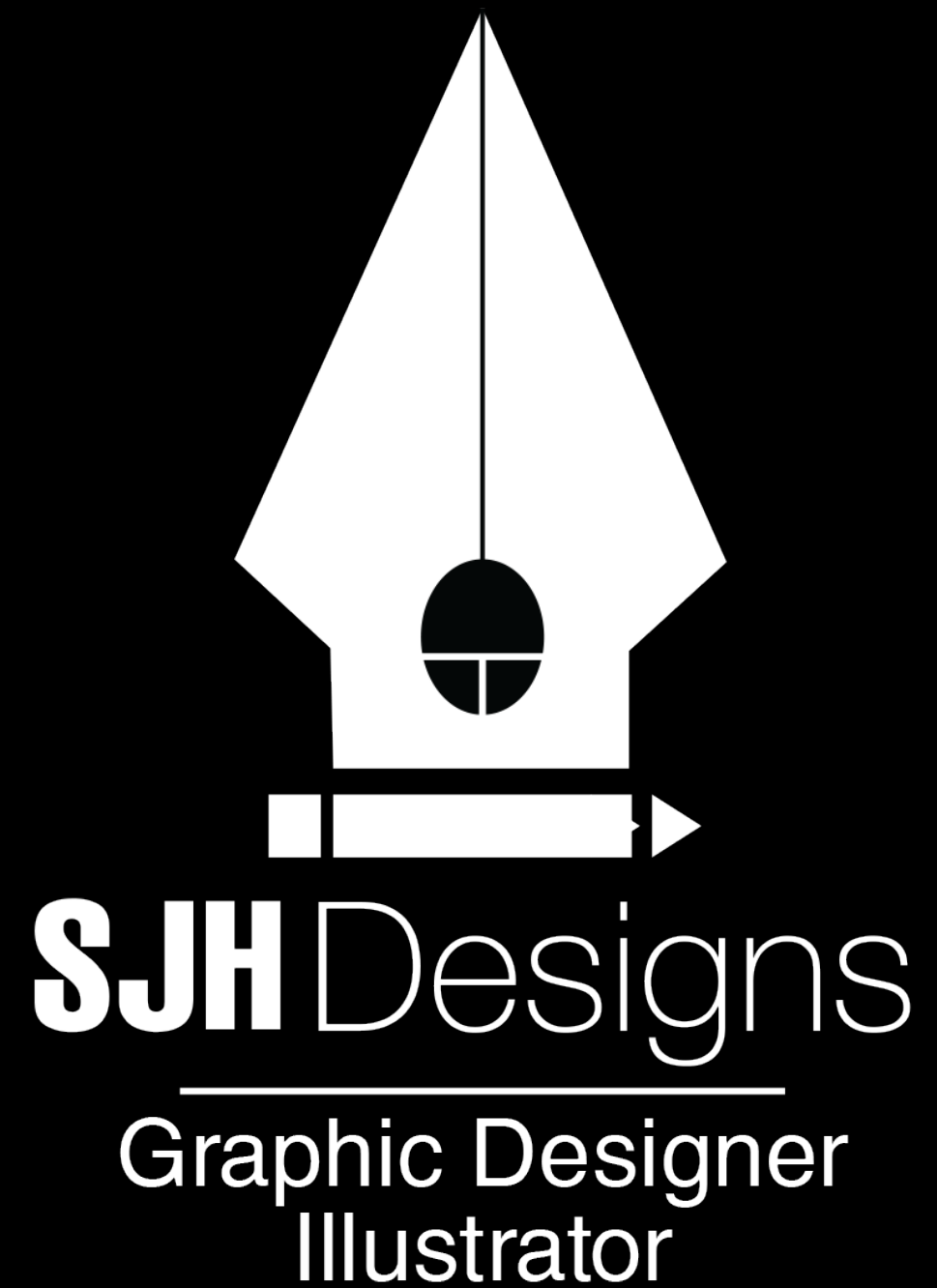
V.P. of Programming at Music Choice

Since television networks need to have programming 24/7, new mediums are being utilized to increase consumption. We will take an up close look at how Networks are changing the way programming and marketing strategies drive viewership. Between brand integration and content usage on social media platforms, our panelists will dive into some of the new techniques used to sustain engagement.

