Course: INTRODUCTION TO TEXTILES   **Spring 2023**   CUNY/NYC College of Technology
Professor: Dr. Nazanin Munroe   **Business Dept. Office:** 718-260-5773
Course/Section: BUF 2246-HD22, 3 Credits/4 hours (lecture/lab)
Modality: HYBRID / Asynchronous (see course schedule for meetings)
Meeting times: Wednesdays 12-1:40 pm in N-1121 (Namm, 11th Floor)
Contact: nmunroe@citytech.cuny.edu   *Please allow 24 hours for email response* (*M-F) for emails; 48 hours for emails sent after 5 pm Friday*
Office hours: VIRTUAL Mondays 12-2 pm by appointment on Zoom, and via **Email**

COURSE DESCRIPTION
This course is an introductory survey of today's complex and consistently transforming fashion and textiles business environment. A survey of fashion wholesale and retail environments will be explored to offer students a clear understanding of various textiles types with an emphasis on its interaction with fashion merchandisers, buyers, and retailers. Students acquire basic knowledge of fibers, yarns, cloth construction, finishes, and embellishments necessary to determine quality and to make appropriate fabric choices for contemporary fashion apparel and home furnishings.

COURSE CO/PREREQUISITE(S) BUF 1101, ENG 1101, and CHEM 1000 (recommended) or other eligible life science course (B.S. students)
OR: MKT 1100 & MKT 1102/MKT 1103, Pre-or Co-requisite: ENG 1101 (A.S. students)

COURSE INTENDED LEARNING OBJECTIVES

• Students will have a theoretical and practical understanding of the strategies and techniques of the textile industry.
• Students will learn how to assess and identify assorted textile types.
• Students must identify the difference between knitted and woven goods. Students will be exposed to knitted and woven swatches and must distinguish the differences of each fabric category.
• Students must define and explain the difference between branded fibers and generic fibers.
• Students must understand and retain the facts regarding the characteristics of all natural and manufactured fibers.
• Students must complete the textile swatch book.
• Students must understand the differences between natural and manufactured fibers.

LEARNING OUTCOMES: Course Specific

By the end of the course, students will be able to:	Assessment of Outcomes:
Identify the basic fabric sources of the textile industry both in apparel and home furnishings including purchasing from manufacturer and domestic converters.	Class discussions, quizzes, and examinations
Determine basic fiber sources, structures, and properties, and identify different fibers by using various testing techniques.	Class discussions, lab hrs, and term paper and oral presentation
Evaluate the difference between natural and manufactured fibers through proper research and analysis techniques and with reference to their generic and trade names.	Class discussion, examinations, and textile swatch kit

Compare the difference between spun and filament yarns, yarn twist, carded and combed cotton, worsted and woolen, and single and ply yarns.	Class discussion, lab hr analyses, examination, and term paper
Recognize the differences between the properties of construction (weaves, knits, and non-wovens) and apply this knowledge to decide the correct end uses for the fabric.	Class discussion, lab hr analyses, online-textile assessments, and term paper
Evaluate the various textile dyeing, printing, and finishing methods.	Class discussion, lab hr analyses, online-textile dying assessments, swatch kit and term paper
Interpret the current textile laws, regulations, and trade agreements and its relationship to the industry both domestic and abroad.	Class discussion, lab and examination

LEARNING OUTCOMES: General Education

By the end of the course, students will be able to:	**Assessment of Outcomes:**
Employ scientific reasoning and logical thinking	Lab experiments and term paper
Derive meaning from experiential learning as well as gather information from observation	Class discussions, lab experiments, research and term paper
Show curiosity and the desire to learn and understand outcomes.	Class discussion, textile swatch kit, and lab experiments
Gather, interpret, evaluate, and apply information discerningly from a variety of sources.	Lab experiments, library research, online textile assessments and field trips

REQUIRED TEXTBOOK AND MATERIALS

iTextiles - General Textiles + iTextiles - Swatch" will be a required resource for this course.
Go to the iTextiles website (www.itextiles.com) to purchase access. Register at http://iTextiles.com
See Blackboard for step-by-step screenshots of the registration process.

Register using your **city tech email** and the **class code** (below) to access **iTextiles.** You will be able to access the book, digital swatches, as well as a series of lectures for each unit.

iTextiles Student Registration Code for BUF 2246-HD22, Spring 2023: CITITECHBUF2246HD222223Sp937

Direct links to iTextiles and The Textile Kit are on Blackboard in the left hand navigation panel
Swatch kit and iTextiles also available for purchases at the CityTech bookstore

MATERIAL SUPPLEMENTS   **Mandatory for the course**

This is a hands-on class, and we will be experimenting with textile-making techniques. Material supplements will be listed as needed but we will use as much as possible from lab supply.

