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### Teenage Alexander McQueen

In the documentary, *McQueen*, it showcases Lee Alexander McQueen on his most memorable shows on the runway but also the emotion that went with the creations and hit the viewers deep in the heart. The documentary looks into the life and the progression of Lee Alexander McQueen's career. The documentary was published in 2018. The documentary was directed by Ian Bohote and written by Peter Ettedgui. The costume was made by Alexander McQueen himself. The documentary that shared about Lee Alexander McQueen life took place in Paris and also in New York between 1969 and 1973. Which makes sense since Alexander was born in Stratford, London, England.

In the fashion industry, fashion artists create clothing out of backgrounds and stories behind it. In the documentary, *McQueen*, Alexander created this runway show called, *Highland Rape*. After the *Highland Rape* runway show, Alexander was criticized. Models also thought he hated the models and he dressed them inappropriately. However, that was not the case. Alexander wanted to point out and aimed to empower women. Make people be aware of what women go through and also what women face. Alexander also wants people to be afraid of the models that wore the outfits that were created by him. The documentary brings emotion of the visual and footage. Many people are behind the darkness and Alexander McQueen was one of them. Alexander worked so hard to get where he was but unfortunately with success he was still not happy. People think others who are successful are happy but in that case it is not always true.

People struggling behind their smiles and success. Alexander was stressed and depressed while he worked and created clothings for runway shows.

Each fashion show has a meaning and stories that connect to each outfit on the runway. The Highland Rape runway show was based off of empowering women. Women who had faced rape whihc not a lot of people know since women keep it hidden. Women who were raped are too afraid to be judged, not accepted, or to be at fault. Alexander's debut show for Givenchy was based on Greek mythology with gold and white colors designs. Many people were not satisfied since the creation was not Givenchy's style. However, every designer has different thoughts, ideas, and inspiration from making their own designs. It's a Jungle out There, Alexander was inspired by nature. The runway was full of Jungle themes. Models with makeup wore horns to resemble an animal in nature. Also, Voss was inspired by nature and wildlife habitat. There were natural materials on the clothing that Alexander created such as ostrich feathers, razor clams, and mussel shells. In the square dark box there was a naked model and filled with flying moths. No. 13 was a runway show that was inspired by William Morris and handcraft. There was embroidery on the designs. The counterpiece for this runway was to the anti runway was to the anti industrial ethic of the Arts and craft movement. Plato's Atlantis was inspired by post human manifesto and it was the first fashion show to be live streamed on the internet but since Lady Gaga tweeted about the event, the stream crashed before it even started.

The way I see things is that, McQueen, is considered to be a fashion film since they showed Alexander's memorial runway shows, his life, and careers. Each design on the runway was shown in the documentary. Each design has its own story but not only the designs but also the fashion designer as well. This documentary can also be an inspiration to youngsters who want to become a fashion designer but also the audience of what the fashion designers go

through behind the scenes. Not many designers were happy in their life such as Alexander himself.

To sum up everything that has been stated so far the documentary, McQueen, shared behind the scene and a piece into the life of fashion designer Lee Alexander McQueen. Many of Alexander's runway shows were very memorable in a way that had emotions, viewers can touch on the topics brought out, viewers can be inspired, and relations to everyday life. Many criticized Alexander's designs after the runway shows. Not only the audience but also the Models. However, they don't know what was the meaning behind the idea and designs until after he spoke what each show means. Even when he said what he had to say, Alexander would still get hate for his designs. Each designer has their own thoughts, ideas, creations, and inspirations and that makes them different and unique.