Doors open at 6:30pm  
Panel begins at 7:00pm

Make sure to stay for our  
cocktail reception afterwards.

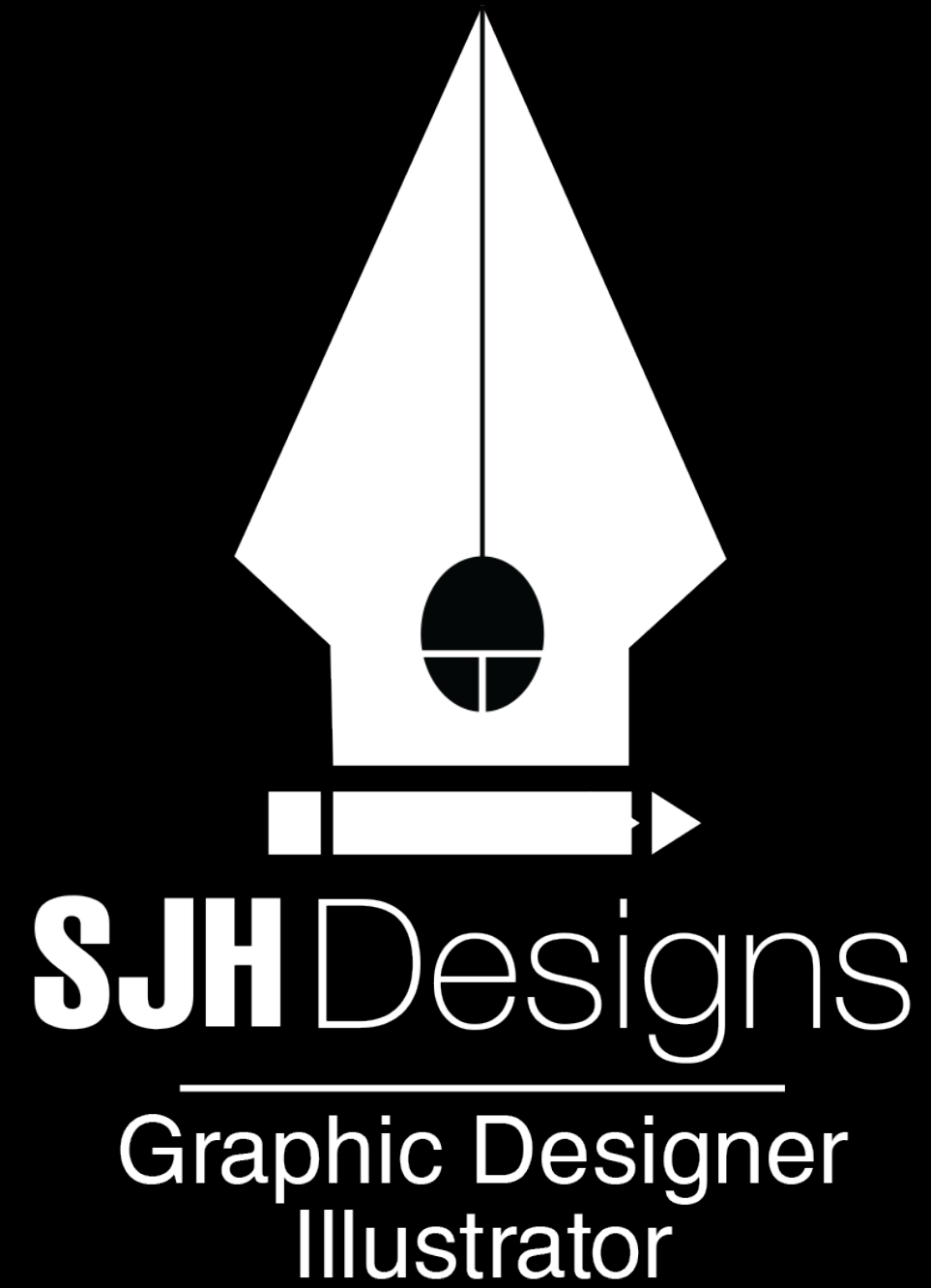
Made In NY Media Center by IFP  
30 John St  
Brooklyn, NY 11201