Links for all materials are listed in "Course Materials" section on Blackboard
RECOMMENDED (NOT REQUIRED):   Also available in our library and bookstore:
Elsasser, Virginia Hencken. *TEXTILES: Concepts and Principles.* 3rd Edition. Fairchild Publications, New York: 2010. ISBN: 978-1563678448 (also available as an e-textbook)

TECHNOLOGY
This is a Hybrid/Asynchronous course. This means we will meet in person as listed on the schedule (usually one meeting per week) and you will work independently for one asynchronous session. Please make sure you have reliable internet access and that you register for the online platforms as soon as possible.
We will be using the following online resources:
1. **Blackboard:** All students will be responsible for Blackboard access and participation, including discussion boards, assignments, and related materials. SafeAssign Technology is used for the submission of all papers.
2. **iTextiles:** This is your textbook for the course, as well as the platform for unit quizzes. Please purchase the materials listed and register at itextiles.com at the beginning of the semester. Use the registration code listed under the required materials at http://itextiles.com
   Use the course code: CITITECHBUF2246HD222223Sp937

NYCCT ACADEMIC INTEGRITY POLICY
Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

ATTENDANCE POLICY
This is a HYBRID class, and attendance is documented by attendance of in-person meetings, submission of assignments and evidence of online participation. This includes discussion boards, homework submissions, and other communication tools in Blackboard. All due dates, including time of day, are noted on the course schedule. All submitted assignments are time/date stamped through Black Board. Late or missing submissions count as an absence.

Students are responsible for turning in assignments ON or BEFORE the due date via Blackboard. Assignments, quizzes, and labs submitted late will result in a 0 unless the absence is excused. Exceptions will only be made for medical or family emergencies provided on official letterhead, or as recognized by NYCCT, such as religious observance. Please email the professor before the assignment is due if you cannot meet the deadline to arrange an alternate arrangement.

ACCESSIBILITY STATEMENT
City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies, and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state, and/or city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility and/or would like to seek accommodation services and/or academic adjustments, please contact: **Accessibility@citytech.cuny.edu**

COMPLIANCE WITH AMERICAN DISABILITIES ACT (ADA)
Any student who seeks a reasonable accommodation of a disability with respect to an academic matter should obtain a CUNY City Tech College Request for Accommodation of Disability Form, as soon as the need becomes apparent, from one of the ADA Coordinators. The ADA Coordinators can be reached in person or by phone at:
Student Accessibility Center (SAC) at 300 Jay Street, room L-237; **TEL:**718-260-5143
WEB: http://www.citytech.cuny.edu/accessibility/

STUDENT CONDUCT POLICY Any conduct that interferes with the educational process is prohibited in classes at NYCCT. This includes any behaviors that are dangerous, disruptive, disrespectful or disorderly. Students must use commonly accepted standards of courtesy, cooperation, consideration and mutual respect at all times. This includes proper online conduct (see "Netiquette" in the Discussion Board rubric).

PARTICIPATION Active online participation includes participating in discussion boards and iTextiles assignments. Please check Blackboard every week for updates to assignments and postings. All changes to the schedule will be posted in the Announcements section; emails will also be sent for urgent items.

The **iTextiles lectures** have been made available to you for independent viewing, and will be incorporated into homework assignments, tests/quizzes, and lab assignments. Please be sure to keep up with assigned reading, lecture review, and assignments to receive credit. There is a detailed table at the end of the syllabus listing these.

GRADING Each category is weighted as follows, and explained further below:

      Labs…………………………………………………… (20%)
      Online Participation…………………………… (15%)
      Mid-term ………………………………………… (15%)
      Research Project……………………………… (15%)
      Quizzes………………………………………… (10%)
      Swatches……………………………………… (10%)
      Final Exam……………………………………….. (15%)

LABS This course includes a lab component which will be completed partly in person, and partly independently. Students will be responsible for obtaining materials to complete the lab, as listed on the syllabus course schedule and through reminders announced on Blackboard. Tutorials will be provided as needed. Check blackboard throughout the semester for individual lab scores and your lab average. *Labs are worth 20% TOTAL of your final course grade. The weight of each lab is calculated based on the amount of time involved for the lab.*

ONLINE PARTICIPATION: Discussion Boards on Blackboard   *See rubric below* (5% each/*15% of final course grade*)

QUIZZES There are **2 quizzes** (5% each) that you will complete on iTextiles.com. You will find this in "My Course/Quizzes"; it will correspond with iTextiles topics in your eTextbook, and will include: multiple choice; image identification of fibers and fabrics; True/False; and terminology. I will include a review sheet for each quiz, and specify a window of time for completing the quiz.

