





Short essay about T-shirt

I started off with a regular T shirt then I proceeded to cut away the sleeves and the neckline. After cutting out straps I tied them into a bow above the shoulder and I used a piece of the T-shirt to tie a bow under my bust. I chose to give my shirt a baby doll style in order to represent my youthfulness. I have always been in tuned with my youthfulness and I'm often called childish or babyish and I now fully accept that part of myself. I used fruit scented 3D puffy fabric paints in different colors as a way to also represent my youthfulness.

On the topmost part of my shirt I drew multiple sewing machines to represent my passion for sewing and fashion. In the back of the shirt I cut holes about an inch and a half apart from each other and with and half an inch apart from each other and length and laced it with piece of the T-shirt in order to make it corset like. I chose to design it that way to show that I am also becoming an adult. Though I embrace being youthful I also want to embrace becoming an adult.

The pink polka dots in the center of the shirt represents my femininity and how I like to express it. I love the colors pink and purple and love wearing dresses in girly clothing and I believe the pink polka dots were a great way to represent that. The dots start off thick and full but then slowly disappears to represent me becoming more mature in style.

The nutmegs on the bottom of my shirt represent my country, Grenada. I was born in Grenada and spent about half of my life there, so I consider it a large part of myself. Grenada is known for its exportation of nutmegs, so I decided to use nutmegs to represent Grenada. I believe I would not be the person I am today if it wasn't for where I'm from. the nutmegs do not only represent being from Grenada but also being Afro-Caribbean and black. Being black is a large part of me especially my hair because I love changing my style ever so often.