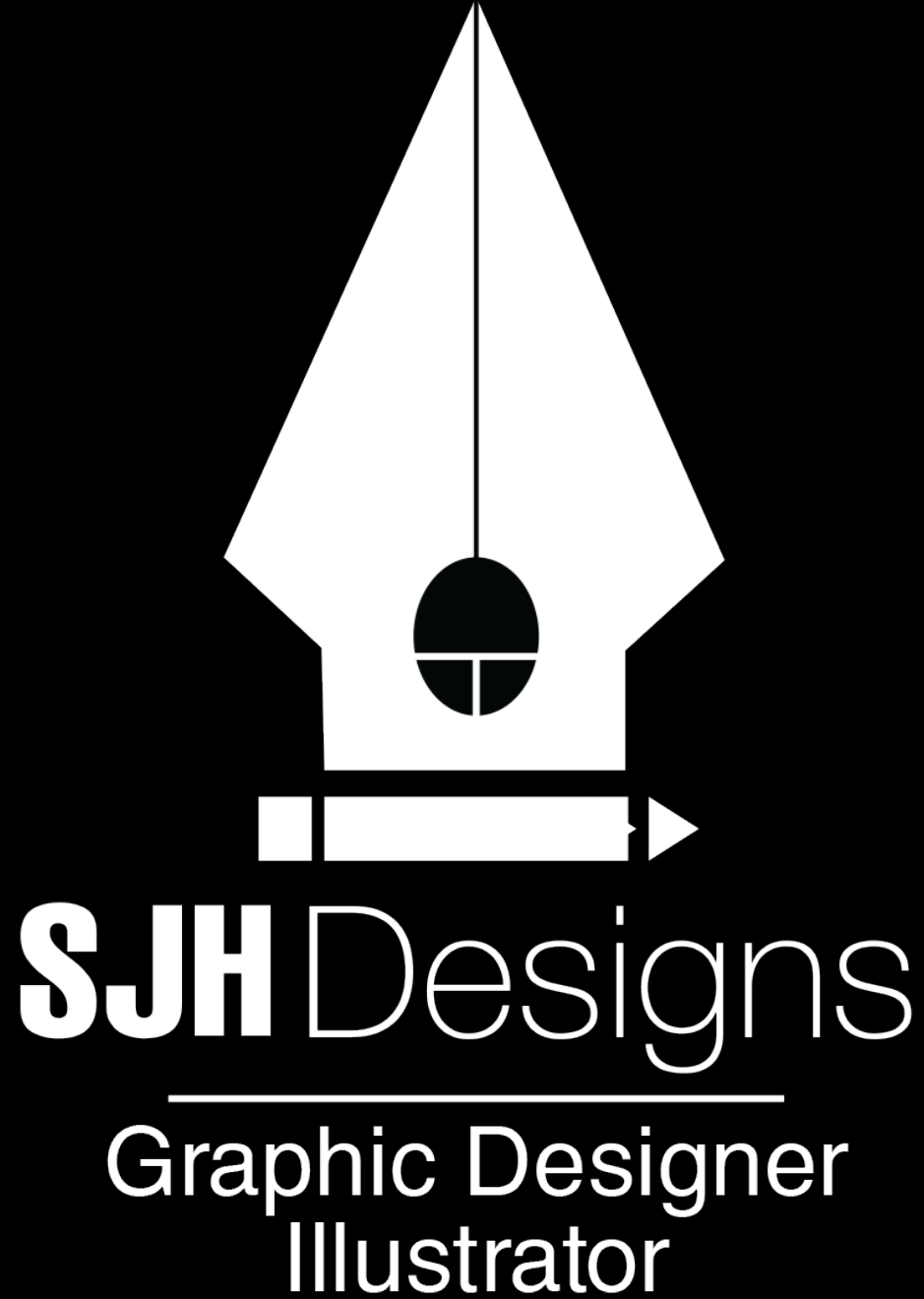
# Its not a 9-5 job

We got a client for an upcoming artists called Rawyals. I was tasked to come up with the concept for a single cover. This was at the end of the day and had to work during the weekend.

