

Fieldwork Worksheet (5% of your final grade)

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ANTH 1103
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While watching a popular movie you selected for your final project answer the following:

1. What is the title of the movie?
Boys don't cry
2. When is the movie set?
"Boys don't cry" is set in the year 1993
3. Where is the movie set?
"Boys don't cry" is set in Falls City Nebraska
4. Who plays the main role/s?
Hilary Swank
5. What does the movie tell you about gender? (What people do. How do they do it. How do they understand what is going on? Are there any patterns or themes that are repeated?)

The film allows viewers to understand gender is much more than male and female, displaying the struggles an individual who decides to transition from male to female or vice versa endure trying to become their authentic self. The film shows the main character how one performs modification to their body enhancing the appearance, the theme is recurrent throughout the film as the main character is in search of identify with patterns in the character's behavior such as becoming more tougher to show the desire for being masculine.

6. Is gender portrayed in relationship to other sociocultural factors such as race, ethnicity, class, age, religion, etc.?
The film shows the relationship between gender along with class during the main character's decision to undergo a surgical procedure but backing down due to not having the money resulting in the character finding other way to modify their appearance.
7. In 100 – 150 words discuss how this movie relates to your final project.
Boys don't cry by Kimberly Peirce relates to my final project due to the fact the film showcases the construction of gender with the use of a transgender character who was murdered and raped due to their gender identity which touches on transgender discrimination as the world view these individuals with the use of traumatic situations but the transition in behavior the character undergoes to keep the persona. The film displays the determination for love as well as gender stereotypes, the main character takes drastic measures changing their outer appearance to be accepted resulting ton the change of attitude to be viewed as more masculine despite being born a female.

1. What is the title of the movie?

The Danish girl

2. When is the movie set?

The is set in the 1920s

3. Where is the movie set?

Copenhagen

4. Who plays the main role/s?

Eddie Redmayne

5. What does the movie tell you about gender? (What people do. How do they do it. How do they understand what is going on? Are there any patterns or themes that are repeated?)

The film shows viewers the life of a male who dreamed of being the opposite sex undergoing gender reassignment surgery, the film emphasizes on the idea of being unhappy and the lack of satisfaction one may endure not living in their truth being their entire self which can be considered as the theme.

6. Is gender portrayed in relationship to other sociocultural factors such as race, ethnicity, class, age, religion, etc.?

In my opinion from watching there are no sociocultural factors in the Danish girl

7. In 100 – 150 words discuss how this movie relates to your final project.

The film relates to my final project due to The Danish girl displaying a male living a normal everyday life in the assigned gender decided to become the opposite sex. The film is a great example showing the construction of gender identity displaying the transition of behavior the main character Lili endured to from man to be more associated with being a woman and adapting to a more feminine behavior. The film touched on the way how someone who struggles with gender identify can affect those around them and how the other person must adjust to allow the individual struggling to feel more comfortable.

1. What is the title of the movie?
Moonlight
2. When is the movie set?
The movie sets in 1980s
3. Where is the movie set?
Miami
4. Who plays the main role/s?
Trevante Rhodes
Ashton Sanders
Alex Hibbert
5. What does the movie tell you about gender? (What people do. How do they do it. How do they understand what is going on? Are there any patterns or themes that are repeated?)
There are various motifs throughout the film such as the battle between soft versus hard. There are small patterns with symbolism and the use of water.
6. Is gender portrayed in relationship to other sociocultural factors such as race, ethnicity, class, age, religion, etc.?
The film connects gender identify with race being a factor, in the African American culture being a male one is molded expected to be hyper masculine indulging in sports such as basketball when one identifies other than heterosexual there is a form of identity crisis trying to not be seen as feminine or weak by others. In certain cultures, being homosexual is seen as weak.
7. In 100 – 150 words discuss how this movie relates to your final project.
The film Moonlight by Barry Jenkins relates to the construction of gender identity for the reason the film exhibits the life of a black man you identify as homosexual but struggles trying to find his self, with men being born to indulge in masculine activities such as sports resulted in the main character rejecting his own identify. The overall theme of the film is to not let one thing define you because the next day you can become a completely different person.

1. What is the title of the movie?
But I'm just a cheerleader
2. When is the movie set?
But I'm just a cheerleader is set during the 90s
3. Where is the movie set?
A therapy camp
4. Who plays the main role/s?
Natasha Lyonne
Clea DuVall
5. What does the movie tell you about gender? (What people do. How do they do it. How do they understand what is going on? Are there any patterns or themes that are repeated?)
But I'm just a cheerleader has a pattern of making the characters participate in activities based on their gender roles with the hopes of "stirring them on the right path". The main character uses the phrase "But I'm just a cheerleader" as an excuse to defend her sexuality when other may questioned her.
6. Is gender portrayed in relationship to other sociocultural factors such as race, ethnicity, class, age, religion, etc.?
The film shows a connection to religion showing the characters in church settings and the used of Christian beliefs.
7. In 100 – 150 words discuss how this movie relates to your final project.
The film But I'm just a cheerleader relates to my final project; The film displays the characters being taught how to act like their gender properly for example teaching the men how to play masculine sport while the women learn how to perform household duties such as cook and cleaning. The film shows how gender is normally seen in society which is a norm but on the other hand reveal that gender role can be bent.

1. What is the title of the movie?

Tomboy

2. When is the movie set?

The film is set in 2011

3. Where is the movie set?

The film is set in Paris

4. Who plays the main role/s?

Zoé Héran

5. What does the movie tell you about gender? (What people do. How do they do it. How do they understand what is going on? Are there any patterns or themes that are repeated?)

The film shows how young children don't really pay attention to one's gender but in another way shows how children can be aware of their gender identity at a young age with the main character transitioning from female to male.

6. Is gender portrayed in relationship to other sociocultural factors such as race, ethnicity, class, age, religion, etc.?

The film displays the relationship to age with the main character being as young as 10 years old learning about their gender identity from childhood

8. In 100 – 150 words discuss how this movie relates to your final project.

The film relates to my final project by showing a character at the young age of 10 who is born biologically a female but identifying as male learning they don't fit in with other girls and the feminine activities associated to the gender feeling more boyish changing their name from Laure to Michael similar to Boys Don't Cry the main character sported a more masculine look with a short haircut. The film promotes the freedom of finding your identity despite accepting your original gender from birth without enduring trauma or fear explore the sense of confusion.