*Some student examples to give you an idea:*

OUTLINE for TEDTALK – Student Ruth

*For example, if* I was planning to write a TEDtalk about advice I have for young women who want to enter the legal profession, I might start by creating the following outline. (Above I would use the **Title:  Outline TEDtalk Project — Ruth)**

**PUT YOUR RQ upfront:**

**MY RQ: Do women have equality in the job world now?**

**MY Genre: TEDtalk**

I.  Introduction

* A. HOOK: Open with a QUESTION about how young ppl often ask me how I got to be a judge and HISTORY of women in law progress — SHOWING RESEARCH

 “Did you always want to be a judge” or, more exorbitantly, “a Supreme Court justice?” Schoolchildren visiting me at the court, as they do at least weekly, ask that question more than any other. It is a sign of huge progress made. To today’s youth, judgeship as an aspiration for a girl is not at all outlandish. Contrast the ancient days, the fall of 1956, when I entered law school. Women accounted for less than 3 percent of the legal profession in the United States, and only one woman had ever served on a federal appellate court.

B. Research

1. Struggling Women
2. Then / Now
3. Change
4. Use of statistics and facts as evidence (Research)

II.  My Education journey – PERSONAL NARRATIVE AND STORY TELLING

* A. My mother encouraged me. (use Q again)
* B. Important teachers in my educational journey
1. Prof. Vlad Nabokov
2. Prof. Gunther

III. ADVICE that helped me further my life and career.

* A. Advice for marriage and work world from my mother-in-law
* B. Mentor quote from my father-in-law: “Ruth…no one will think less of you. But if you really want to study law, you will stop worrying and find a way to manage child and school.” PERSONAL NARRATIVE / STORY-TELLING

IV Work-Life Balance – A WOMEN’s Issue

* A.  Having a child actually helped me manage my time
	+ - * PERSONAL NARRATIVE / STORY-TELLING
* B. The importance of a good partnership, good husband.

V.  JOB

* A.  I love my job.  I have had it for 23 years!
* B.  Describe the job of a Supreme Court Judge

V. CLOSURE/CONCLUSION: My message is to encourage women in their chosen careers to be the leaders who will bring about future change.  I will end by restating the progress women have made, and I will stress that we must continue to work to create equality for all people in society.

OUTRO:

Earlier, I spoke of great changes I have seen in women’s occupations. Yet one must acknowledge the still bleak part of the picture. Most people in poverty in the United States and the world over are women and children, women’s earnings here and abroad trail the earnings of men with comparable education and experience, our workplaces do not adequately accommodate the demands of childbearing and child rearing, and we have yet to devise effective ways to ward off sexual harassment at work and domestic violence in our homes. I am optimistic, however, that movement toward enlistment of the talent of all who compose “We, the people,” will continue.

OUTLINE FOR PODCAST – Student Savion

\*Intro music\* \*Background music\*

**Introduction:**

Welcome and thank you for tuning into my podcast. I’m your host Savion Shoykhet and this is ***AI Unveiled***. Today we will explore the transformative impact of artificial intelligence on our educational systems. In our first segment, we delve into the current state of AI in education. How are schools and educators incorporating AI, and what does this mean for students? From intelligent tutoring systems to adaptive learning platforms, AI is reshaping the way we teach and learn. We’ll discuss the potential benefits and challenges as we navigate this educational revolution. We will also explore how specific classrooms are using AI.

**Body:**

* 1.Start with some background info on Ai. What is AI?
* 2.Dive into how AI is causing a change in education. (change of writing prompts etc.)
* 3.What are schools doing to combat Ai (banning it off their networks)
* 4.What are schools doing to incorporate Ai. (mention some of my research)
* 5.Explore how students can use Ai to their advantage.
* 6.Explore how teachers can use Ai to their advantage.

\*Outro music\*

**Outro:**

Thank you for joining me on this journey through the evolving landscape of AI in education. There are so many points on Ai that would just be impossible to get into in one day. Ai is everywhere in our lives and will not be gong anywhere anytime soon. We must adapt to the new world of Ai before it adapts to us. Schools must learn how to use Ai to their advantages and promote the usage of Ai to students’ advantages. Remember if you are using Ai as a cheat sheet instead of a tool, you will only be cheating yourself. \*Ending sound effect\*

OUTLINE FOR TEDTalk – Student Alexis

Title: Semi-Conductors are the new oil

1. Intro:
A) A hook starting with 2 questions, 1 relating to importance, 1 relating to relatability

B) My own credibility, how long I studied this topic

C) History of the investments made by Taiwan on Semi-Micro conductors

D) Talk about modern technologies that the audience may own, parts have most likely come from Taiwan.

1. How it got to this point

A) Why does China want Taiwan?

B) How even with the US funds and China Funding Semi-Conductor production it won’t be anything close to Taiwan

C) Lead into since the US can’t keep up, they will secure a vital resource to have an advantage, similar to oil.

1. How are all countries involved reacting?

A) Explain that China has become more assertive

B) United States asserting dominance

C) NATO + Allied Nations becoming more aggressive on authoritarian countries

1. Possibilities

A) China bringing the war to the American home front

B) Economies will crumble

C) How successful will the United States be

1. Conclusion

Amy aim for this talk is to raise awareness among the audience about the potential risks and implications of a military conflict between China and the US over Taiwan. I hope that this talk will inspire the audience to educate themselves about this issue and to take action to support peace and stability in the region and the world.

OUTLINE FOR PODCAST – Student Julian

-Starts off with casual introduction to the podcast name. Include a musical jingle. Introduce the interviewees (my gaming friends).

-Will try to talk with friends or solo depending on them

Questions

1. What did video games do to you during the pandemic? What did they mean to you?
2. How would you describe your quarantine process? What did you do besides playing video games?
3. What games did you play and why?
4. How did video gaming help you cope with the pandemic?
5. Out of all of the games we played what game made you guys tell yourself “Wow I wish other people could experience this”? Personally, it was our “Da baby” Minecraft world (The world we made named “Da Baby” was a world we made just for art and creating whatever we wanted. It helped me forget about the troubles of the pandemic and immerse myself in a world that was trouble free.)

Follow ups is key and if they ask anything responding will be key but those are temp questions (temporary as in will change since it’s a rough outline)

OUTLINE FOR PHOTO ESSAY – Student Bithiah

Genre: Photo-essay

The working title for my photo essay: “Redefining Identity: African American Youths Navigate Stereotypes”

I. INTRODUCTION

A. HOOK: Open with a quote from an influential person and how it relates to my topic.

B. HISTORY: I would write about some people who have died from negative stereotypes in the past.

II. PERSONAL NARRATIVE AND STORY TELLING

A. Personal stories of what some African American youths have gone through because of the negative stereotypes

III. ADVICE

A. How the featured African American youths overcame the negative stereotypes.

IV. PHOTOS

A. Images of African American youths who confronted detrimental prejudices, and the locations where they encountered them.

V.CLOSURE/CONCLUSION

I want to teach my audience about equality and diversity and how they can help break down stereotypes. I would demonstrate to my audience how it can be destructive to both people and society. I want to inspire African American youths to be proud of their background and culture and to never let negative stereotypes define who they are.