SWATCHES We will be using a Digital swatch kit. Go to iTextiles.com and log in, then select: **Swatch/My Course/Swatch Book** to access. We will work unit by unit. You can view the swatches by fiber, yarn and fabric type anytime. Detailed instructions forthcoming.

DISCUSSION BOARDS There are **2 Discussion Boards** (5% each) that you will complete on Blackboard.
Discussion Boards are an integral aspect of online learning, as they represent conversations that would traditionally take place in the classroom. You will find this on the left-hand side navigation of any Blackboard page as "Discussions." You will be required to post and also reply to 2 peer postings. See below for details. *Discussion Boards are calculated as 5% of your final course grade*

Discussion Board Rubric: Total 100 points/100% (see below for explanations of each category)

Criteria Total: 100 Points/100%	Excellent (A)	Good (B)	Average (C)	Poor (D)	Insufficient/not completed (F)
Relevance: (40%)	35 – 40 points	32 – 34 points	28 – 31 points	24 – 27 points	0 – 23 points
Substance: (20%)	17.5 – 20 points	16 – 17 points	14 – 15.5 points	12 – 13.5 points	0 – 11.5 points
Netiquette (20%)	17.5 – 20 points	16 – 17 points	14 – 15.5 points	12 – 13.5 points	0 – 11.5 points
Timeliness and word count (20%)	17.5 – 20 points	16 – 17 points	14 – 15.5 points	12 – 13.5 points	0 – 11.5 points

Relevance: Your posts should reply directly to the discussion board question, or directly to another student's posting. Off-topic comments will not count. More than one off-topic comment will deduct points from your total grade. You MUST reply to your peers to complete the assignment--incomplete submissions will be reflected in the grade. See "Timeliness" section for more information on creating a post and replying to peers.

Substance: Please use complete sentences when posting. Simple comments like "I agree," "Yes" or "No" do not count towards participation. Be thoughtful, and don't repeat what's already been posted (especially for latecomers—please be sure to read all the posts before adding your own). All posts must be directly added to Black Board as text; uploaded text attachments will NOT count towards your posting. Uploaded images of creative work are acceptable where specified, ONLY as .JPG, .PNG, or .PDF files.

Netiquette: Comments must be well written, correct in grammar/spelling, and professional and polite in tone. NO hate speech, impolite, or inappropriate comments will be tolerated. Using ALL CAPS is indicative of a raised voice/yelling in netiquette terms, so please avoid this at all times. Students who persist in inappropriate comments after one warning from the instructor will fail that assignment.

Timeliness and word count: Postings must be made in a timely manner, relative to the due date of the assignment. For a discussion question that is posted for one week, postings within 1-2 days constitute "A" work, 3-4 days "B" work, 5-6 days "C" work, due date/last minute postings are "D" work. Timeliness may vary per assignment.

Recommended word count: minimum 100 words, max 200 words per individual posting. For peer comments, min. 50 words max. 100. Minimum one thread posting and two replies; you can post up to 5 times in one thread. If you don't post anything by the assignment due date/time, you receive a 0.

SWATCH KIT Completion of the kit means all N samples and Fabric swatches must be affixed properly to the kit, with handwritten information about each fabric as provided through the virtual lab on http://thetextilekit.com I will introduce the swatch kit in the first few weeks of the semester, and you will use it to complete the first lab; after that, you will be expected to work independently and complete the kit by the due date. You will present this virtually (see course schedule for date). You will use the completed kit for the final project. Late or incomplete kits will not be accepted without a college-approved excuse. *The Textile Swatch kit is 15% of your final course grade.*

RESEARCH PROJECT Each student is responsible for an original research project about natural dyes, with a related resist-dyeing lab. You will choose a natural substance for dyeing cloth or a garment, use a resist-dyed technique, and write a report that includes history of the dyestuff, a tutorial component listing your process, in-process photos of you while working, and conclusion. All writing assignments will be submitted with SafeAssign implemented; see final section for details. *The research project is worth 15% of your final course grade.*

