**The Reflection / Conclusion Part is the most important part, so don’t skimp here!**  This is where you respond to your research and give **your opinion and your own original thinking**. **After doing your research, you should have some new ideas or thoughts.  I want to see your own original thinking here.**Beware:  If all you are doing is repeating the MI’s then you are on the wrong track.  This is a not another summary!

Choose from any of these guiding questions to write your Reflection / Conclusion.

* **What do you think** about the main points that you learned?
* What surprised you, or how your understanding of your question deepened or changed.
* Do your sources give similar points or do they contradict each other?  What do you think?
* Do you agree or disagree with any specific information that the authors presented? **Why or why not? Be specific!**
* Reflect on the new information you learned **and ADD your own thinking. What further ideas, questions, thoughts do you have?**
* Is there a **significant quote** from one of your sources that you want to discuss?  Do it here.  **Use the Quote Sandwich.**
* What other information do you need to look up to better understand this topic?
* Explain why the research you found is important.
* Explain who or what group would be **the ideal audience** for your research?  Why would this audience benefit from your research?  (The answer cannot be “everyone needs to know.” That is too big of an audience.)  Narrow it down to who needs to hear about it first or the most!
* What **genre** will you choose to present your research **for your Unit Three project**?

**Reflection and Conclusion for my RQ: How has the pandemic exacerbated Anti-Asian hostility?**

**My three sources give similar points. The sources make me understand** that anti-Asian hate is happening not just here in my hometown of NYC, but all over America from east coast to west coast and indeed over the world in Europe and other nations. **I can relate to** the NYC writer JiaYang Fang who was cursed on the street in front of her apartment. Fang said, “I’ve never felt like this in my 27 years in this country.” Me, too. In all the years I’ve lived in New York City, I have never felt afraid to go on the subway, to walk down the street, to walk into a store. But now I am scared that I might be pushed or hit or yelled at. When I am on the street, sometimes I pull down my hat, and cover my face. I have been avoiding the subway and riding my bike. When I am in the subway, I stand far back away from tracks. Just a few weeks ago, I had an incident in a local store. It was a bakery that I often frequent, but this time one of the clerks hurled a racist comment at me. I was surprised and shocked. I don’t want to accuse anyone of being racist, but these days I am re-playing that day in that bakery in my mind over and over again.

**I have a strong disagreement** with one point from Andrew Yang’s opinion piece. His message is that Asian-Americans need show their “American-ness” and their patriotism. Wait a minute Mr. Yang. **I have a question for you:** Why do we Asian Americans have to prove that we are American? We are Americans! The problem is not with us Asian Americans but with any American who wrongly blames us for the pandemic.

The art video by Jiang **was my favorite source because** it put a smile on my face. His video used the appeal of pathos; that is what great art does – it makes you feel you deeply. **I wholeheartedly agree** with Jiang’s message. As his video says, we need to “eradicate the prejudice.” **I think** Jiang uses the blindfold as a symbol of the blindness of people. Xenophobia makes people blind to the truth that we are all human beings together in this fight against our common enemy, the Corona Virus. **I love the part** where people hug Jiang. It is a beautiful gesture of love and understanding of the hurt Asians feel when some wrongly see them as disease-carrying people. I also think Jiang is a good-looking guy and I would hug him!

**My research is important because** it shows that this pandemic is exposing deep undercurrents of distrust and racism in society. We don’t need to fight each other; instead, we need to unite with each other to fight the real enemy: the virus.

**The ideal audience** for my research would be college students. I am thinking about writing **a letter** to the City Tech committee for Anti-Hate conference for possible inclusion of an Anti-Asian Hate discussion panel. Another **genre** I am considering is to write an **opinion piece** for possible publication in the City Tech Newsletter. Since I am a college professor, I can influence students who might not know a lot of Asian students. College is a place where young minds are seeking information. Many students would benefit from learning about the Asian community, Asian history, Asian point of view, and what we Asians have been experiencing since the start of this pandemic. I am also considering making a **podcast** and bringing in Asian voices to speak about their personal experiences of being targets of prejudice during this pandemic.

**Conclusion**

**by Student Sangay RQ: How has the pandemic affected Asian women’s feelings of vulnerability?**

After searching for information on how the pandemic affects Asian American women’s fear of being attacked, **it gave me a deeper understanding** of why Asian women are often the victims of racist attacks. **For me**, the thought of being harassed and assaulted for the simple reason that I am an Asian woman is extremely frightening and alarming. I feel that the research I did is extremely important, as I have been the victim of such racist attacks**. I discovered that** data of attacks is undercounted by federal authorities. However, an organization called Stop AAPI Hate, reports that in 2020,201, two thirds of the reports were from female victims**. I found out** that the those with a sexual dimension tend to be classified as sex offender, erasing the racial aspect. Our former president Trump’s anti-Asian rhetoric is also partly responsible for the racist attack. Attacks including punching, elbowing, pushing, shooting were done without uttering a word by complete strangers. Thus, Asians are living in fear every day. **While I knew that** there were a lot of racist attacks going on against Asians, **I had no idea** why most of the victims were women. **I learned from my research that** there’s a fetishization of Asian women dating back to history for decades and they have been stereotyped as sexually submissive. Attack against Asian women are often motivated not only by racial motives, but also by sexual motives. Therefore, Asian women are at greater risk due to Covid19 and the history of stigmatization of Asian women.

**The audience** I am most interested in writing for is Asian American women. If I were to share my opinion, **I would choose an op-ed as a genre.** I would like to inform them to ensure that they understand why we are the most vulnerable among our community and be cautious.

**CONCLUSION by Student Bithiah**

**RQ: How have negative stereotypes affected African American youths?**

**Before I started studying** my research subject, I had certain topics I wanted to learn more about as an African who has just started to live in America one year ago. I wanted to learn more about how negative stereotypes affect African American youths emotionally, how negative stereotypes affect how these youths behave, and how we might end unconscious racism. **These sources assisted me in researching these issues and obtaining numerous answers to my inquiries**. If I want to answer this question, “How do negative stereotypes affect African American youths emotionally?” My answer would be that negative stereotypes cause black youths to be unhappy, live in fear, and generate traumatic experiences that they will have to deal with for a long time. Some of them would always think that someone is out to get them. If I want to answer this question “How do negative stereotypes affect how youths of color behave?” My answer would be that negative stereotypes encourage youngsters to hide their true identity to feel accepted and safe. These misconceptions force youngsters to fall short of their full potential.

Finally, if I want to answer this question “How can we end unconscious racism?” My response is that Americans need to be more understanding and open-minded. They should strive to get to know individuals of color based on the unique attributes they possess. We are not invisible, nor are we animals; we are human beings, and we deserve to be treated as such.

My research is important because America must change to validate the lives of young African Americans so they can reach their true potential. For my Unit Three project I am considering making a **photo essay** or writing a poem and creating **a visual poem.** Photography can communicate powerful ideas through imagery. Poetry can be a strong tool for conveying complex thoughts and feelings, as well as emotionally engaging readers. My target audience would be both African Americans and Americans.