**Writing strategies for developing ideas.**

Here are some writing strategies for developing ideas.  I'll require you to use many of these in paper #1:

1. Create **Theatre of the Mind** for the reader. Develop at least one **extended scene**, using **rich details and description and dialogue**.  Developing an extended scene takes more than just one or two sentences; it takes a paragraph or more. (Think of Malcolm X and night guards.)

2. **Use of Quotation** (think of Prof. Hellman's article, Prof. Wu’s quotation from her father, RBG’s quotation from her father-in-law)

3.  **Use of List** (Prof. Hellman lingered over all those students' names to give a feeling of nostalgia.)

4.  **Use of Imagery** – Think about how young Douglass traded actual bread for the "bread of knowledge" the little white urchins had. Douglass here plays with literal language (actual bread) and figurative language (“bread of knowledge).

5.  **Use of dialogue**: Look at how Douglass quotes himself in conversation with the little white boys. Look at dialogue between Esmeralda Santiago and School Principal Don Julio and think how the back and forth dialogue showed her confidence and rebellious nature.

**ALSO:**

* Lead your reader! You know your own story; the reader does not. At the start of your essay you should enlighten your reader on the journalistic questions:  **who? what? when? where? Why? how?**
* Lead your reader! Make **timeline** clear for your reader.  As you revise, draw a timeline of events and let the reader know when and where every scene takes place–in middle school, high school? when you were eight? after you moved from Haiti to the United States?