# Work Samples of Rawyals cover



# Work Samples (cont'd)

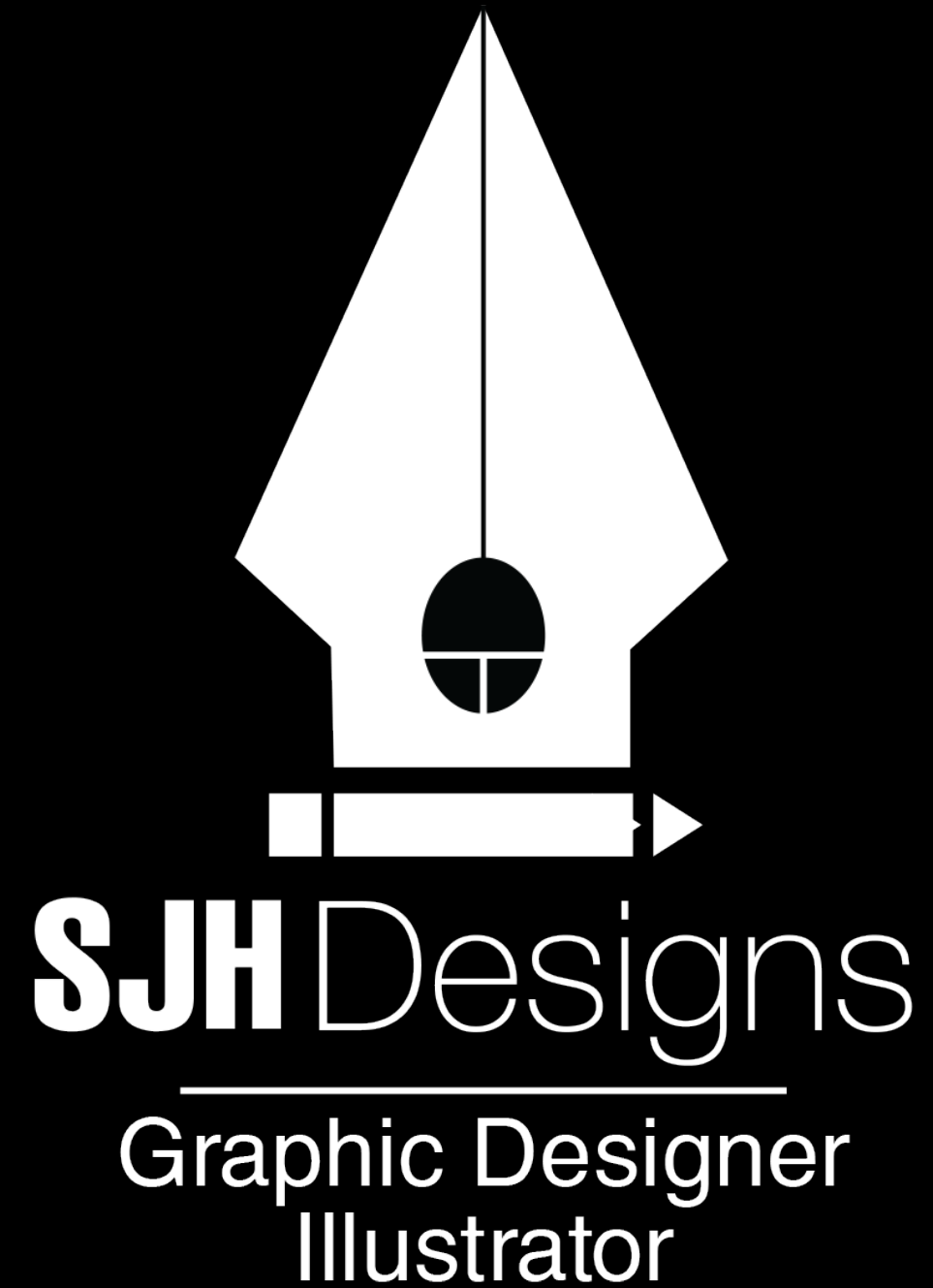


# Work Samples (cont'd)





# Work Samples (Cont'd)



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BUSINESS CARDS  
POSTCARDS  
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CALENDERS  
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POSTERS  
BANNERS  
STICKERS  
AND MORE