ALL SUBMISSIONS including labs, discussion boards, quizzes, etc. are expected to be turned in completed and on time through Blackboard *OR* completed and submitted through iTextiles.com, where specified. Partial homework will be reflected in the grade for the assignment. Late homework is only accepted on an individual basis upon the approval of the instructor. If you have questions or issues with the homework, you are responsible for contacting the instructor during office hours, or via email 4-5 hours before the start of class for assistance. This includes online assignments, such as discussion board questions. Students need to submit assignments *on or before the due date.* Late submission requests require an email prior to the due date and msut be approved by the instructor's discretion.

SAFEASSIGN AS A LEARNING TOOL SafeAssign helps prevent plagiarism by providing both the student and the professor a feedback report that compares any student work submitted through the software with a comprehensive database of books, journals, websites and papers written by other students and available on the Internet. The assignments in this course will use Blackboard's SafeAssign software to help students improve their skill at paraphrasing statements contained in research on a topic and to help increase awareness of the proper use of citation when a student writes a paper using ideas or statements taken from a research source.
This feature is incorporated into Blackboard and will be implemented when you submit your assignments—no need to submit elsewhere.

Prior to submitting a final draft of an assignment, students will have the opportunity to submit drafts of that assignment to SafeAssign in order to get sufficient feedback from SafeAssign reports to help minimize the risk of plagiarism. If the assignment continues to have evidence of plagiarism in the final draft of the assignment, the professor will file a report to the Department Chair documenting the use of the paper as an action of academic dishonesty. Please note that by submitting a paper to SafeAssign, that paper will become source material included in the SafeAssign database.

Extra Credit assignments may be offered throughout the semester and will be optional. *Example:* written analysis of a museum exhibition or object. Guidelines will be given for each extra credit opportunity on Blackboard. These are worth up to 10 points towards the mid-term or final exams, or towards homework grades as noted.

Final Grading System: All grades will be based in proportion to the following scale: A = 93 - 100 A- = 90 - 92 B+ = 87 - 89 B = 83 - 86 B- = 80 - 82 C+ = 77 - 79 C = 70 - 76 D = 60 - 69 F = 59 and below. If a final grade is not a whole number, any decimal greater than .5 will be rounded up (e.g. 82.51 becomes an 83). Each assignment includes a clear rubric. "W" grades are defines by the Office of the Provost as follows:
        WN-Unofficial Withdrawl (never attended)
        WU-Unofficial Withdrawl (attended at least once)
        WF-Withdrew Failing

Grading and add/drop policies are in accordance with University policies.

MIDTERM REPORTS: All students will be notified through their CUNY- NYC College of Technology e-mail accounts and/or posted on Blackboard about their progress in this course by the mid-semester point. Mid-term grades are assessed as follows, per recommendation by the Office of the Provost:
        P-Passing, BL-Borderline, U-Unsatisfactory, SA-Stopped Attending.

CREDIT HOUR ASSIGNMENT POLICY:
Course work performed outside of the classroom (such as reading, studying, writing papers, doing projects or receiving tutoring) is critical to academic success. While the time requirements for individual students may vary somewhat, a general rule of thumb is that students should spend about **two hours outside the classroom for every hour required in it.** Assigned homework such as reading course chapters, preparing the Swatch Kit which

will be used as a reference guide for your research and some assignments, discussion and reading about current events, and writing assignments that will assist you to build a strong, thorough research paper is expected to take up to 6-7 hours weekly. Please plan accordingly.

E-PORTFOLIOS/OPEN LAB:

CUNY-College of Technology asks all students to participate in building a program-long ePortfolio of the work that they complete while taking classes at the College. Through a process of *collecting, selecting, reflecting, and connecting,* students learn to judge the quality of their own work, speak about what they've learned, and present evidence of their current knowledge and skills. College faculty will assist with this process by recommending that you store at least one significant piece of work from each course in your Blackboard content collection. For more information, see the **"ePortfolios at CUNY-College Technology" organization** in Blackboard.

