

Malik Lee

November 25, 2022

ANTH 1103

Prof. Pitts-Rina

Abstract

The concept of gender has been a controversial subject that members of society have allowed shaping one's behaviors and social roles and responsibilities overall. This paper will focus on the discussion and analysis of various movies thus relating to the term gender. More specifically, the movies explored in this paper will act as preliminary research toward findings and understanding the concept of the construction of the gendered identity that has existed in society and continues today. For one to understand this relationship this paper will focus on central societal concerns today such as how human behavior is created by culture and how cultural diversity thus shapes the experiences of these varying individuals. Through strategically employing the use of 10 films centered around gender politics, from Moonlight to Boys Don't Cry, this paper will allow readers to note the relationship between the terms of gender, identity, gender roles, and responsibilities and how these constructions have shaped society overall. One is not only exposed to how specific aspects of gender are represented in these Western cultural platforms but the significance of understanding how proper education on the construction of these gender identities and more can better the reality that exists within gender politics and how various individuals are treated today.

Keywords: Constructed Gender Identity, Gender, Identity, Gender Roles, Gender Responsibility, Culture, Film, Society