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PROFESSIONAL DEVELOPMENT QUESTIONS FOR CRITIQUES

1. What was the purpose of this professional development seminar? What is the title? Who was offering the worshop and why? What made this person an expert?

This professional development seminar targets students who are majoring in Business, Chemistry, Marketing Management & Sales, Business & Technology of Fashion, Communication Design, and Biology. Although certain majors were targeted for this session, others students who pursue other majors were allowed to join the session. The purpose of this seminar was to share panelist's career paths, achievements, and challenges they faced in their careers. Sharing their stories gave students an overview of what to do and how to avoid what not to do in their own path. Those who are also majoring in the similar field as the panelist can reflect on their own path whether they would also take the challenges they will potentially face throughout their career.

The title of this professional development seminar is What Can I Do with This Major? A Panel Discussion – Career Paths in the Beauty Industry.

Tanika Bashir is an academic internship manager for the professional development center at New York City College of Technology. The business and chemistry department collaborated with three beauty industry professionals. The three beauty professionals have backgrounds in chemistry, business entrepreneurship, and corporate creative work. Sabina Wagner is a senior scientist who works with international flavors and fragrances. Nasim Farahmand is a senior scientist at L'Oréal as a researcher and innovator. AJ Addae is the founder of SULA LABS. This panel discussion invited professionals from the beauty industry enabling students to understand what progress was like when pursuing a career and how the students can use their academic and professional background to help their career.

Wagner collaborates with perfumers and is significant in contributing by mentoring others in the perfumery training program. Wagner trains ISIPCA student interns while staying curious to learn about the creative and advancements of the perfumery world. Farahmand pursued an undergraduate study in chemical engineering and obtained a PhD in chemistry from the City College of New York. Farahmand also uses her skills to the world of beauty. Addae is an award winning chemist, technical researcher, and chemical biology researcher student at UCLA.

2. What did one learn at this workshop? Be detailed and descriptive.

From this workshop one can get this way to utilize the college's offerings. College offers supervisors and the department one is majoring in because they can provide and assist in guiding in what one's may be interested in. One's brain is like a sponge where Wagner is trying to symbolize is to always absorb information but also share what one has learned. Entering a work environment is different from learning in a school setting. Sharing knowledge can develop one's self and help one remain curious. Older generations and younger generations learn differently due to their upbring and learning timeline. For example, Wagner mentioned that she does not use tiktok but she taps into the younger teams for trends, information, and news to get another point of view. Mentoring is critical where the older generation learn from the new and the new generation learn from the old. One should always take down notes of what they are learning from their mentors and the notes can be critical in setting one's goal and one's self. One can reflect on that journal on how they grew other times by developing new skills.

3. Would you (one) recommend this PD workshop to your peers at New York City College of Technology, CUNY? Why or Why not?

One would recommend this PDC workshop to other peers at New York City College of Technology because the panelists who may pursue a certain career in the beauty industry had common challenges they faced where peers can take note of what they may potentially face. One can feel the connection with the panelists in a way where the panelist was also in one's position as a college student pursuing their degree. For example, when Addae mentioned her immigrant parents wanted Addae to become a doctor. One had seen and heard that incident before. These panelists faced what current students are facing right now. For example, Addae mentioned how she cried to the dean office that she did not know what to do in her life. Many students also enrolled and attended college still not knowing what to do after they graduate.

4. Did you (one) feel prepared through coursework and classes to be at this PD workshop? Why or Why not. Explain in detail.

One may feel prepared through their academic background and classes to be at this workshop. The panelist went through the process of choosing what they enjoy doing to what they should major in and to what career path they should pursue. These panelists were once in one's shoes and with their discussion it can open one mind that they are not alone. One should utilize what the college is offering and choose the right mentor that aligns what they value. If one may not pursue a career path in what they are majoring in, it is okay because there is still time to learn. One should follow what they want to do, use their skills to implement, and share so that in return they also gain more knowledge.

Each paragraph should be 5-6 sentences long as each critique is worth 200 points. Check grammar, spelling, and punctuation prior submission.