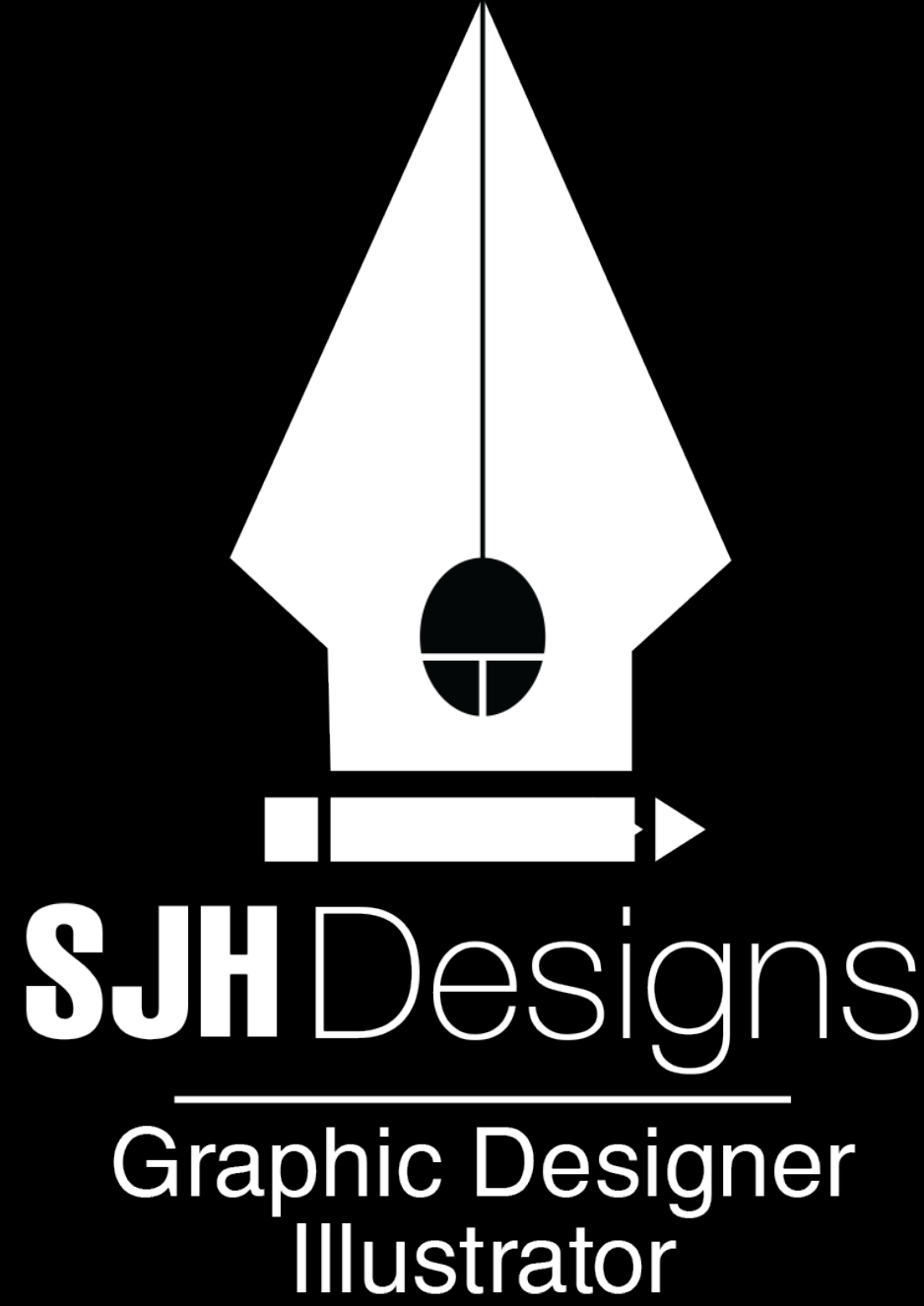


QUALITY WORK AND COMPETITIVE PRICES WITHOUT LEAVING THE BUILDING.  
STOP BY THE VERIZON BOOTHS TO DISCUSS SERVICES, PRICING OR JUST TO SAY HEY!