COURSE SCHEDULE Spring 2023   *NOTE: This schedule is subject to change based on the discretion of the professor. Each session is specified as in-person or online, and is subject to any COVID-related closures or changes by College Governance.*

- **Reading** sections can be found in your **iTextiles e-textbook**; available at http://itextiles.com
- **Unit quizzes and exams** are on http://itextiles.com in "My Course"
- **Homework and Lab assignments** and supplemental readings are on **Blackboard** in the "Assignments" module or **iTextiles.com** in "My Course" as specified (see **HW** specs on syllabus)
- Assignment due dates/exams listed in **bold** in course schedule below
- **Discussion Boards (DB)** are in "Discussions" on Blackboard

Session Dates	Modality	Lecture Topic/Lab information	Assigned Reading & Homework (HW)
WEEK 1: **Wed. 1/25/23** 12-1:40 pm	**IN PERSON**	**Unit 1: Introduction** Syllabus review Tutorial of online components **Lecture/Discussion:** End uses for fabrics / Exhibition Tour	**BUY and REGISTER** for iTextiles & Swatch
Mon. 1/30/23	**Asynchronous ONLINE**	**Unit 1: Introduction**	*iTextiles* **Reading:** Introduction: 1-5 *iTextiles* **Lecture:** Introduction to Textiles
WEEK 2: **Wed. 2/1/23**	**Asynchronous ONLINE**	**Unit 1: Introduction** Review of End Uses Textile Product Performance	**Complete** Quiz #1: Introduction iTextiles/My Course/Quizzes **DUE by 12 pm on 2/6/23**
Mon. 2/6/23	**Asynchronous ONLINE**	**Unit 2: Fibers** Review Fibers Unit materials	*iTextiles* **Reading:** Fibers: 1-3 *iTextiles* **Lecture 2:** Introduction to Fibers
WEEK 3: **Wed. 2/8/23** 12-1:40 pm	**IN PERSON**	**Unit 2: Fibers** Lecture: Natural Fibers & spinning Lab: Fiber spinning on a drop spindle Intro to DB topic	*iTextiles* **Reading:** Fibers: 3 *iTextiles* **Lecture:** Natural Fibers: Cellulosic and Protein
Mon. 2/13/23	**Asynchronous ONLINE**	**Unit 2: Fibers** Review Fibers chapter and complete DB #1	**HW:** Read Barber & Post on DB **DB #1:** POST DUE by 12 pm on 2/13/23 in Blackboard Discussions
WEEK 4: **Wed. 2/15/23** 12-1:40 pm	**IN PERSON**	**Unit 2: Fibers** Review Fibers chapter and complete spinning projects—DUE at the end of class	*iTextiles* **Reading:** Fibers: 4-5 *iTextiles* **Lecture:** Intro to Manufactured Fibers **DB #1:** Complete responses to DB **DUE by 12 pm on 2/21/23**

Mon. 2/20/23	NO CLASS	COLLEGE CLOSED	
Tues. 2/21/22 (Monday schedule)	**Asynchronous ONLINE**	**Unit 3: Yarns:** Yarn types Lecture: Yarn types & characteristics Analyzing yarns in apparel	*iTextiles* **Reading:** Yarns: Intro-4 *iTextiles* **Lectures:** Intro to Yarn Types **BUY Weaving Supplies and bring to class on Wednesday 3/1/23**
WEEK 5: Wed. 2/22/23	**Asynchronous ONLINE**	**Unit 3: Yarns** Yarn types & characteristics Review and complete Lab #2	**HW:** <mark>Complete Lab #2</mark> on iTextiles: Yarn identification & analysis **DUE by 12 pm 3/1/23 on iTextiles**
Mon. 2/27/23	**Asynchronous ONLINE**	**Unit 4: Fabrics** Review iTextiles	**HW:** Set up warp and begin weaving *iTextiles* **Reading:** Fabrics: 1-3.1 (Basic weaves) *iTextiles* **Lecture:** Intro & Basic Weaves
WEEK 6: Wed. 3/1/23 12-1:40 pm	<mark>**IN PERSON**</mark>	**Unit 4: Fabrics** ****BRING: Weaving Supplies**** Lecture: Weaving: history, looms, and basic weave structures **Lab/DEMO:** Creating basic weave structures (Tabby & Basket)	*iTextiles* **Reading:** Fabrics: 3.2 (Complex weaves) *iTextiles* **Lecture:** Complex Weaves **DB #2:** Post a picture of your in-progress weaving on the DB with comments on the weaving process **DUE by 12 pm on 3/6/23**
Mon. 3/6/23	**Asynchronous ONLINE**		**HW:** Study for Mid-term exam
WEEK 7: Wed. 3/8/23	**Asynchronous ONLINE**	<mark>iTextiles **MID-TERM EXAM** **DUE by 1:40 pm on 3/8/23**</mark>	Continue Weaving
Mon. 3/13/23	**Asynchronous ONLINE**	Complete Weaving	**HW:** <mark>Lab #3</mark> (weaving sample) **DUE: 3/15/23 by 12 pm**
WEEK 8: Wed. 3/15/23 12-1:40 pm	<mark>**IN PERSON**</mark>	****BRING Finished Weaving**** **4: Fabrics** Complex weave structures Lecture: Weaving complex structures: Velvet, Dobby and Jacquard fabrics	**HW:** Begin reviewing knit types *iTextiles* **Reading:** Fabrics: 4.1-4.2 *iTextiles* **Lecture:** Weft Knits *iTextiles* **Lecture:** Warp Knits
Mon. 3/20/23	**Asynchronous ONLINE**		
WEEK 9: Wed. 3/22/23 12-1:40 pm	<mark>**IN PERSON**</mark>	**Unit 4: Fabrics** Knits Lecture: Weft & Warp knits Nonwoven fabrics In-Class Discussion: Knits in apparel	**HW:** <mark>Lab #4:</mark> Knit types on iTextiles **DUE 3/29/23 by 12 pm**
Mon. 3/27/23	**Asynchronous ONLINE**	Complete your Knit Lab online	
WEEK 10: Wed. 3/29/23 12-1:40 pm	<mark>**IN PERSON**</mark>	**Unit 5: Dyes** Lecture: Natural and Synthetic Dyes **Intro to Research project** Lab/Demo: Resist Dyeing	**HW:** *iTextiles* **Reading:** Dyes: 1-9 *iTextiles* **Lectures:** Dyes & Pigments; Methods of Dyeing; Colorfastness
Mon. 4/3/23	**Asynchronous ONLINE**		**HW:** Work on your Research Project

