Marilyn Chiu

Professor Munroe

BUF 2246

DUE Friday 3/10 by end of day: Post 2 photos of your weaving project here.

Write a short post (~150 words) about your experience with setting up the loom, weighing in on the following:

- Why is it important to have a taut warp with even tension?
- Which weave is more difficult, plain weave or basket weave, and why?
- For tapestry weaving, did you learn a technique from the videos that was helpful?
- Add any questions you have about how to improve your weaving.

Reply to 2 peers (~35 words) letting them know if you shared their experience, and how their weaving looks so far. All posts and comments due by 11 pm 3/14. It's ok to do your post/reply up to the due date--weaving takes time!

I will check the DB this weekend to answer questions.

It is important to have a taut warp with even tension because you can easily loom your weft with a stable warp. With an uneven and no-tension taut warp, you will have a hard time, it takes a long time, and you will get frustrated trying to loom the weft through the looseness warp. I find that the plain weave is more difficult because you have to carefully make sure you are looming through the warp correctly, if you do not loom correctly then the weave would undo and you would have to do the looming again. The basket weave is easier and quicker than the plain weave because you are looping a plain weave across two warp yarns instead of one warp yarn. I am a visual learner and I would say that the videos that were provided are helpful and easy to follow. Do I just cut the snagging/extra yarns sticking out? Do I need to add more yarns?

