The Museum of Chinese in America (MOCA) is the leading museum dedicated to reclaiming, preserving and presenting the history and culture of Chinese people in the United States. Through its thought-provoking exhibits and programs, MOCA encourages dialogue among people of all cultural backgrounds.

After more than 30 years of collecting artifacts, archival and library materials, we are proud to be stewards of one of the most important national archives of materials about Chinese life in America. From rare papers to priceless artifacts, we hold many unusual and unique items indispensable for understanding this contemporary history.

MOCA began as a community-based organization founded in 1980 by Jack Tchen and Charlie Lai and Chinese American artists, historians and students who felt that the memories of first-generation "old-timers" would be lost without oral history, photo documentation, research, and collecting efforts. Now a focal point of the community's cultural life, the Museum has evolved into not only the keeper of the community's documented history, but the community's cultural history as well.





Gathering: Collecting and Documenting Chinese American History
Thu Oct 17, 2019 - Wed, Mar 31, 2021

Gathering: Collecting and Documenting Chinese American History is MOCA's Fall 2019 exhibition that tells the origin story of historical societies, museums, and organized projects that document and make public the history of Chinese throughout America.



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The Museum of Chinese in America (MOCA) has amassed a nationally-significant collection of materials documenting Chinese life in America. Beginning as what the Smithsonian Magazine described as "a cultural rescue mission to save a little-known immigrant heritage," MOCA's collection has grown to document the changing profile of Chinese America—from its humble beginnings in the 19th century to its dynamic presence today. MOCA's Collections and Research Center currently houses more than 85,000 artifacts, photos, memorabilia, documents, oral histories, and art work. This expansive array of archival material enriches the history of Chinese in America for our visitors in ways both rigorously academic and profoundly personal.





With a Single Step: Stories in the Making of America

With a Single Step: Stories in the Making of America, MOCA's new core exhibit, will bring to life the Museum's unique historical content and birth a compelling art work by fusing itself with the architectural heart of its new home designed by Maya Lin on Centre Street. This presentation is an innovative approach to museum and exhibition design. It will facilitate a new way of interacting with content: through the evocative use of space that stirs visitors' emotions and breaks down barriers to deeper learning and understanding.