Wed. 4/5/23	*NO CLASS*	*COLLEGE CLOSED*	*SPRING BREAK*
Mon. 4/10/23	*NO CLASS*	*COLLEGE CLOSED*	*SPRING BREAK*
Wed. 4/12/23	*NO CLASS*	*COLLEGE CLOSED*	*SPRING BREAK*
Mon. 4/17/23	**Asynchronous ONLINE**	Continue Dye research and project	**HW:** Work on your natural dye project and research for paper
WEEK 11: **Wed. 4/19/23** 12-1:40 pm	**IN PERSON**	**Unit 5: Dyes** Lecture: Dyeing Methods and classification **In-progress Peer review/ Q & A**	**HW:** Work on your natural dye project and research for paper
Mon. 4/24/23	**Asynchronous ONLINE**	**Unit 5: Dyes**	**HW:** Complete Natural Dye Research Projects and Papers **DUE by 12 pm 4/26/23 on Blackboard**
WEEK 12: **Wed. 4/26/23** 12-1:40 pm	**IN PERSON**	**Unit 5: Dyes** ****Bring Finished Dye Project**** **Presentations and Peer Review** Lecture: Hand and Mechanized printing techniques	*iTextiles* **Reading:** Printing: 1-8 *iTextiles* **Lectures:** Introduction & Printing methods; Types of prints, motifs & defects
WEEK 13: **Mon. 5/1/23**	**Asynchronous ONLINE**	**Unit 6: Printing**	**HW:** BUY T-SHIRT for printing BRING Print objects
Wed. 5/3/23 12-1:40 pm	**IN PERSON**	****BRING T-SHIRT & Objects**** **Unit 6: Printing** Lab: Carving a block; Printing techniques on fabric	**HW:** **Lab #4:** Upload a photo of your printed shirt to Blackboard **DUE 5/10/23 by 12 pm**
WEEK 14: **Mon. 5/8/23**	**Asynchronous ONLINE**		
Wed. 5/10/23 12-1:40 pm	**IN PERSON**	**Unit 7: Finishing** Techniques	*iTextiles* **Finishing:** 1-8 *iTextiles* **Lectures:** Introduction & Aesthetic Finishes; Functional Finishes
WEEK 15: **Mon. 5/15/23**	**Asynchronous ONLINE**	Review for Final Exam	**HW:** Review for iTextiles Final Exam
Wed. 5/17/23	**NO in-Person CLASS MEETING** **ONLINE EXAM**	Take online portion of exam during class time on iTextiles **COMPLETE BY 1:40 pm on 5/17/23**	*HAVE A GREAT SUMMER!!*