

ABOUT US

The National Museum of Modern Art, Tokyo (MoMAT) is Japan's first national art museum located in central Tokyo, near the Imperial Palace.

The main feature of the MoMAT is one of the largest collection in Japan comprising more than 13,000 items including Important Cultural Properties. It houses many Japanese masterpieces in various genres from the early 20th century to the present including works from abroad. In a turbulent age of Japan's rapid modernization, artists continued to search for truly epoch-making expression between the traditional Japanese sense of beauty and a different culture in Western art. What masterpieces were created by their efforts? The MOMAT Collection in the collection galleries on the fourth to second floors presents in each exhibition period 200 pieces selected from our collection. It is the only exhibition in Japan giving you an insight into Japanese art over more than a century at a single stroke.

Address:

3-1 Kitanomaru-koen, Chiyoda-ku, Tokyo
102-8322

Email:

Special Exhibitions & Others:
pr@momat.go.jp

Collection:

pr-f@momat.go.jp(Collection)

Phone Numbers:

+81-3-3214-2561
Fax: +81-3-3214-2576

Hours and Access:

10:00 AM to 5:00 PM
(Admission until 30 minutes before closing.)
*Closed on Mondays

Admission Prices:

Adults: 500yen
University and college students:
250 yen
Evening Discount (From 5:00 pm on Fridays
and Saturdays)
Adults: 300yen
University and college students: 150yen

* Free for high school students, under 18, seniors over 65, Campus Members, those with MOMAT Passport, MOMAT Members, and MOMAT Supporters. Persons with disability and one person accompanying each of them are admitted free of charge.

MOMAT



Museum of Modern Art Tokyo Japan

COLLECTIONS

EXHIBITIONS

EVENTS



Kitawaki Noboru: To See the Universe in a Seed:

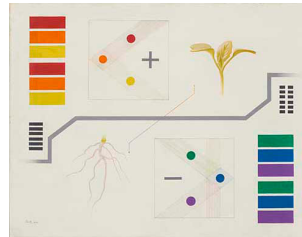
The avant-garde painter Kitawaki Noboru (1901–1951) was active in Kyoto in the 1930s and 1940s. Thus far, his work has generally been discussed in terms of Surrealist influence. Here we shed light on the development of Kitawaki's distinctive approach, in which he sought a unification of all the laws of heaven and earth as if condensed in a single seed that sprouts, grows, blossoms, bears fruit and produces new seeds.

Upcoming MOMAT Collection

Welcome to the MOMAT Collection! We originally planned to hold a special exhibition in conjunction with the Olympic and Paralympic Games, but both have been postponed until next year. Instead, we will once more present exhibits that could scarcely be viewed this spring due to countermeasures against the COVID-19 pandemic, with some of the works replaced by others.



The MOMAT the largest collection in Japan comprising more than 13,000 items including Important Cultural Properties and can be easily found by following the markings on the wall and the museum website.

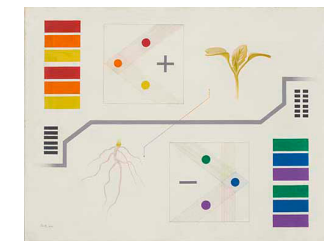


For the month of October, we're putting three new exhibitions below on display:

The Peter Doig Exhibiton:



Kitawaki Noboru: To See the Universe in a Seed:



Collection Exhibiton:



Timed Entry ticket is recommended to avoid lines forming at the entrance