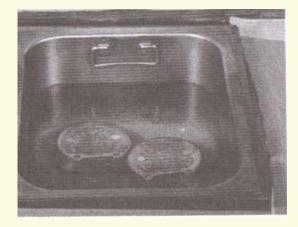
(1) Flasking and Boiling out RPD Bases

(b) Boil out

- <u>1</u> One flask takes 4.5 minutes to heat up before separating
- 2 Separate flask and remove all wax residue
- <u>3</u> Watch for floaters





(a) Apply separator

<u>1</u> Paint a minimum of 2 coats on all stone surfaces

<u>2</u> DO NOT allow separator to pool in retention areas



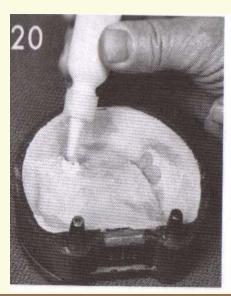


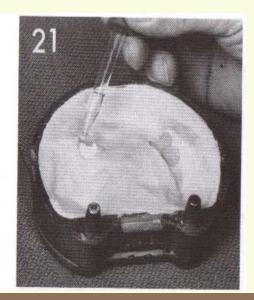
(b) Packing

<u>1</u> When working with acrylic, wear chemical resistant gloves

2 Wash gloves thoroughly to prevent a line of demarcation caused by powder on gloves

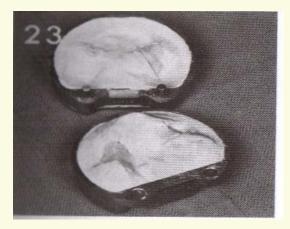
<u>3</u> Mix acrylic resin IAW manufacturer's directions





<u>4</u>Split pack

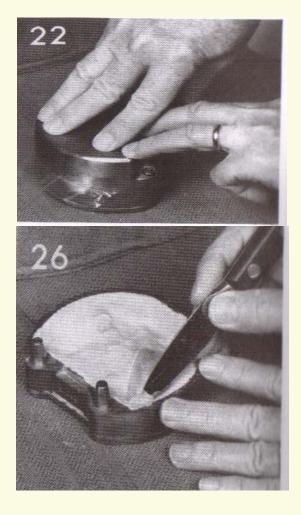
- <u>a</u> Place acrylic in both halves of flask
 - 1 The frameworks are retained in the lower half of the flask and the teeth in the upper
 - 2 This prevents the teeth and/or frameworks from being dislodged during trial packing



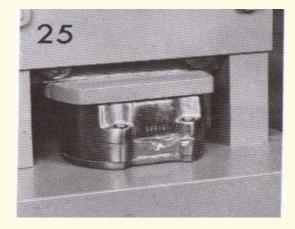


<u>4</u>Split pack

- <u>b</u> Use 2 plastic sheets between halves
- c Trial pack at least three times using plastic sheets between the halves for each trial pack
- <u>d</u> Do not allow acrylic to dry out during packing



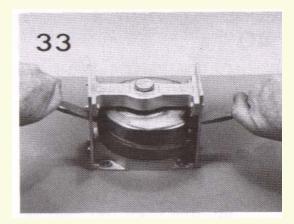
5 Final pack - moisten both sides of acrylic with monomer to ensure there is no line of demarcation between the two halves





(c) Cure - 160° F for 8 hours and 45 minutes
<u>1</u> Record flask numbers for identification purposes
<u>2</u> Ensure flasks are completely submersed in water

(a) Deflask - recover casts with frameworks in place





- (b) Remount the casts on the articulator
- (c) Selective Grind Artificial teeth



- (c) Restore vertical dimension of occlusion
 - <u>1</u> Ensure incisal pin contacts the incisal guide table
 - 2 Be sure to maintain contacts in tight centric occlusion
 - 3 Adjust Excentric excursions, Protrusive and lateral





(d) Carefully remove RPDs from casts (don't break acrylic or bend out clasps)

(e) Finish

- <u>1</u>Trim flash using arbor bands or acrylic trimming stone
- <u>2</u> Free acrylic from clasp using sandpaper discs
- <u>3</u> Smooth transition between acrylic and external finish lines using rubber points and wheels
- <u>4</u>Borders should be round with no sharp edges

<u>5</u>Use a fissure bur to grind bubbles from gingival trim (f) Polish

- <u>1</u> Do not pumice festooning away go back to finishing for hard to get areas
- <u>2</u>Close attention should be given around clasps
- <u>3</u> Repolish metal areas as necessary
- (g) Disinfect RPDs IAW manufacturer's directions



Denture Base Repairs

Denture Tooth Repair

- Box Preparation
- Matrix to position tooth









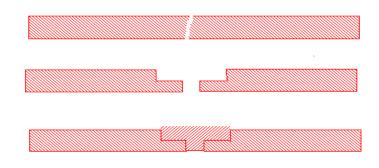




Denture Base Repairs

Denture Base Fracture

- Rabbet Preparation
- Position on cast





Denture Base Repairs

Denture BaseReline– Reline Jig