OR SHOOT US AN EMAIL AT  
[INFO@BRIDGEAGENCYNYC.COM](mailto:INFO@BRIDGEAGENCYNYC.COM)

BRIDGE  AGENCY

# Work Samples (Cont'd)



## *KEEPING VIEWERS CONNECTED 24/7*

CARRIE BRZEZINSKI



V.P. OF MARKETING SOLUTIONS  
AT ESPN

YOMI DESALU

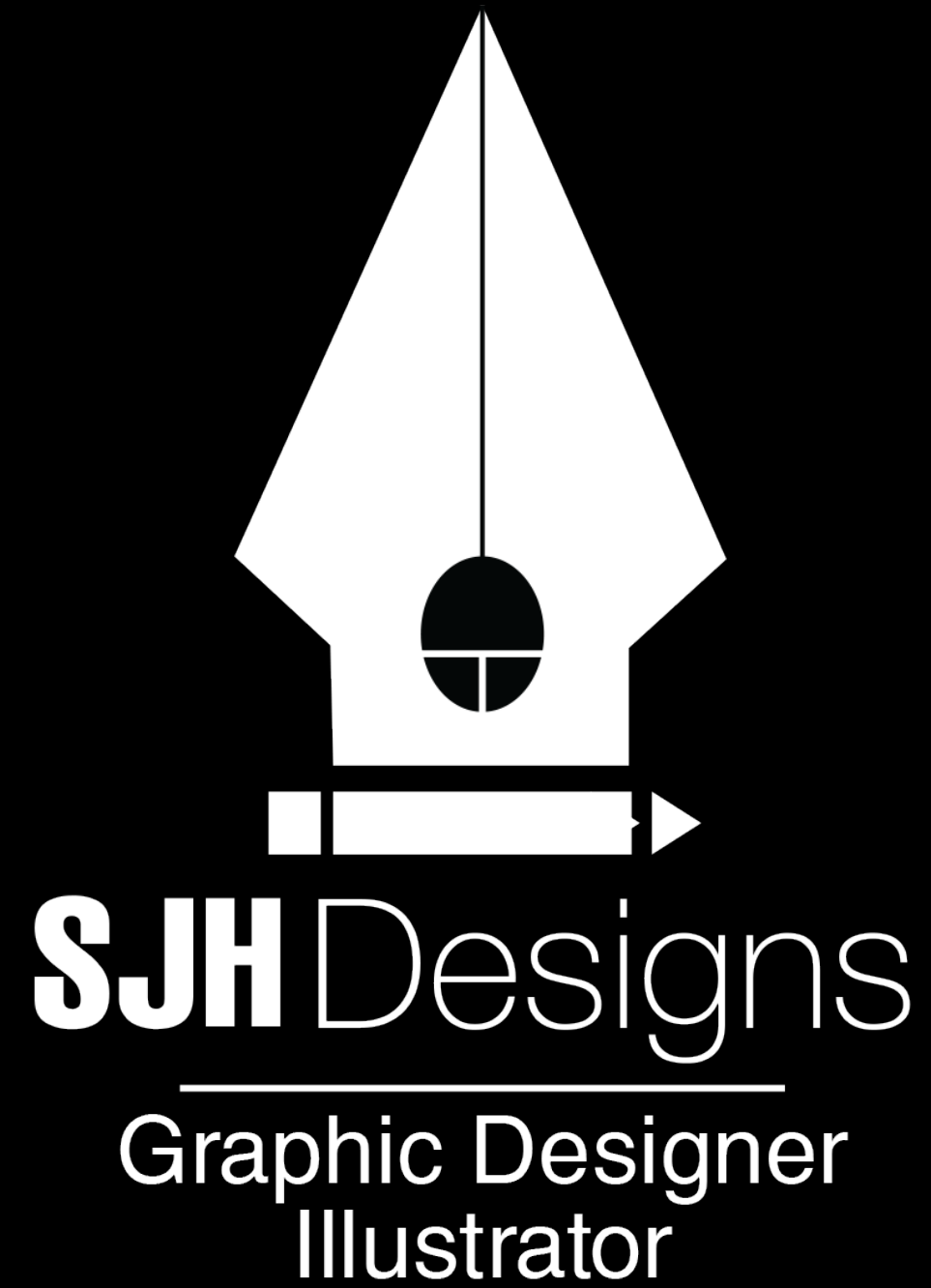


V.P.- MUSIC & TALENT  
PROGRAMMING STRATEGY  
AT MTV NETWORKS

DAMON WILLIAMS



V.P. OF PROGRAMMING  
AT MUSIC CHOICE



# In Conclusion

The process of looking for a internship or job can be really frustrating because either you do not hear back from the company, or it is just not the right fit. My experience looking for a internship will help me in my job hunt. To pick a position better suited for me and not just apply to apply. As for the internship experience at Bridge Agency. It was very invaluable and I am glad I kept in contact with them and grow my network.